

Baildon Ukulele Club Improvers Group (IMPS)



Song Book 2

December 2018

CONTENTS

[illegible][illegible]

I'll Follow the Sun Lennon and McCartney

[C] [G] [F] [C]

[G] One day, [F] you'll look [C] to see I've [D7] gone
For to[C]morrow may [Am] rain so,
[D7] I'll [G7] follow the [C] sun [F] [C]

[G] Some day, [F] you'll know [C] I was the [D7] one
But to[C]morrow may [Am] rain so,
[D7] I'll [G7] follow the [C] sun. [C7]

And now the [F] time has come
And [Fm] so my love I must [C] go, [C7]
And though I [F] lose a friend,
[Fm] In the end you will [C] know, [Dm] oh, oh! oh..

[G] One day [F] you'll find [C] that I have [D7] gone
For to[C]morrow may [Am] rain so
[D7] I'll [G7] follow the [C] sun. [F] [C]

[G] [F] [C] [D7]

But to[C]morrow may [Am] rain so,
[D7] I'll [G7] follow the [C] sun. [C7]

And now the [F] time has come
And [Fm] so my love I must [C] go, [C7]
And though I [F] lose a friend,
[Fm] In the end you will [C] know, [Dm] oh, oh! oh..

[G] One day [F] you'll find [C] that I have [D7]gone,
For to[C]morrow may [Am] rain so,
[D7] I'll [G7] follow the [C] sun. [G] [F] [C]

Mad World

Tears For Fears

Intro: [Am] [D] x 2

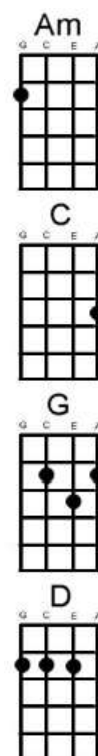
[Am] All around me are fa[C]miliar faces
[G] Worn out places [D] worn out faces
[Am] Bright and early for their [C] daily races
[G] Going nowhere [D] going nowhere
[Am] And their tears are filling [C] up their glasses
[G] No expression [D] no expression
[Am] Hide my head I want to [C] drown my sorrow
[G] No tomorrow [D] no tomorrow

Chorus:

*[Am] And I find it kind of [D] funny I find it kind of [Am] sad
The dreams in which I'm [D] dying are the best I've ever [Am] had
I find it hard to [D] tell you cause I find it hard to [Am] take
When people run in [D] circles it's a very very
[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world
[Am] Ma[C]d [D] world [Am] Ma[C]d [D] world*

[Am] Children waiting for the [C] day they feel good
[G] Happy birthday [D] happy birthday
[Am] Made to feel the way that [C] every child should
[G] Sit and listen [D] sit and listen.
[Am] Went to school and I was [C] very nervous
[G] No one knew me [D] no one knew me
[Am] Hello teacher tell me [C] what's my lesson
[G] Look right through me [D] look right through me

Repeat Chorus ending with [Am!]



THE GAMBLER - KENNY ROGERS

(Martin gets rhythm going then counts us into the intro)

C C

C F C
On a warm summer's evening, on a train bound for nowhere

G7 C
I met up with a gambler, we were both too tired to sleep

C F C
So we took turns a staring, out the window at the darkness

F C G7 C
Till boredom overtook us, and he began to speak

F C
He said Son I've made a life, out of reading people's faces
G7 C
And knowing what their cards were, by the way they held their eyes

C F C
And if you don't mind my saying, I can see you're out of aces

F C G7 C
For a taste of your whiskey, I'll give you some advice

F C
So I handed him my bottle, and he drank down my last swallow
G7 C

Then he bummed a cigarette, and asked me for a light

C F C
And the night got deathly quiet, and his face lost all expression

F C G7 C
Said if you're gonna play the game boy, ya gotta learn to play it right

(quieter, only singers
strumming)

F C
You got to know when to hold 'em, know when to fold 'em

F C G7 C
know when to walk away, and know when to run

F C
You never count your money, when you're sitting at the table

F C G7 C
There'll be time enough for counting, when the dealing is done

F C
Every gambler knows, that the secret to surviving

G7 C
Is knowing what to throw away, and knowing what to keep

C F C
Cause every hand's a winner, and every hand's a loser

F C G7 C
And the best that you can hope for, is to die in your sleep

F C
And when he'd finished speaking, he turned back towards the window

G7 C
Crushed out his cigarette, and faded off to sleep

C F C
And somewhere in the darkness, the gambler he broke even

F C G7 C
But in his final words, I found an ace that I could keep

(quieter, only singers
strumming)

Repeat Chorus finishing C! G7! C! 3

Marching Bands of Manhattan - Death Cab for Cutie

C (x2)

C **G**
If I could open my arms
Dm **F**
And span the length of the Isle of Manhattan,
C **G**
I'd bring it to where you are
Dm **F**
Making a lake of the East River and Hudson
C **G**
If I could open my mouth
Dm **F**
Wide enough for a marching band to march out of
C **G**
They would make your name sing
Dm **F**
And bend through alleys and bounce off other buildings.

F Am C G (x2)

C **G**
I wish we could open our eyes
Dm **F**
To see in all directions at the same time
C **G**
Oh what a beautiful view
Dm **F**
If you were never aware what was around you
C **G**
And it is true what you said
Dm **F**
That I live like a hermit in my own head
C **G**
But when the sun shines again
Dm **F**
I'll pull the curtains and blinds to let the light in.

Chorus:

F **Am**
Sorrow drips into your heart through a pinhole
C **G** **F**
Just like a faucet that leaks and there is comfort in the sound
Am
While you debate half empty or half full
C **G** **F**
It slowly rises, your love is gonna drown

Repeat Chorus

Am C G **F**
Your love is gonna drown
Am C G **F**
Your love is gonna drown
Am C G **F!**
Your love is gonna drown

Privatised Postman Pat

G Em
Postman Pat, Postman Pat, Postman Pat and his privatised cat.

C Am C Am
Early in the morning, till late in the evening,

C D G
The antisocial hours are killing him.

G Em
Postman Pat, Postman Pat, Postman Pat and his redundant cat.

C Am C Am
Shareholders are singing, profit bells are ringing,

C D G
Pat feels he's a really ripped off man.

C D G Em
Everybody knows his bright red van.

C D G Am D
Pumping noxious gases in the morning air,

C Em G Em
Maybe, he'll be bitten by a big fierce dog

D
He can't get time off.

G Em
Postman Pat, Postman Pat, Postman Pat but no longer little cat.

C Am C Am
He wants to take retirement, but he can't afford it,

C D G
Pat feels he's a badly treated man.

C D G
Pat feels he's a really desperate man.

C D G!
Pat feels he would rather be nationalised.

Count 2, 3, 4 then straight into 'The Letter' without an Intro

CROCODILE ROCK Elton John, Bernie Taupin 4/4

C Em
I re-member when rock was young, me and Susie had so much fun

F G7
Holdin' hands and skimmin' stones, had an old gold Chevy and a place of my own

C Em
But the biggest kick I ever got was doin' a thing called the Crocodile Rock

F
While other kids were rockin' round the clock

G7
We were hoppin' and boppin' to the Crocodile Rock well

Am D7
Croc Rockin' is something shocking when your feet just can't keep still

G7 C
I never knew me a better time and I guess I never will

A7 D7!
Lord mama, those Friday nights when Susie wore her dresses tight

G7 F
And Croc Rockin' was ou—ou—out of sigh-i-i-i-t.

