

IMPS Wesley Session Book 1



May 2023

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Always on My Mind

INTRO: 1,2,3,4, (C) (C)

(C) Maybe I didn't (G) treat you, (Am) quite as (C) good as I (F) should have,
(C) Maybe I didn't (G) love you,
(Am) Quite as (C) often as I (D7) could have,
(F) Little things I should have (C) said and done,
(F) I just (C) never took the (Dm) time,
(G) You were always on my (C) mind,
(F) You were always on my (C) mind. (C)

(C) Maybe I didn't (G) hold you, (Am) all those (C) lonely, lonely (F) times,
(C) And I guess I never (G) told you,
(Am) I'm so (C) happy that you're (D7) mine,
(F) If I make you feel (C) second best,
(F) Girl I'm (C) sorry I was (Dm) blind,
(G) You were always on my (C) mind,
(F) You were always on my (C) mind. (C)

(C) Tell, (Am) me, (F) tell me that your (C) sweet love hasn't (G) died,
(C) Give, (Am) me, (F) one more chance to (C) keep you satis-(Dm)fied, (G) satis-(C)fied.
(C)

INSTRUMENTAL:

(C) Maybe I didn't (G) treat you, (Am) quite as (C) good as I (F) should have,
(C) Maybe I didn't (G) love you,
(Am) Quite as (C) often as I (D7) could have,

(F) Little things I should have (C) said and done,
(F) I just (C) never took the (Dm) time,
(G) You were always on my (C) mind,
(F) You were always on my (C) mind. (C)

(C) Tell, (Am) me, (F) tell me that your (C) sweet love hasn't (G) died,
(C) Give, (Am) me, (F) one more chance to (C) keep you satis-(Dm)fied,
(G) You were always on my (C) mind,
(F) You were always on my (C) mind,
(G) You were always on my (C) mind,
(F) You were always on my (C) mind,
(G) You were always on my (C) mind,
(F) You were always on my (C) mind. (C↓) Pause (C↓)

All My Sorrows

Strumming Pattern: D DUDUD D DUDUD (Slow Ballad)

Introduction: C//// G7//// C//// G7//// C//// G7//// C//// ////

Verse: 1

C Bb//// ////
Now there's only one thing that money can't buy....
C Dm//// ////
True love - that will never die....
Am Dm//// G7 C//// ////
All my sorrows soon forgotten.

Verse: 2

C Bb//// ////
Carefree lovers down country lanes....
C Dm//// ////
Don't know my grief, can't feel the pain....
Am Dm//// G7 C//// ////
All my sorrows soon forgotten.

Bridge:

C//// //// Bb//// //// C//// //// Dm//// ////
But it's too late, my love too late - but never mind....
Am Dm//// G7 C//// ////
All my sorrows soon forgotten.

Verse: 3

C Bb//// ////
Now there's one more thing that troubles my mind,
C Dm//// ////
My love has gone - left me behind....
Am Dm//// G7 C//// ////
All my sorrows soon forgotten.

Bridge:

C//// //// Bb//// //// C//// //// Dm//// ////
But it's too late, my love too late - but never mind....
Am Dm//// G7 C//// ////
All my sorrows soon forgotten.

Outro:

Am Dm//// //// G7 C//// ////
All my sorrows.... soon forgotten.

Am Dm//// //// G7 C//// ////
All my sorrows.... soon forgotten.

(Slow)

Am Dm//// //// G7 C//// /
All my sorrows.... soon forgotten.

Another Saturday Night

Sam Cooke: https://www.youtube.com/watch?v=rXY6brdp3_o (but in A – capo on 2)

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [G] why I'm in the [D7] shape I'm [G] in [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[G] I'm in an [D7] awful [G] way [D7]

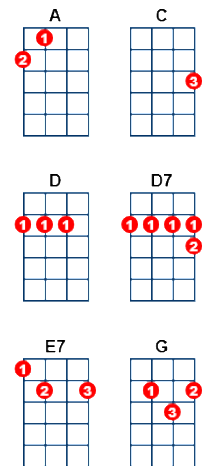
[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [G] cat named [D7] Franken[G]stein [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[G] I'm in an [D7] awful [G] way [D7]

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to,
[G] I'm in an [D7] awful [G] way [D7]

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [E7] just got paid
[A] How I wish I had [D] someone to talk to
[A] I'm in an [E7] awful [A] way , I'm in an [E7] awful [A] way



Be-Bop-Lula

Gene Vincent

1-2, 1-2-3-4 Intro: G7/// F/// C/// G7///

C **C** **C7**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

F **C**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

G7 **F** **C** **G7**
Be-bop-a-lula she's my baby doll My baby doll my baby doll

C
She's the woman in the red blue jeans

C
She's the woman that's queen of the teens

C
She's the only woman that I wanna know

C **C7**
She's the woman that loves me so

F **C**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

G7 **F** **C** **G7**
Be-bop-a-lula she's my baby doll My baby doll my baby doll

C
She's the woman that's got that beat

C
She's the woman with the flying feet

C
She's the only woman that I wanna know

C **C7**
She's the woman that loves me more

F **C**
Be-bop-a-lula she's my baby Be-bop-a-lula I don't mean maybe

G7 **F** **C** **F C***
Be-bop-a-lula she's my baby doll My baby doll my baby doll

Buddy Holly Medley

[G] If you knew [C] Peggy Sue [G] then you'd know why. [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

[G] I love you [C] Peggy Sue [G] oh how my heart [G7] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when
[D7] You say, 'I love you,' [G] rave [C] on with [G] me. (Pause)

[C] Well rave on, it's a crazy feeling and [G] I know it's got me reeling,
I'm [D7] so glad that you're revealing your [G] love [C] for [G] me.
[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a
missing

Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

I

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing,
[G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

Ed



Chasing Cars

key:G, artist:Snow Patrol writer:Gary Lightbody, Jonny Quinn, Nathan Connolly, Tom Simpson, Paul Wilson

<https://www.youtube.com/watch?v=https://www.youtube.com/watch?v=XaKr98ktoxU> Capo 2

[G] We'll do it [D] all, every-[C]thing, on our [G] own.
[G] We don't [D] need any-[C]thing, or any [G] one.

If I lay [G] here, if I just [D] lay here
Would you lie [C] with me, and just forget the [G] world.

[G] I don't quite [D] know how to [C] say how I [G] feel
[G] Those three [D] words, are said too [C] much, they're not e-[G]nough.

If I lay [G] here, if I just [D] lay here
Would you lie [C] with me, and just forget the [G] world.
Forget what we're [G] told, before we get [D] too old
Show me a [C] garden that's bursting into life. [G]

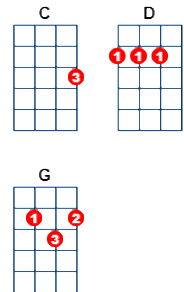
[G] Let's waste [D] time, chasing [C] cars, around our [G] heads.
[G] I need your [D] grace to re-[C]mind me, to find my [G] own.

If I lay [G] here, if I just [D] lay here
Would you lie [C] with me, and just forget the [G] world.
Forget what we're [G] told, before we get too [D] old
Show me a [C] garden that's bursting into life. [G]

All that I [G] am, all that I [D] ever was
Is here in your [C] perfect eyes, they're all I can [G] see
I don't know [G] where, confused about [D] how as well
just know that these [C] things will never change for us at all. [G]

[G] If I lay here, if I just [D] lay here
Would you lie [C] with me, and just forget the world.