C Am F G7
La, la la la la la, la la la la la, la la la la la.

C Am F G7
La, la la la la la, la la la la la, la la la la la.

C Em
But the years went by and rock just died, Susie went and left me for some foreign guy

F
Long nights cryin' by the record machine,

G7
Dreamin' 'bout my Chevy and my old blue jeans

C Em
But they'll never kill the thrills we got burnin' up to the crocodile rock

F G7
Learnin' fast as weeks went past, we really thought the Crocodile Rock would last well

Repeat chorus and finish on a C!

Dead Skunk (written and performed by Loudon Wainwright, 1972.)

Intro:

[G][D][C][G] [G][D][C][G]

Verse 1:

[G] Crossin' the highway [D] late last night
He [C] shoulda looked left and he [G] shoulda looked right
He didn't see the station [D] wagon car
The [C] skunk got squashed and [G] there you are!

Chorus:

You got yer [G] Dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
You got yer [G] dead skunk in the [D] middle of the road
[C] Stinkin' to high [G] Heaven!
[G][D][C][G] [G][D][C][G]

Verse 2:

[G] Take a whiff on me, that [D] ain't no rose!
[C] Roll up yer window and [G] hold yer nose
You don't have to look and you [D] don't have to see
'Cause [C] you can feel it in your [G] olfactory

Chorus

Verse 3:

You [G] got yer dead cat and you [D] got yer dead dog
On a [C] moonlight night you got yer [G] dead toad frog
Got yer dead rabbit and yer [D] dead raccoon
The [C] blood and the guts they're gonna [G] make you swoon!

Chorus finishing on G!

Silenced by the Night Keane

F-Am -G-Am (x2)

1. In a city like mine, there's no point in fighting,
I close my eyes, see you and me driving.
If I am a river, you are the ocean,
got the radio on, got the wheels in motion.

We were silenced by the night, but you and I, we gonna rise again,
divided from the light, I wanna love the way we used to then.

2. I lie in the dark, I feel I'm falling,
feel your hand on my back, hear your voice calling.
I'm out of my depth, girl, stick close to me,
because the people in this town, they look straight through me.

We were silenced by the night, but you and I, we gonna rise again,
divided from the light, I wanna love the way we used to then.

F-Am -G-Am F-Am -G

We were silenced by the night, but you and I, we gonna rise again,
divided from the light, I wanna love the way we used to then.

F-Am -G-Am (x3)

GONNA GET ALONG WITHOUT YOU NOW

Intro: **C Em F G7 C x2**

CHORUS:-

C Em F G7 C
Mm mm mm mm, gonna get along without you now

C Em F G7 C
Mm mm, my honey, mm mm, my honey, gonna get along without you now

C Am Dm G7
You told me I was the neatest thing, you even asked me to wear your ring
C Am Dm G7
Then you ran around with every guy in town, you never even cared if it got me down

CHORUS

C Em F G7 C
Got along without you before I met you, gonna get along without you now

C Em F G7 C
Gonna find somebody twice as cute, cause I didn't like you anyhow

C Am Dm G7
You told everybody that we were friends, but this is where our friendship ends

C Am Dm
Cause all of a sudden you changed your tune, you haven't been around since
G7
way last June

CHORUS

OUTRO:-

G7 C G7 C G7 F G7 C G7 C
So long, my honey, goodbye my dear, gonna get along without you now.

TWELVE DAYS OF CHRISTMAS

C

On the first day of Christmas

G7

C

My true love gave to me

C

G7 F C

A brand new ukulele

G

Twelve Strummers strumming

G

Eleven pluckers plucking

G

Ten basses booming

G

Nine ladies dancing

G

Eight beaters beating

G

Seven spouses cheering

G

Six kazoos honking

C

D7

G7

Five Christmas songs

C

Four replacement strings

F

Three plastic plectrums

G

Two tambourines

C

G7 F C

And a brand new ukulele!

Paddy McGinty's Goat

Intro: C A Dm G x 2

Now [C] Patrick McGinty, an Irishman of note
Fell [Dm] in for a fortune and he bought himself a goat
Says [C] he: "Sure of goat's milk I'm going to have me fill"
But [Dm] when he brought the [G7] Nanny home he [C] found it was a Bill
All the young ladies who live in Killaloo
They're [Em] all wearing bustles like their mothers used to do
They [F] each wear a [C] bolster be[Dm]neath their petti[C]coat
And [Dm] leave the rest to [G7] providence and [C] Paddy McGinty's goat

C A Dm G x 2 *Girls verse*

Missis [C] Burke to her daughter said: "Listen Mary Jane
[Dm] Who was the man you were cuddling in the lane?
He'd [C] long wiry whiskers a hanging from his chin"
"Twas [Dm] only Pat Mc[G7]Ginty's goat", she [C] answer'd with a grin
Then she went away from the village in disgrace
She [Em] came back with powder and paint on her face
She'd [F] rings on her [C] fingers, she [Dm] wore a sable [C] coat
You [Dm] bet your life she [G7] didn't get those from [C] Paddy McGinty's goat

C A Dm G x 2

Now [C] Norah McCarthy the knot was goin' to tie
She [Dm] washed out her trousseau and hung it out to dry
A[C]long came the goat and he saw the bits of white
And [Dm] chewed up all her [G7] falderals, and [C] on her wedding night
"Oh, turn out the light quick", she shouted out to Pat
For [Em] though I'm your bride, sure I'm not worth looking at
I [F] had two of [C] ev'rything, I [Dm] told you when I [C] wrote
But [Dm] now I've one of [G7] nothing all thro' [C] Paddy McGinty's goat

C A Dm G x 2 *Boys verse*

Mickey [C] Riley he went to the races t'other day
He [Dm] won twenty dollars and shouted: "Hip Hooray!"
He [C] held up the note shouting: "Look at what I've got!"
The [Dm] goat came up and [G7] grabbed at it and [C] swallowed up the lot
"He's eaten my banknote", says Mickey with the hump
They [Em] went for the doctor and they got a stomach pump
They [F] pumped and they [C] pumped for the [Dm] twenty dollar [C] note
But [Dm] all they got was [G7] ninepence out of [C] Paddy McGinty's goat

C A Dm G x 2

Now [C] old Paddy's goat had a wondrous appetite
And [Dm] one day for breakfast he had some dynamite
A [C] big box of matches he swallowed all serene
Then [Dm] out he went and [G7] swallowed up a [C] quart of paraffin
He sat by the fireside, he didn't give a hang
He [Em] swallowed a spark and exploded with a bang (STOP)
So [F!] if you go to [C!] heaven you can [Dm!] bet a dollar [C!] note
That [Dm] angel with the [G7] whiskers on is [C] Paddy McGinty's goat

FROM CLARE TO HERE (Ralph McTell / Noel McLoughlin)

Dm G7 Am (as in final line of chorus) **** Strum softly ****

1. There's four who share this room, and we work hard for the crack,
and sleeping late on Sundays, I never get to mass.

It's a long, long way from Clare to here,

it's a long, long way from Clare to here.

it's a long, long way, it grows further by the day,

it's a long, long way from Clare to here.