[G]



Cod Liver Oil

INTRO: 123, 123,(Bm) (Bm) (Bm) (Bm)

**I'm a (Bm) young married man and I'm tired of life,
For (A) years I've been married to a poor sickly wife,
She does (Bm) nothing all day, but to sit there and sigh,
(A) Wishing and (F#m) praying that (Bm) she could die.**

**A (Bm) friend from the village was talking one day,
I (A) told him my wife was a fading away,
He (Bm) afterwards told me that she would get strong,
If (A) I got a (F#m) bottle from (Bm) old doctor John.**

**Well I (Bm) bought her a bottle to give her good cheer,
The (A) way that she drank it, you'd swear it was beer,
I (Bm) got her a second, it went down the same,
I (A) swear she's got (F#m) cod liver (Bm) oil on the brain.**

**Oh (Bm) doctor, oh doctor, oh dear doctor John,
Your (A) cod liver oil is so pure and so strong,
I'm a-(Bm)fraid for my life, I'll go down in the soil,
If my (A) wife don't stop (F#m) drinking your (Bm) cod liver oil.**

**Well it (Bm) gave her good cheer, of that there's no doubt,
Each (A) week she got better, and then she got stout,
And (Bm) as she got fatter, of course she got strong,
I (A) swear there's a (F#m) devil in (Bm) old doctor John.**

**There's (Bm) bottles and bottles all over the house,
But (A) as she's got strong, I'm as quiet as a mouse,
It's (Bm) got to the stage if the kettle should boil,
I (A) swear it was (F#m) singing of (Bm) cod liver oil,**

(Slowing)

- I (A) swear it was (F#m) singing of (Bm) cod liver oil,

Downtown

C - F - G (2x)

1. When you're alone and life is making you lonely,
you can always go downtown.
When you've got worries, all the noise and the hurry
seems to help, I know, downtown.
Just listen to the music of the traffic in the city,
linger on the sidewalk where the neon signs are pretty,
how can you lose, the lights are much brighter there,
you can forget all your troubles, forget all your cares, so go...

Downtown, things will be great when you're,
downtown, no finer place for sure.
downtown, everything's waiting for you.

+ Downtown.

2. Don't hang around and let your problems surround you,
there are movie shows, downtown.
Maybe you know some little places to go to,
where they never close, downtown.
Just listen to the rhythm of the gentle Bossanova,
you'll be dancing with them, too, before the night is over,
happy again. The lights are much brighter there,

Am D Am D
you can forget all your troubles, forget all your cares, so go ...

C Em F G
Downtown, where all the lights are bright,

C Em F G
downtown, waiting for you tonight,

C Em F G C F - C - F
downtown, you're gonna be alright, downtown,

C F - C - F
(orig. moves up half a note to capo 5th here) + Downtown.

C - Em - F - G - C - Em - F G
3. Downtown ! (2x)

C Am
And you may find somebody kind to help and understand you,

C Am
someone who is just like you and needs a gentle hand to

Em - F
guide them along. So maybe I'll see you there,

Am D Am D
we can forget all our troubles, forget all our cares. So go ...

C Em F G
Downtown, things will be great when you're

C Em F G
downtown, don't wait a minute more,

C Em F G C - F - C - F
downtown, everything's waiting for you,

C F C F
+ Downtown (downtown) ! (4x)

(orig. = capo 4th) (Petula Clark)

Do you Wanna Dance

Strumming Pattern: DUDUDUDUDU

Verse: 1

C F
Do you want to dance and hold my hand
C F
Tell me baby I'm your lover man
C G C G///
Oh baby do you want to dance?

Verse: 2

C F
Do you want to dance under the moonlight
C F
Hold me baby all through the night
C G C G///
Oh baby Do you want to dance?

Chorus:

C F
Do you, do you, do you Do you want to dance
C F
Do you, do you, do you Do you want to dance
C G C G/// G/// G/// G///
Do you, do you, do you Do you want to dance

Verse:4

C F
Do you want to dance under the moonlight
C F
Hold me baby all through the night
C G C G///
Oh baby Do you want to dance?

Verse: 5

C F
Do you want to dance under the moonlight
C F
Squeeze me, squeeze me all through the night
C G C G
Oh baby Do you want to dance?