2. When Friday comes around Terry's only into fighting,
my ma would like a letter home but I'm too tired for writing.

+ CHORUS

3. It almost breaks my heart when I think of Josephine,
I told her I'd be coming home with my pockets full of green.

+ CHORUS

4. The only time I feel alright is when I'm into drinking,
it eases off the pain of it and levels out my thinking.

+ CHORUS

5. I sometimes hear a fiddle play or maybe it's a notion,
I dream I see white horses dance upon that other ocean.

+ CHORUS

Acapella

+ it's a long, long way from Clare to here.

D/// D/// D/// D///

D G
Well, I took a stroll on the old long walk on a day-i-ay-i-ay
D G D A D/// D///
I met a little girl and we stopped to talk on a fine soft day-i-ay

G D 2341 G D 2341
And I ask you, friend, (pause) what's a fella to do (pause)
Bm A G D 2341
'Cause her hair was black and her eyes were blue (pause)
G D 2341 G D 2341
And I knew right then, (pause) I'd be takin' a whirl (pause)
Bm A G D///
Round the Salthill Prom with a Galway girl

D/// D/// G/// D/// G/ D/ A/ D/ A/// G/ D/// D///

D G
We were halfway there when the rain came down on a day-i-ay-i-ay
D G D A D/// D///
And she asked me up to her flat down town on a fine soft day-i-ay

G D 2341 G D 2341
And I ask you, friend, (pause) what's a fella to do (pause)
Bm A G D 2341
'Cause her hair was black and her eyes were blue (pause)
G D 2341 G D 2341
I took her hand, (pause) and I gave her a twirl (pause)
Bm A G D///
And I lost my heart to a Galway girl

D/// D/// G/// D/// G/ D/ A/ D/ A/// G/ D/// D///

D D/// G///
When I woke up I was all alone
D G D/// A/ D/// D///
With a broken heart and a ticket home

G D 2341 G D 2341
And I ask you now, (pause) tell me what would you do (pause)
Bm A G D 2341
If her hair was black and her eyes were blue (pause)
G D 2341 G D 2341
Cos I've travelled around, (pause) been all over this world (pause)
Bm A G D///
I ain't never seen nothin' like a Galway girl

D/// D/// G/// D/// G/ D/ A/ D/ A/// G/ D/

I Fear Ikea

Intro: 123/1 'Wild Rover' chorus as in red below

C F
Let me tell of a shop that fills me with dread
C G C
It's blue and it's yellow but it makes me see red
F
It's a furniture shop that makes me want to shout
C G C
Cos once you are in you can't find your way out.

G GGGC G GGGC
That's why I fear IKEA (And it's no nay never)
C F C F
I won't go there again (No nay never no more)
C F C F
I don't want a bookcase called Billy (Will I go to Ikea)
G C G C
Or a table called Sven (No never no more) **Pause**

C F
Don't go on a Saturday if you don't want to queue
C G C
And that don't count sitting ont' M sixty two
F
If you go on a Wednesday, well it just makes you laugh
C G C
It's the size of Belgium but there's no bloody staff.

Chorus

C F
It's a good 10 mile walk if you just want a shelf
C G C
But I go to the warehouse and pick it myself!
C F
Well I fought with the trolley, didn't get very far
C G C
And the boxes so big wouldn't fit in the car.

Chorus

C F
Michael Palin he's travelled the world once or twice
C G C
So they sent him to Ikea 'cos it sounded quite nice
C F
Well the men at the Beeb must've been off their heads
C G C
He went missing a week between kitchens and beds

Chorus

Riptide Vance Joy

[Am] [G] [C] [C] x 2

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

Oh [Am] all my [G] friends are turning [C] green

You're the [Am] magicians a [G]ssistant in their [C] dreams

Chorus Part 1: Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C!] come unstuck

Chorus Part 2: [Am] Lady [G] running down to the [C] riptide

Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job

And [C] heads to New York City

This [Am] cowboy's [G] running from him [C]self

And [Am] she's been living [G] on the highest [C] shelf

Repeat Chorus Part 1 and 2

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9!] a..ny other way

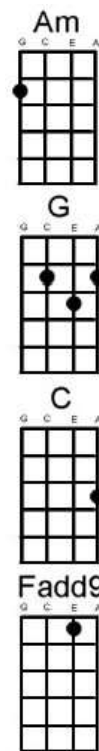
I [Am!] swear she's [G!] destined for the [C!] screen

[Am!] Closest thing to [G!] Michelle Pfeiffer [C!] that you've ever seen oh

Repeat Chorus Part 2

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C!] wrong



F can be substituted for Fadd9 if preferred

Half The World Away Oasis

C F (x2)

Verses and outro sung by men only

C F C F
I would like to leave this city, this old town don't smell too pretty and

C G Am D7 F
I can feel the warning signs running around my mind

C F C F
And when I leave this island, I'll book myself into a soul asylum 'cause

C G Am D7 F
I can feel the warning signs running around my mind

Am C E7 Am
So here I go, I'm still scratching around in the same old hole

F D7 G G7
My body feels young but my mind is very o-o-old

Am C
So what do you say?

E7 Am
You can't give me the dreams that are mine anyway

Slow F! Fm!
I'm half the world away, half the world away

C G Am
Half the world a-wa-ay

D7 F F
I've been lost I've been found but I don't feel down.

C F (x2)

C F C F
And when I leave this planet, you know I'd stay but I just can't stand it and

C G Am D7 F
I can feel the warning signs running around my mind

C F C F
And if I could leave this spirit, I'd find me a hole and I'll live in it and

C G Am D7 F
I can feel the warning signs running around my mind

Chorus

C F C F C
I don't feel down, I don't feel down

F C F
So don't feel doooowwwwwwn

C F C F
doooowwwwwwnnn doooowwwwwwnnn

C F (x2) then finish on Cmaj7

Chelsea Dagger Fratellis

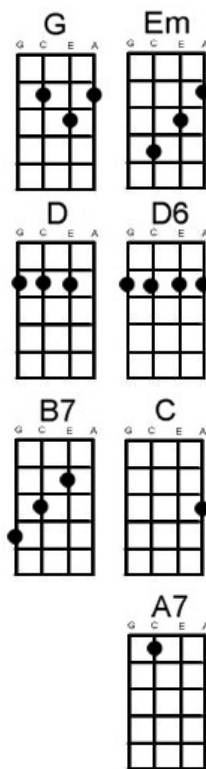
Intro: [G] Do do do [Em] do do do [G] do do do [Em] do do do do x 2
[D] Do do do [D6] do do do [D] do do do [D6] do do do do x 2

[G] Well you [Em] must be a [G] girl with [Em] shoes like [A7] that
She said you know me well

I seen [C] you and little Steven and Jo[B7]anna
Round the back of my [Em] hotel oh [D] yeah

[G] Someone [Em] said you was [G] asking [Em] after me
[A7] But I know you best as a blagger
I said [C] tell me your name is it [B7] sweet
She said my boy it's [Em] dagger oh [D] yeah

Chorus: [G] I was [Em] good she was [G] hot
Stealin' [Em] everything she [G] got
[G] I was [Em] bold she was [G] over the [Em] worst of it
[D] Gave me [D6] gear thank you [D] dear
Bring yer [D6] sister over [D] here let her [D6] dance with me
[D] Just for the [D6] hell of it **Repeat Intro**



[G] Well you [Em] must be a [G] boy with [Em] bones like [A7] that
She said you got me wrong

I would've [C] sold them to you if I could [B7] just have kept
The last of my [Em] clothes on oh [D] yeah

[G] Call me [Em] up take me [G] down with you [Em] when you go
[A7] I could be your regular belle
And I'll [C] dance for little Steven and Jo[B7]anna
Round the back of my [Em] hotel oh [D] yeah

Repeat Chorus and Intro

[G] **Chelsea Chelsea** [C] I be[D]lieve
That when you're [G] dancing slowly [C] sucking your [D] sleeve
The [G] boys get lonely [C] after you [D] leave
It's [A7] one for the Dagger and a[D]nother for the one you be[G]lieve

Repeat from Chelsea Chelsea and repeat Intro

Finish on G!

RUN (SNOW PATROL)

Am G x 2

I'll sing it one last time for you
Then we really have to go
You've been the only thing that's right
In all I've done.

And I can barely look at you
But every single time I do
I know we'll make it anywhere
Away from here

C
Light up, Light up
As if you have a choice
Even if you cannot hear my voice
I'll be right beside you dear

C
Louder, louder
And we'll run for our lives
I can hardly speak I understand
Why you can't raise your voice to say

Am G x 2

To think I might not see those eyes
It makes it so hard not to cry
And as we say our long goodbyes
I nearly do.

C

Light up, Light up

G

As if you have a choice

Am

Even if you cannot hear my voice

F

F

I'll be right beside you dear

C

Louder, louder

G

And we'll run for our lives

Am

I can hardly speak I understand

F

F

Why you can't raise your voice to say

C

G

Slower, Slower. We don't have time for that.

Am

All I want's to find an easier way.

F

F

To get out of our little heads.

C

G

Have heart, my dear. We're bound to be afraid.

Am

Even if it's just for a few days.

F

F

Makin' up for all of this mess.

Am G x 2

Sing acapella and more softly after the C!

C!

Light up, Light up

As if you have a choice

Even if you cannot hear my voice

I'll be right beside you dear

Sex on Fire - Kings of Leon

F F F F Dm Dm Dm Dm (2 beats)

Dm (2 beats) F

Lay where you're laying, don't make a sound

Dm

I know they're watching, they're watching

F

All the commotion, the killing of pain

Dm

Has people talking, talking

F

Dm Dm Bb Bb

You.....Your sex is on fire (with gusto!)

F

The dark of the alley, the break of the day

Dm

Ahead while I'm driving, I'm driving

F

Soft lips are open, them knuckles are pale

Dm

Bb

Feels like you're dying, you're dying

F

Dm Dm Bb Bb

You.....Your sex is on fire

F

Dm Dm Bb Bb

And so.....were the words to transpire

F

Hot as a fever, rattling bones

Dm

I could just taste it, taste it

F

But it's not forever, but it's just tonight

Dm

Oh we're still the greatest, the greatest, the greatest

F

Dm Dm Bb Bb

You.....Your sex is on fire

F

Dm Dm Bb Bb

And so.....were the words to transpire

Repeat chorus finish on F!

Colour my World – Petula Clark

G G

1. You'll never see a dark cloud hanging round me,
 D D7 G
 Now there is only blue sky to surround me.
 G A
 There's never been a grey day since you found me,
 D D7 G STOP
 everything I touch is turned to gold.

So you can colour my world with sunshine yellow each day,
 G Bb C G
 F C D D7
oh, you can colour my world with happiness all the way.
 G Bb C G
Just take the green from the grass and the blue from the sky up above,
 F C D D7! STOP
and if you colour my world, just paint it with your love,
 G G
just colour my world.

2. Just as long as I know you're thinking of me,
 D D7 G
 there'll be a rainbow always up above me.
 G A
 Since I found the one who really loves me,
 D D7 G STOP
 everything I touch is turned to gold.

CHORUS

D G A D Bm Em C D D D7 STOP
 + Sunshine yellow, orange blossom, laughing faces everywhere, yeah.

+ CHORUS

F (2) G (6) F (2) G (6) F (2) G (spread)
 + Colour my world, colour my world, colour my world,

Fading over these last 3 repetitions

Note: before the final line, play 6 G's instead of 8 at the end of the chorus

The Lazy Song (Bruno Mars)

C G F
Today I don't feel like doing anything
C G F
I just wanna lay in my bed
C G
Don't feel like picking up my phone
F
So leave a message at the tone
C G F
'Cause today I swear I'm not doing anything

C G
I'll be lying on the couch just chillin' in my snuggie
F
Click to MTV so they can teach me how to dougie
C! G! F
Cause in my castle I'm the frickin' man

Chorus

Break:

Nothing at all (acapella)

C ↓↓↓ G ↓↓↓ F ↓↓↓
Whoo hoo! Whoo hoo! Hoo oo oo

Nothing at all (acapella)

C ↓↓↓ G ↓↓↓ F
Whoo hoo! Whoo hoo! Hoo oo oo

C G
I might mess around and get my college degree
F
I bet my old man will be so proud of me
C! G! F
I'm sorry pops you just have to wait

Chorus

Dm G
No I ain't gonna comb my hair
C G
Cause I ain't going anywhere
F Em Am
No no no no no no no-no-no nooo
Dm G
I'll just strut in my birthday suit
C G
And let everything hang loose
F Em Am
Yeah yeah yeah yeah yeah yeah yeah-yeah-yeah yeahhh

Chorus

+ Break

+ a final 'Nothing at all' ending with a C spread

Dirty Old Town Ewan MacColl (1949)

Intro: Last line of verse on tin whistle

I met my [C] love, by the gas works wall
Dreamed a [F] dream, by the old ca[C]nal
Kissed my girl, by the factory wall
Dirty old [G] town, dirty old [Am] town STOP

Clouds are [C] drifting across the moon
Cats are [F] prowling on their [C] beat
Springs a girl, from the street at night
Dirty old [G] town, dirty old [Am] town STOP

I heard a [C] siren, from the docks
Saw a [F] train, set the night on [C] fire
I smelled the spring, on the smoky wind
Dirty old [G] town, dirty old [Am] town STOP

I'm going to [C] make, a big sharp axe
Shining [F] steel, tempered in the [C] fire
I'll chop you down, like an old dead tree
Dirty old [G] town, dirty old [Am] town STOP

I met my [C] love, by the gas works wall
Dreamed a [F] dream, by the old ca[C]nal
Kissed my girl, by the factory wall
Dirty old [G] town, dirty old [Am] town STOP
Dirty old [G!] town, dirty old [C!] town Slow down

Note: second verse girls only and no tin whistle
 fourth verse boys only and no tin whistle

Love of the Common People

(C) Living on free food tickets, water in the milk from a hole in the roof
Where the (Bb) rain came through, what can you (F) do (G)
(C) Tears from your little sister
Crying because she doesn't have a dress without a patch
For the (Bb) party to go, oh but you (F) know, she'll get (G) by

'Cos she's (C) living in the love of the (F) common people
(C) Smiles from the heart of a (G) family man
(C) Daddy's gonna buy her a (F) dream to cling to
(C) Mama's gonna love her just as (G) much as she can (STOP), and she (C) can

It's a (C) good thing you don't have bus fare
It would fall through the hole in your pocket
And you'd lose it in the (Bb) snow on the ground
You got to walk into (F) town, to find a (G) job
(C) Trying to keep your hands warm
When the hole in your shoe lets the snow come through
And (Bb) chills you to the bone
Now you'd better go (F) home, where it's (G) warm

You can (C) live in the love of the (F) common people
(C) Smiles from

(C) Living on a dream ain't easy, but the closer the knit the tighter the fit
And the (Bb) chills stay away, you take 'em in (F) stride, for family (G) pride
You know that (C) faith is your foundation
Whole lot of love and a warm conversation
But (Bb) don't forget to pray, just make it (F) strong where you be (G) long

So you can (C) live in the love of the (F) common people
(C) Smiles from

Repeat chorus: (C) Living in the love of the (F) common people
(C) Smiles from

..... finish on C!