Chorus:(Sung A capelo)

Do you, do you, do you Do you want to dance
Do you, do you, do you Do you want to dance
C G/// G/// G/// G///
Do you, do you, do you Do you want to dance

Chorus:

C F
Do you, do you, do you Do you want to dance
C F
Do you, do you, do you Do you want to dance
C G C G/// G/// G/// G///
Do you, do you, do you Do you want to dance

Outta:

C F
Do you, do you, do you Do you want to dance
C F
Do you, do you, do you Do you want to dance
C G C G/ C/
Do you, do you, do you Do you want to dance

Elenore

key:Dm, artist:The Turtles writer:Kaylan, Mark Volman, Al Nichol, Jim Pons, John Barbata

<https://www.youtube.com/watch?v=JeAtre3Bxg8> Capo 1

thanks to Pencom at Ultimate Guitar

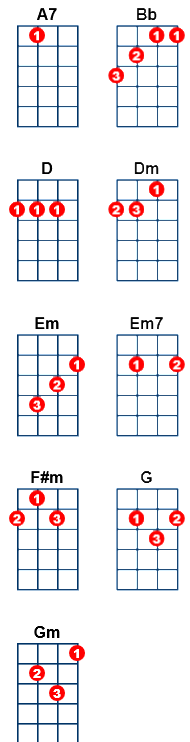
[Dm] You got a thing about you
[Gm] I just can't live without you
[A7] I really want you Elenore [Dm] near me [Bb] [A7]
[Dm] Your looks intoxicate me
[Gm] Even though your folks hate me
[A7] There's no one like you Elenore [Dm] really [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[Dm] I really think you're groovy
[Gm] Let's go out to a movie
[A7] What do ya say now, Elenore [Dm] can we? [Bb] [A7]
[Dm] They'll turn the lights way down low
[Gm] Maybe we won't watch the show
[A7] I think I love you, Elenore, [Dm] love me [A7]

[D] Elenore, gee I think you're [F#m] swell
And you really do me [G] well
You're my [D] pride and joy et [A7] cetera
[Em] Elenore, can I take the [Em7] time
To ask [Em] you to speak your [A7] mind
Tell me that you love me [D] better [A7]

[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah
[D] Elenore, gee I think you're [F#m] swell, ah-[A7] hah-[D] hah



Field of Gold

key:C, artist:Sting writer:Sting

Sting - <https://www.youtube.com/watch?v=KLVq0IAzh1A> Capo on 2

You'll re-[Am]ember me when the [Fadd9] west wind moves,
upon the [G7] fields of bar-[C]ley
You'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [Fadd9] walk in the [G7] fields of [C] gold

So she [Am] took her love for to [Fadd9] gaze awhile,
upon the [G7] fields of bar-[C]ley
In his [Am] arms she fell as her [F] hair came [C] down,
a-[Fadd9]mong the [G7] fields of [C] gold

Will you [Am] stay with me, will you [Fadd9] be my love,
among the [G7] fields of bar-[C]ley
We'll for-[Am]get the sun in his [F] jealous [C] sky,
as we [Fadd9] lie in the [G7] fields of [C] gold

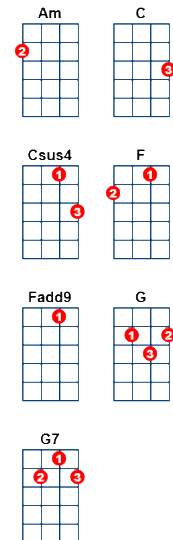
See the [Am] west wind move like a [Fadd9] lover so,
upon the [G7] fields of bar-[C]ley
Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[Fadd9]mong the [G7] fields of [C] gold

[F] I never made [C] promises lightly,
[F] and there have been [C] some I've broken
[F] But I swear in the [C] days still left,
we'll [Fadd9] walk in the [G7] fields of [C] gold
we'll [Fadd9] walk in the [G7] fields of [C] gold

Many [Am] years have passed since those [Fadd9] summer days,
among the [G7] fields of bar-[C]ley
See the [Am] children run as the [F] sun goes [C] down,
a-[Fadd9]mong the [G7] fields of [C] gold