You belong to me - Bryan Adams

Intro: First line

A A6 A A6
I take the night train, I take an aeroplane,
A E A
You belong to me

A A6 A A6
I just wanna say, I won't let you get away
A E A
You belong to me

E A D
I only wanna ho-o-old you,
A E A D
I just wanna ho-o-old you,
A E A D A A
C'mon let me ho-o-old you, tonight

A A6 A A6
You say you're leaving, you can't have dreaming
A E A
You belong to me

A A6 A A6
I take the high way, I take the low way
A E A
You belong to me

[Chorus]

A E A D
A E A D
A E A D

A A

A A6 A A6
And I'm drinking, get's me thinking
A E A
You belong to me

A A6 A A6
While you're out there, remember I'm right there
A E A
You belong to me

E A D
I only wanna ho-o-old you,
A E A D
I just wanna ho-o-old you,
A E A D
C'mon let me ho-o-old you
A E A D A!
C'mon let me ho-o-old you, tonight

The Road to Hell - Chris Rea

Am Am Dm Dm F E Am Am

Well I'm standing by a river,
But the water doesn't flow.
It boils with every poison
You can think of.

Boys Only
(restrained strumming)

And I'm underneath the street light,
The delight of joy I know,
Scared beyond belief,
Way down in the shadows.

Boys Only
(restrained strumming)

And the perverted fear of violence,
Chokes a smile on every face,
Common sense is ringing, out the bells.
This ain't no technological breakdown,
Oh-no, this is the road to hell.

Everyone

Am Am Dm Dm F E Am Am

And all the roads jam up with credit,
And there's nothing you can do,
It's all just bits of paper, flying away from you.
Oh look out world take a good look, look who's down here,
You must learn this lesson fast, and learn it well.

This ain't no upwardly mobile freeway,
Oh-no, this is the road,
This is the road,
This is the road ... to hell.

Am Am Dm Dm F E Am!

Black Sun - Death Cab for Cutie

Am C G Dm

Am C
There is whisky in the water
G Dm
And there is death upon the vine
Am C
There is fear in the eyes of your father
G Dm
And there is "Yours" and there is "Mine"
Am C
There is a desert veiled in pavement
G Dm
And there's a city of seven hills
Am C
And all our debris flows to the ocean
G Dm
To meet again, I hope it will

*Strumming not too
loud in verses*

F Dm G Am
How could, something, so fair, be so cruel

Strumming quiet

F Dm G Am
When this, black sun, revolved, around you!

Am C G Dm

Am C
There is an answer in a question
G Dm
And there is hope within despair
Am C
And there is beauty in a failure,
G Dm
And there are depths beyond compare
Am C
There is a role of a lifetime
G Dm
And there's a song yet to be sung
Am C
And there's a dumpster in the driveway
G Dm
Of all the plans that came undone

Chorus

Am C G Dm

Am C
There is whisky in the water
G Dm
And there is death upon the vine
Am C
And there is grace within forgiveness
G Dm
But it's so hard for me to find

Chorus

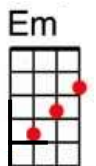
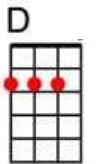
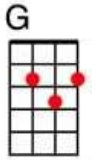


Merry Christmas Everyone—Shakin Stevens



(C) (G) (D) (G) STOP *as in last line of verse 1*

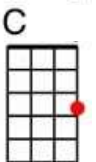
Snow is (G) falling (D) all a-(Em)-round me (C)
 Children (G) playing (C), having (G) fun.
 It's the season of love and under- (Em) -standing, (C)
 Merry (G) Christmas (D) every(G)one! STOP



Time for (G) parties and celeb-(Em)-ration (C)
 People (G) dancing (C) all night (G) long
 Time for presents and exchanging (Em) kisses (C)
 Time for (G) singing (D) Christmas (G) songs.

(Em) We're gonna (C) have a (G) party (D) tonight, (Em)
 I'm gonna (C) find that girl,
 (G) /Underneath the /mistletoe, and (D) /kiss /by /candle /light STOP

Room is (G) swaying, (D) records (Em) playing (C)
 All the (G) old songs, (C) love to (G) hear.
 Oh I wish that every day was (Em) Christmas (C)
 What a (G) nice way to (D) spend a (G) year.



(Em) We're gonna (C) have a (G) party (D) tonight, (Em)
 I'm gonna (C) find that girl,
 (G) /Underneath the /mistletoe, and (D) /kiss /by /candle /light STOP

Room is (G) swaying, (D) records (Em) playing (C)
 All the (G) old songs, (C) love to (G) hear.
 Oh I wish that every day was (Em) Christmas (C)
 What a (G) nice way to (D) spend a (G) year STOP

Ooo, snow is (G) falling (D) all a-(Em)-round me (C)
 Children (G) playing (C), having (G) fun.
 It's the season of love and under- (Em) -standing, (C)
 Merry (G) Christmas (D) every(G)one! (C)
 Merry (G) Christmas (D) every(G)one! (C)
 Oh, merry (G) Christmas (D) every(G!)one!

Intro: [G] /// [G] /// [C] /// [C] ///

[C] They're gonna put me in the [F] movies [F]
[C] They're gonna make a big star out of [G] me [G]
We'll [C] make a film about a man that's sad and [F] lonely [F]
And [G] all I gotta do is - act natural-[C]ly [C!]

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D7] I can play the part so [G] well [G!]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is - act natural-[C]ly [C!]

We'll [C] make the scene about a man that's sad and [F] lonely [F]
And [C] beggin down upon his bended [G] knee [G]
I'll [C] play the part but I won't need re-[F]hearsin' [F]
[G] All I gottato do is - act natural-[C]ly [C!]

Well, I'll [G] bet you I'm gonna be a [C] big star [C]
Might [G] win an Oscar you can never [C] tell [C]
The [G] movies gonna make me a [C] big star [C]
'Cause [D7] I can play the part so [G] well [G!]

Well I [C] hope you come and see me in the [F] movies [F]
[C] Then I'll know that you will plainly [G] see [G]
The [C] biggest fool that ever hit the [F] big time [F]
And [G] all I gotta do is - act natural-[C]ly
[G] All I gotta do is - act natural-[C]ly [C!] [G!] [C!]

Note: there is a very brief pause in the singing before 'act naturally'.

Brown Eyed Girl

Van Morrison

[G] [C] [G] [D7] x 2

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] Down in the [C] hollow, [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey, [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G]

[D7!] [D7] Do you remember when, we used to [G] sing
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [G]

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You my [D7] brown-eyed girl [G]

[D7!] [D7] Do you remember when, we used to [G] sing
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G!] da

How Soon the Dawn – Jake Bugg

D x 2

D
Look how far I've fell
D
Down in the wishing well, you'd forgotten
Am D D
I spent time in your head
D
Thought I knew it all
D
How the mighty fall, to the bottom
Am D D
You spent time in your bed

D
How soon the dawn
G
Of love has come
D
And made you run
G
You've come undone
A! Em! D D
I've been feeling it too

G G D D G G

D
Took the subway down
D
Until the day you've found, it was broken
Am D D
Now it can't take you away
D
Just a silly thought
D
Until the day you caught, me in action
Am D D
You're knowing me less every day

Chorus

Repeat first verse

Chorus - finishing on D!

HEY THERE DELILAH – Plain White T's

[C] x 2 [Em] x 2 [C] x 2 [Em] x 2

[C] Hey there Delilah, what's it [Em] like in New York City?
I'm a [C] thousand miles away, but girl [Em] tonight you look so pretty
Yes you [Am] do [Am]...[F] Times Square can't [G] shine as bright as [Am] you
[Am] I swear it's [G] true [G]
[C] Hey there Delilah, don't you [Em] worry about the distance,
I'm right [C] there if you get lonely, give this [Em] song another listen
Close your [Am] eyes [Am]...[F] listen to my [G] voice it's my [Am] disguise
[Am] I'm by your [G] side [G]

[C] Oh it's what you do to [Am] me [Am], [C] Oh it's what you do to [Am] me [Am]
[C] Oh it's what you do to [Am] me [Am], [C] Oh it's what you do to [Am] me [Am]

[F] A thousand miles seems pretty far, but [G] they've got planes and trains and cars
[C] I'd walk to you if I had no other [Am] way [Am]
[F] Our friends would all make fun of us, and [G] we'll just laugh along because
We [C] know that none of them have felt this [Am] way [Am]
[F] Delilah I can promise you, that [G] by the time that we get through
The [Am] world will never ever be the [Am] same and you're to [G] blame [G]

[C] Hey there Delilah you be [Em] good, and don't you miss me
Two more [C] years and you'll be done with school, and [Em] I'll be making history
Like I [Am] do [Am]...[F] you'll know it's [G] all because of [Am] you [Am]
[F] We can do [G] whatever we want [Am] to [Am]
[F] Hey there [G] Delilah here's to [Am] you, [Am] This one's for [G] you [G]

[C] Oh it's what you do to [Am] me [Am], [C] Oh it's what you do to [Am] me [Am]
[C] Oh it's what you do to [Am] me [Am], [C] Oh it's what you do to [Am] me
[Am] What you do to [C!] me

Polaroid - Imagine Dragons

I'm a reckless mistake
I'm a cold nights intake
I'm a one night too long
I'm a come on too strong

*All my life, I've been living in the fast lane
Can't slow down, I'm a rolling freight train
One more time, gotta start all over
Can't slow down, I'm a lone red rover*

Whistling x 4

I'mma hold my cards close
I'm a wreck what I love most
I'm a first class letdown
I'm a "shut up, sit down"

I am a headcase
I am the color of bone
That's never arriving, and
You are the pay raise
Always a touch out of view
And I am the color of

*All my life, I've been living in the fast lane
Can't slow down, I'm a rolling freight train
One more time, gotta start all over
Can't slow down, I'm a lone red rover*

*Oh-Oh, how did it come to this?
Oh-Oh, love is a polaroid
Oh-Oh, better in picture
Never could fill the void*

Whistling x 4

I'm a midnight talker
I'm an alley walker
I'm a day late two face
I'mma burn out quick pace

I am a headcase
I am the color of bone
That's never arriving, and
You are the opera
Always on time and in tune
And I am the color of

*All my life, I've been living in the fast lane
Can't slow down, I'm a rolling freight train
One more time, gotta start all over
Can't slow down, I'm a lone red rover*

*Oh-Oh, how did it come to this?
Oh-Oh, love is a polaroid
Oh-Oh, better in picture
Never could fill the void*

Sea of Heartbreak

C C G G

C Am F G
The lights in the harbour, don't shine for me.
C Am F G STOP
I'm like a lost ship, adrift on this sea.

C G
Sea of heartbreak, lost love and loneliness.
C C7
memories of your caress, so divine,
F C
how I wish that you were mine again, my dear.
G STOP C F G G
I'm on this sea of tears Sea of heartbreak.
2nd chorus C7 at end rather than F G G

C Am F G
How did I lose you? oh, where did I fail?
C Am F G STOP
Why did you leave me, always to sail?

CHORUS: but C7 at end rather than F G G

F C
Oh, what I'd give to sail back to shore
F E7 G7
back to your arms once more.

C Am F G
Oh, come to my rescue, come here to me.
C Am F G STOP
Take me and keep me, away from the sea.

CHORUS +

C F G G C F G C!
Sea of heartbreak.. Sea of heartbreak.

Durham Town (The Leavin')

Roger Whittaker

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

GIRLS:

[C] Back in [G] nineteen [F] forty [G] four
[Am] I remember [Em] Daddy walkin [Am] out the [Em] door
[C] mom-ma told [G] me he was [F] goin' to the [G] war, he was [Am] leavin'
[Em] leavin' leavin' leavin' leavin' [G] me

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

BOYS:

When [C] I was a [G] boy I [F] spent my [G] time
[Am] sittin' on the [Em] banks of the [Am] river [Em] Tyne
[C] whatchin' all the [G] ships goin' [F] down the [G] line, they were [Am] leavin'
[Em] leavin' leavin' leavin' leavin' [G] me

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[C] Last week [G] momma [F] passed a-[G] way
[Am] "good bye [Em] son" is [Am] all she'd [Em] say
[C] "there's no [G] call for [F] me to [G] stay so I'm [Am] leavin'
[Em] leavin' leavin' leavin' leavin' [G] free

[C] I've got-ta [G] leave old [F] Durham [G] Town
[C] I've got-ta [F] leave old [G] Durham [C] Town
[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C!] leavin's gonna [G!] get me [C!] down

Jackson - Johnny Cash

C C C C

C

We got married in a fever, hotter than a pepper sprout

C

C7

We've been talking 'bout Jackson, ever since the fire went out

C

F

C

I'm going to Jackson, I'm gonna mess around

C

F

G7

C

yeah, I'm going to Jackson, look out Jackson town

C

Well go on down to Jackson, go ahead and wreck your health

C

C7

Go play your hand, you big talking man, and make a big fool of yourself

C

F

C

Yeah, go to Jackson, go comb your hair

C

F

G7

C

I'm gonna snow ball Jackson. Go ahead, see if I care

C

When I breeze into that city, people gonna stoop and bow *(Hah!)*

C

C7

all them women gonna make me, teach 'em what they don't know how

C

F

C

I'm going to Jackson, turn-a loose-a my coat,

C

F

G7

C

cos, I'm going to Jackson. *Goodbye, that's all she wrote*

C

But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg

C

C7

*they'll lead you round town like a scalded hound, with your tail tucked
between your legs*

C

F

C

You're, goin' to Jackson, you big talking man

C

F

G7

C

and I'll be waiting in Jackson, behind my jaypan fan

C

Well now, we got married in a fever, hotter than a pepper sprout

C

C7

We've been talking 'bout Jackson ever since the fire went out

C

F

C

I'm going to Jackson, and that's a fact

C

F

G7

C

C! G7! C!

yeah, we're going to Jackson, ain't never comin' back

Kids in America by Kim Wilde

[intro] (A) (A)