You'll re-[Am]ember me when the [Fadd9] west wind moves,
upon the [G7] fields of bar-[C]ley
You can [Am] tell the sun in his [F] jealous [C] sky,
when we [Fadd9] walked in the [G] fields of [C] gold
When we [Fadd9] walked in the [G] fields of [C] gold
When we [Fadd9] walked in the [G] fields of [C] gold

[C] [Csus4] [C] [C] [Csus4] [C]
[C] [Csus4] [C] [C] [Csus4] [C] [C]



Gotta See Jane

INTRO: 1 and 2 and 1 and 2 and (Bass only) (Em) (Em) (Em) (Em), (Em) (Em) (Em) (Em)

(Em) Red light, green light, (Em) speeding through the dark night,
(Em) Driving through the pounding (Em) rain, I gotta see (D) Jane, (D)
(Em) Windshield, wiper, (Em) splishing, splashing,
(Em) (Pause) Calling out her (Em) name, just gotta see (D) Jane, (D)

(F) I left her (F) arms to find my (F) way,
To find a (F) place for me, in the, (D) world outside, (D)
I (G) wasn't alive, I could (G) not survive,
(F) The frantic (F) pace, the constant (F) chase,
To win the (F) race, turned my heart, (D) cold inside, (D)
I (G) gotta find what I (G) left behind.

(UKES START)

(Em) Red light, green light (Em) speeding through the dark night,
(Em) Driving through the pounding (Em) rain, I gotta see (D) Jane, (D)
(Em) Freeway, byway, (Em) tearing up the highway,
(Em) Running up a world in-(Em)sane, just gotta see (D) Jane, (D)

(F) A town of (F) steel, that is-n't (F) real,
It could not (F) feel, what's in the, (D) heart of me, (D)
I was (G) so alone, in a (G) world of stone,
(F) I missed her (F) arms that once held (F) me,
That made me (F) see, I was the, (D) only (D) one,
But (G) now and then, I was (G) runnin' scared.

BRIDGE:

(Em) And I could (Em) feel the touch of (A) time, (A)
(C) Turning the (C) wheel of life to (G) yesterday, (G)
(Em) When love and (Em) happiness were (A) mine, (A)
(C) I gotta (C) find that world of (G) Jane and me, like it (G) used to be.

(Chords only as per first 4 lines of verse)

(Em) Red light, green light (Em) speeding through the dark night,
(Em) Driving through the pounding (Em) rain, I gotta see (D) Jane, (D)
(Em) Windshield, wiper, (Em) splishing, splashing,
(Em) (Pause) Calling out her (Em) name, just gotta see (D) Jane. (D)

(F) Her love for (F) me, I pushed a-(F)side, walked out a-(F)lone,
To face a (D) world, turned (D) cold,
Al-(G)though I tried, I could (G) not survive,
(F) The frantic (F) pace, the constant (F) chase,
To win the (F) race, it's not a (D) part, of me, (D)
I've (G) gotta find, what I (G) left behind.

OUTRO:

(Em) Oh, (Em) I gotta see (D) Jane. (D)
(Em) Oh, (Em) I gotta see (D) Jane. (D)
(Em) (Em) (D) (D)
(Em) (Em) (D) (D)
(Fading)
(Em) (Em) (D) (D)
(Em) (Em) (D) (D)

Hi-Ho-Silver-Lining

Jeff Beck - https://www.youtube.com/watch?v=avP-8i_YEO8 (Capo on 2nd fret)

Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby,
 [F] that's where you're at,
 [Bb] Going down a bumpy [F] hillside,
 [C] In your hippy [G7] hat,
 [C] Flying out across the country
 [F] And getting fat,
 [Bb] Saying everything is [F] groovy
 [C] When your tyres are [G7] flat

And it's [C] hi - ho [C7] silver lining
 [F] anywhere you [G7] go now [F] ba[G7]by
 [C] I see your [C7] sun is shining
 [F] But I won't make a [G7] fuss
 [F] Though it's [C] obvious.