(A) Looking out a dirty old window
Down below the cars in the city go (G) rushing by
I (F) sit here a(G)lone and I (D) wonder why
(A) Friday night and everyone's moving
I can feel the heat but it's soothing (G) heading down
I (F) search for the (G) beat in this (D) dirty town
(Down town the young ones are going)
(E) Down town the young ones are growing

[CHORUS]

(F) We're the kids in A(C)merica *(Whoa - (F) oh)*
We're the kids in A(C)merica *(Whoa - (F) oh)*
Everybody (G) live for the music-go-(A)round

(A) Bright lights the music gets faster
Look boy, don't check on your watch, not a(G)nother glance
I'm (F) not leaving (G) now, honey (D) not a chance
(A) Hot-shot, give me no problems
Much later baby you'll be saying (G) never mind
You (F) know life is (G) cruel, life is (D) never kind
(Kind hearts don't make a new story)
(E) Kind hearts don't grab any glory

[CHORUS]

(A) Na na na (C) na-na na-na
(G) Na na na (F) na-na na (Sing!)
(A) Na na na (C) na-na na-na
(G) Na na na (F) na-na naaaaaaa (F)

(A) Come closer, honey that's better
Got to get a brand new experience (G)feeling right
Oh (F) don't try to (G) stop baby (D) hold me tight
(A) Outside a new day is dawning
Outside suburbia's sprawling (G) everywhere
I (F) don't want to (G) go baby... (D) New York to East California
(E) There's a new wave coming I warn you

[CHORUS] x 2

Help!

The Beatles

[Am!] Help I need somebody [F!] help not just anybody

[D7!] Help you know I need someone [G] help

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

[G] But now these days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G!] please [G!] please help [G] me

[G] And now my life has changed in [Bm] oh so many ways

[Em] My independence seemed to [C] vanish [F] in the [G] haze

[G] But every now and then I [Bm] feel so insecure

[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G!] please [G!] please help [G] me

[G] When I was younger so much [Bm] younger than today

[Em] I never needed anybody's [C] help in [F] any [G] way

[G] But now those days are gone I'm [Bm] not so self assured

[Em] Now I find I've changed my mind

I've [C] opened [F] up the [G] door

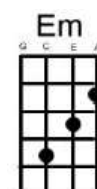
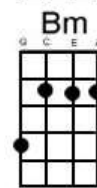
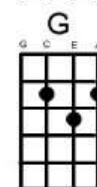
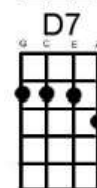
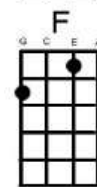
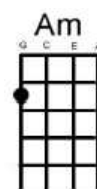
[Am] Help me if you can I'm feeling down [Am] [G]

And I [F] do appreciate you being 'round [F] [Em]

[D7] Help me get my feet back on the ground

Won't you [G!] please [G!] please help [Em!] me

Help [Em!] me help [G!] me oo



Me and Julio Down by the Schoolyard Paul Simon

Intro : 2 bars of 'dead' strumming then
 [C]-[F]-[C]-[G] x 2

The [C] mama Pyjama rolled out of bed and she ran to the police sta[F]tion
When the [G] papa found out he began to shout and he started the
investi-[C]gation (pause)
It's against the [G] law, it was against the [C] law
What the mama [G] saw, it was against the [C] law
[C] Mama looked down and spit on the ground every time my name gets men[F]tioned
And the [G] papa said, Oi, when I get that boy
I'm gonna stick him in the house of de-[C]tention (pause)

Well I'm on my [F] way, I don't know [C] where I'm goin'
I'm on my [F] way, takin' my [C] time but I [D] don't know [G] where
Goodbye to [F] Rosie, the queen of Cor[C]ona
Seein' [C] me and Julio [F] down by the [G] school[C]yard [F]-[C]-[G]
Seein' [C] me and Julio [F] down by the [G] school[C]yard [F]-[C]-[G] for 5 strums

[NC] Whoa-oh
In a [C] couple of days they're gonna take me away
But the press let the story [F] leak
And when the [G] radical priest comes to get me released
We is all on the cover of [C] Newsweek (pause)

Well I'm on my [F] way, I don't know [C] where I'm goin'
I'm on my [F] way, takin' my [C] time but I [D] don't know [G] where
Goodbye to [F] Rosie, the queen of Cor[C]ona
Seein' [C] me and Julio [F] down by the [G] school[C]yard [F]-[C]-[G]
Seein' [C] me and Julio [F] down by the [G] school[C]yard [F]-[C]-[G]
Seein' [C] me and Julio [F] down by the [G] school[C]yard [F]-[C]-[G]
Seein' [C] me and Julio [F] down by the [G] school[C]yard [F]-[C]-[G] [C!]

Silhouette - Aquilo (3/4 time - D DU DU)

Em x 4

Em Em C C G x 4

Stood at the cold face, stood with our backs to the sun

Em Em C C G x 4

I can't remember being nothing but fearless and young

Em Em C C G x 4

We've become echoes, but echoes that fade away

Em Em C C G!

We fall into the dark as we dive under the wave (I heard you say)

C

Devil's on your shoulder

C Am

Strangers in your head

Am D

As if you don't remember

D Em

As if you can't forget

Em C

It's only been a moment

C Am

It's only been a lifetime

Am D

Tonight you're a stranger

D Em!

Some silhouette

Em Em C C G x 4

Let's go out in flames so everyone knows who we are

Em Em C C G x 4

Cos these city walls never knew that we'd make it this far

Em Em C C G x 4

We've become echoes, but echoes are fading away

Em Em C! C! G!

So let's dance like two shadows burning out the glory day

[Chorus]

C! G!

And just hold me

Am! Em!

just hold me

C! G!

just hold me

Am! Em!

just hold me

[Chorus] (LOUDER plus percussion - slow down for last line)

Big Yellow Taxi

Joni Mitchell (1970)

INTRO: 1 2 / 1 2 3 4 /

Blue – boys Red - girls

[G] [A] [D] [D]

They [G] paved paradise, and put up a parking [D] lot [D]
With a [G] pink hotel, a [A] boutique, and a [D] swinging hot [D] spot

[D] Don't it always [A] seem to go
That you [G] don't know what you've got till it's [D] ↓ gone
They [G] paved paradise [A] put up a parking [D] lot
(Sha-[D]oooh... [D] bop, bop, bop, bop)
(Sha-[D]oooh... [D] bop, bop, bop, bop)

They [G] took all the trees, put 'em in a tree mu-[D]seum [D]
And they [G] charged the people, a [A] dollar and a half just to [D] see 'em [D]

[D] Don't it always [A] seem to go
That you [G] don't know what you've got till it's [D] ↓ gone
They [G] paved paradise [A] put up a parking [D] lot
(Sha-[D]oooh... [D] bop, bop, bop, bop)
(Sha-[D]oooh... [D] bop, bop, bop, bop)

[G] Hey farmer, farmer, put away the DD-[D]-T now [D]
Give me [G] spots on my apples, but [A] leave me the birds and the [D] bees [D] please

[D] Don't it always [A] seem to go
That you [G] don't know what you've got till it's [D] ↓ gone
They [G] paved paradise [A] put up a parking [D] lot
(Sha-[D]oooh... [D] bop, bop, bop, bop)
(Sha-[D]oooh... [D] bop, bop, bop, bop)

[G] Late last night, I heard the screen door [D] ↓ slam ↓ = bang
And a [G] big yellow taxi [A] took away my old [D] man [D]

[D] Don't it always [A] seem to go
That you [G] don't know what you've got till it's [D] ↓ gone
They [G] paved paradise [A] put up a parking [D] lot
(Sha-[D]oooh... [D] bop, bop, bop, bop)

I said [D] don't it always [A] seem to go
That you [G] don't know what you've got till it's [D] ↓ gone ↓ = hold longer
They [G] paved paradise [A] put up a parking [D] lot
(Sha-[D]oooh... [D] bop, bop, bop, bop)
They [G] paved paradise [A] put up a parking [D] lot
(Sha-[D]oooh... [D] bop, bop, bop, bop)

They [G] paved paradise [A] put up a parking [D] lot [D] ↓ [A] ↓ [D] ↓

Valerie

Amy Winehouse

Acapella until the [Dm] on the third line:

Well some times I go out by myself and I look across the water
And I think of all the things, what you're doing and in
my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie?
Vale[Dm]rie

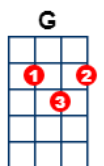
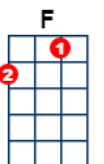
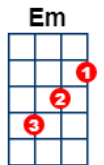
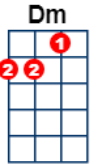
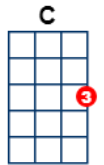
Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie

Some strumming and some tapping on ukes:

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Vale[C]rie? Vale[Dm]rie Vale[C]rie? Vale[Dm]rie
Vale[C]rie



I'll Fly Away

As recorded by Alison Krauss and Gillian Welch

Red - girls, **Blue** - boys

D **G** **D**
Some bright morning, when this life is o'er, I'll... fly away,
D **D** **A** **D**
To a home on God's celestial shore, I'll... fly away.

D **G** **D**
I'll.. fly away oh glory, I'll..fly away. (*in the mornin'*)
D **D** **A** **D**
When I die, Halle - lujah by and by, I'll... fly away.

D **G** **D**
When the shadows, of this life have gone, I'll... fly away,
D **D** **A** **D**
Like a bird, from these prison walls I'll fly I'll... fly away.

Chorus

Instrumental verse

D **G** **D**
Oh how glad and happy when we meet, I'll... fly away,
D **D** **A** **D**
No more cold i - ron shackles on my feet I'll... fly away.

Chorus

D **G** **D**
Just a few more weary days and then, I'll... fly away,
D **D** **A** **D**
To a land, where joys will never end I'll... fly away.

D **A** **D!**
Chorus + repeat more slowly I'll... fly away.

Like a Hurricane - Neil Young

Intro: Am Am G G F F Em G

Am G
Once I thought I saw you in a crowded, hazy bar,
F Em G
dancing on the light from star to star.
Am G
Far across the moon beams, I know that's who you are.
F Em G
I saw your brown eyes turning once to fire.

C G F G C G F G
You are like a hurricane: there's calm in your eye.
C G F G
And I'm getting blown away.
F!
There's somewhere safer where the feelings stay.
F! Am Am G G F F Em G
I wanna love you but I'm getting blown away.

Am G
I am just a dreamer, but you are just a dream,
F Em G
and you could have been anyone to me.
Am
Before that moment you touched my lips,
G
that perfect feeling when time just slips
F Em G
away between us and our foggy trips.

Chorus

Repeat last Verse and Chorus ending with Am! on 'away'

Hold On Tight to Your Dreams - ELO

G G G G

G D G G7

Hold on tight to your dream

C G G

Hold on tight to your dream

C G

When you see your ship go sailing

C G

When you feel your heart is breaking

G D7 D7 G G

Hold on ti-i-i-i-ght to your dream.

G D G G7

Been a long time to be gone

C G G

Time just rolls on and on

C G

When you need a shoulder to cry on

C G

When you get so sick of trying, just-a

G D7 D7 G G

Hold on ti-i-i-i-ght to your dream

Em

When you get so down that you can't get up

Am D Am D

And you want so much but you're all out of luck

Em

When you're so downhearted and misunderstood

Am7 Bm C D7 D7 D7

Just over & over & over you could

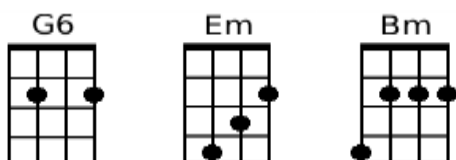
G D G G7
 Accroches-toi a ton reve
C G G
 Accroches-toi a ton reve
C G
 Quand tu vois ton bateau partir
C G
 Quand tu sents -- ton coeur se briser
G D7 D7 G G
 Accroches-toi a ton reve

Em
 When you get so down that you can't get up
Am D Am D
 And you want so much but you're all out of luck
Em
 When you're so downhearted and misunderstood
Am7 Bm C D7 D7 D7
 Just over & over & over you could

G D G G7
 Hold on tight to your dream
C G G
 Hold on tight to your dream
C G
 When you see the shadows falling
C G
 When you hear the cold wind calling
G D7 G G
 Hold on tight to your dream

G D G G7
 Hold on tight to your dream
G D7 D7 D7 D7 G G
 Hold on ti - i - i- ight to your dream

D D G6!



Silver Bells

(3/4 - d du du)

G G G!

Red - Girls, **Blue** - Boys

G Am7 Am7
City sidewalks, busy sidewalks, dressed in holiday style,
D D7 G G
in the air there's a feeling of Christmas.

G Am7 Am7
Children laughing, people passing, meeting smile after smile,
D7 G G!
and on every street corner you hear

G Em
Silver bells (**silver bells**), silver bells (**silver bells**),
D7 G G
it's Christmas time in the city.
G Em
Ring-a-ling (**ring-a-ling**), hear them ring (**hear them ring**),
D7 G G!
soon it will be Christmas day.

G Am7 Am7
Strings of street lights, even stop lights, blinkin' bright red and green,
D7 G G
as the shoppers rush home with their treasures.
G G Am7 Am7
Hear the snow crunch, see the kids bunch, this is Santa's big day,
D7 G G!
and above all this bustle you hear

G Em
Silver bells (**silver bells**), silver bells (**silver bells**),
D7 G G
it's Christmas time in the city.
G Em
Ring-a-ling (**ring-a-ling**), hear them ring (**hear them ring**),
D7 G G!
soon it will be Christmas day.

Repeat Chorus – finishing with on **G!** on 'day'

Intro: [C] [C]

[C] Reaching out to find a friend

[C] In a world where the troubles never [Dm] seem to mend

[Dm] I'm reaching out for a [C] friend

[C] People walking in the sun, [C] lost in fear or lost in love

When the [Dm] rain falls down, it falls on every [C] one.

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[C] Drawing circles in the sand, [C] trying hard to understand

Now the [Dm] dreams we hold, [Dm] slip right through our [C] hands

[C] Another day in another life, [C] I see it all with my own eyes

When it [Dm] all comes around, the truth outweighs a [C] lie

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[Dm] Some people talk, like they know [Am] everything

[Dm] Some act like they just don't be [C] lieve

[Dm] Others they try and make you [Am] feel ashamed

[F] But most don't [Fm] practice what they [C] preach [C!] (Pause - 2 3 4)

[C] Reaching out to find a friend, [C] in a world where the troubles never

[Dm] seem to end, here I go a [C] gain

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[G7] I'm reaching out, [F] I'm reaching out for a [C] friend

[F] Reaching o..u..t for a [C!] friend.