[C] Flies are in your pea soup baby,
 [F] They're waving at me
 [Bb] Anything you want is [F] yours now,
 [C] Only nothing is for [G7] free.
 [C] Lies are gonna get you some day,
 [F] Just wait and see
 So [Bb] open up your beach um-[F]brella
 [C] While you are watching [G7] TV

And it's [C] hi - ho [C7] silver lining
 [F] anywhere you [G7] go now [F] ba[G7]by
 [C] I see your [C7] sun is shining
 [F] But I won't make a [G7] fuss
 [F] Though it's [C] obvious.

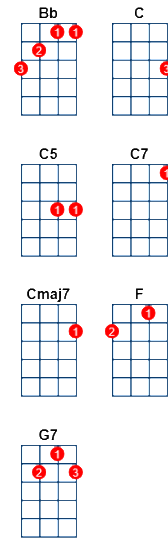
[C] Flies are in your pea soup baby,
 [F] They're waving at me
 [Bb] Anything you want is [F] yours now,
 [C] Only nothing is for [G7] free.
 [C] Lies are gonna get you some day,

[F] Just wait and see
 So [Bb] open up your beach um-[F]brella
 [C] While you are watching [G7] TV

sing following 3 times

And it's [C] hi - ho [C7] silver lining
 [F] anywhere you [G7] go now [F] ba-[G7]by
 [C] I see your [C7] sun is shining
 [F] But I won't make a [G7] fuss
 [F] Though it's [C] obvious.

[Cmaj7]



I Heard It Through The Grapevine

<https://www.youtube.com/watch?v=hajBdDM2qdg> Capo 1

[Dm] [G] [Dm] [G] [Dm] x5

Ooh, I **[Dm]** bet you're wonderin' **[G]** how I **[Dm]** knew,
'Bout your **[A7]** plans to make me **[G7]** blue.
With some other **[Dm]** guy you **[G]** knew be-**[Dm]**fore,
Between two of us **[A7]** guys, you know I loved you **[G7]**
more.

It took me by sur-**[Bm]**prise, I must **[G7]** say,
When I **[D7]** found out yester-**[G7]**day. Don't you know that:

I **[D7]** heard it through the **[G7]** grape-**[D7]**vine;
Not much **[G7]** longer, would **[G7]** you be mine.
Oh, I **[D7]** heard it through the **[G7]** grape-**[D7]**vine;
Oh, I'm **[G7]** just about to lose my **[D]** mind, **[D]** honey, **[F]**
ho-**[G]**ney, **[Dm]** yeah.
I **[Dm]** heard it through the grapevine,
Not much longer would you **[G]** be **[Dm]** my baby **[G] [Dm]**
[G]

I know a **[Dm]** man ain't sup-**[G]**posed to **[Dm]** cry,
But these **[A7]** tears, I can't hold in-**[G7]**side.
Losing **[Dm]** you, would end my **[G]** life, you **[Dm]** see,
'Cos you **[A7]** mean that much to **[G7]** me.
You could have **[Bm]** told me your-**[G7]**self,
That you **[D7]** loved someone **[G7]** else.

I **[D7]** heard it through the **[G7]** grape-**[D7]**vine;
Not much **[G7]** longer, would **[G7]** you be mine.
Oh, I **[D7]** heard it through the **[G7]** grape-**[D7]**vine;
Oh, I'm **[G7]** just about to lose my **[D]** mind, **[D]** honey, **[F]** ho-**[G]**ney,
[Dm] yeah.
I **[Dm]** heard it through the grapevine,
Not much longer would you **[G]** be **[Dm]** my baby **[G] [Dm] [G]**

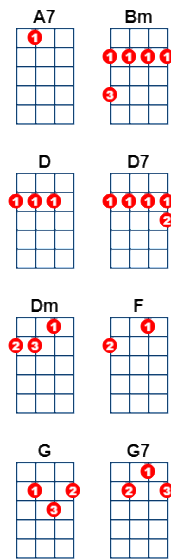
[Dm] [G] [Dm] [G] [Dm] (x5)

[Dm] People say; believe half of what you see,
Son, and **[A7]** none of what you **[G7]** hear.
But I can't **[Dm]** help, but be confused,
If it's **[A7]** true, please tell me, **[G7]** dear.
Do you **[Bm]** plan to let me **[G7]** go,
For the other **[D7]** guy you loved be-**[G7]**fore?

I **[D7]** heard it through the **[G7]** grape-**[D7]**vine;
Not much **[G7]** longer, would **[G7]** you be mine.
Oh, I **[D7]** heard it through the **[G7]** grape-**[D7]**vine;
Oh, I'm **[G7]** just about to lose my **[D]** mind, **[D]** honey, **[F]** ho-**[G]**ney,
[Dm] yeah.
I **[Dm]** heard it through the grapevine,
Not much longer would you **[G]** be **[Dm]** my baby **[G] [Dm] [G]**

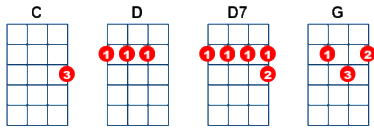
Repeat and fade

[Dm] [G7] [Dm] [G] [Dm]



Little Old Wine Drinker Me

key:G, artist:Dean Martin writer:Hank Mills & Dick Jennings



(Hank Mills & Dick Jennings) Dean Martin

https://www.youtube.com/watch?v=ria_KIVhT_s (Capo on 4th)

Intro: [G] [G] [G] [G] [C] [C] [C] [C] x 2

I'm [G] praying for [C] rain in Cali-[G]fornia
So the grapes will grow and they can make more [D] wine [D7]
And I'm [G] sitting in a [C] honky-tonk in Chi-[G]cago
With a broken heart and a [D7] woman on my [G] mind [C] [G]

I ask the [D] man behind the bar for the [G] jukebox
And the music takes me back to Tennes-[D]see [D7]
When they [G] ask who's the [C] fool in the [G] corner [C] crying
I say [G]* [G]* little old [D] wine [D7] drinker [G] me [D7]

I [G] got here last [C] week from down in [G] Nashville
'Cos my baby left for Florida on a [D] train [D7]
I [G] said I'd get a [C] job and just for-[G]get her
But in Chicago a broken [D7] heart is just the [G] same [C] [G]

I ask the [D] man behind the bar for the [G] jukebox
And the music takes me back to Tennes-[D]see [D7]
When they [G] ask who's the [C] fool in the [G] corner [C] crying
I say [G]* [G]* little old [D] wine [D7] drinker [G] me [D7]

Instrumental :

I'm [G] praying for [C] rain in Cali-[G]fornia
So the grapes will grow and they can make more [D] wine [D7]
And I'm [G] sitting in a [C] honky-tonk in Chi-[G]cago
With a broken heart and a [D7] woman on my [G] mind [C] [G]

I ask the [D] man behind the bar for the [G] jukebox
And the music takes me back to Tennes-[D]see [D7]
When they [G] ask who's the [C] fool in the [G] corner [C] crying
I say [G]* [G]* little old [D] wine [D7] drinker [G] me [D7]

I say [G] little old [D] wine [D7] drinker [G] me [D7]
I say [G] little old [D] wine [D7] drinker [G] me [C] [G]

Oh Yeah (On the Radio)

INTRO: (G) (C) (G) (C) - (G) (C) (G) (C) - (as first two lines)

DDU-UDU

(G)/ Some ex-(C)pression, in your (G) eyes, (C)
(G)/ Over-(C)took me by sur-(G)prise, (C)
(D) Where was I, - (C)/ how was I to (G) kno-o-(C)ow, (G) o-o-o-(C)oh,
(F) How, can we (Dm) drive, to a (G) movie show, (G)
When the (F) mu-sic is (Dm) here, in my (G) car. (G)

CHORUS:

There's a (C) band playing, (F)/-on the (G) radio, (G7)
With a (C) rhy-thm of (F) rhy-ming gui-(G)tars, (G7)
They're (C) play-ing for (F) you on the (G) radio. (G7) O-o-(Bb)oh, (Bb) (Bb) (Bb)

(G)/ And so it (C) came, to be our (G) song, (C)
(G)/ And so on (C) through all summer (G) long, (C)
(D) Day and night, -(C)/ drifting into (G) lo-o-o-(C)ve, (G) o-o-o-(C)oh,
(F) Dri-ving you (Dm) home, from a (G) movie show, (G)
So in (F) tune, to the (Dm) sounds, in my (G) car. (G)

CHORUS:

There's a (C) band playing, (F)/-on the (G) radio, (G7)
With a (C) rhy-thm of (F) rhy-ming gui-(G)tars, (G7)
They're (C) play-ing for (F) you on the (G) radio. (G7) O-o-(Bb)oh, (Bb) (Bb) (Bb)

INST: (G) (C) (G) (C) - (G) (C) (G) (C) - (as first two lines)

(G)/ It's sometime, (C) since we said good-(G)bye, (C)
(G)/ And now we (C) lead our separate (G) lives, (C)
But (D) where am I, (C)/ where can I (G) go-o-o-(C)o, (G) o-o-o-(C)oh,
(F) Dri-ving a-(Dm)lone, to the (G) movie show, (G)
So I (F) turn, to the (Dm) sounds, in my (G) car. (G)

CHORUS:

There's a (C) band playing, (F)/-on the (G) radio, (G7)
With a (C) rhy-thm of (F) rhy-ming gui-(G)tars, (G7)
There's a (C) band playing, (F)/-on the (G) radio, (G7)
And it's (C) drowning the (F) sound, of my (G) tears, (G7)
They're (C) play-ing for (F) you on the (G) radio,
(G7) O-o-(Bb)oh (Bb) (Bb), - (Bb) O-o-(F)oh (F) (F), - (F) O-o-(Bb)oh (Bb) (Bb)
- (Bb) O-o-(F)oh (F) (F), - (F) O-o-(Bb)oh (Bb) (Bb), - (Bb) O-o-(F)oh (F) (F),
- (F) O-o-(Bb)oh

One Way Ticket

Dm9 // /// /// /// /// ///

Dm

Choo choo train chuggin down the track

Gm

Gotta travel on never coming back

A

A7

Dm

Woo oo oo Got a one way ticket to the blues

Dm

Bye bye love my baby's leaving me

Gm

Now only teardrops are all that I can see

A

A7

Dm

Woo oo oo Got a one way ticket to the blues

CHORUS

C

F

I'm gonna take a trip to lonesome town

A

Dm

Gonna stay at heartbreak hotel

A

Dm

A fool such as I there never was

A // A // A7

I cried a tear so well

REPEAT FIRST VERSE

CHORUS

REPEAT FIRST VERSE

A

A7

Dm

Woo oo oo Got a one way ticket to the blues

A

A7

Dm

Woo oo oo Got a one way ticket to the blues

FADE OUT

Spirit in the Sky

key:A, artist:Norman Greenbaum writer:Jerry Leiber, Phil Spector

https://www.youtube.com/watch?v=AZQxH_8raCI

[A] ~~ [D] [C] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

[A] Prepare yourself, you know it's a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,
That's where you're gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You're gonna [E7] go to the place that's the [A] best.

[D] [C] [A] x4

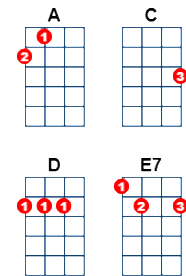
[A] I've never been a sinner; I've never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,
That's where I'm gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I'm gonna [E7] go to the place that's the [A] best

[E7] Go to the place that's the [A] best.

[E7] Go to the place that's the [A] best

[A] ~~ [D] [C] x4
[A]



Sunny Side of the Street

key:C, artist:Louis Armstrong writer:Jimmy McHugh, Dorothy Fields

Louis Armstrong - <https://www.youtube.com/watch?v=4yLXghVQ6Z0>

[G7] Grab your **[C]** coat and get your **[E7]** hat,
 Leave your **[F]** worries on the **[G7]** door-step.
[Am] Just direct your **[D7]** feet
 To the **[Dm7]** sunny **[G7]** side of the **[C]** street. **[G7]**

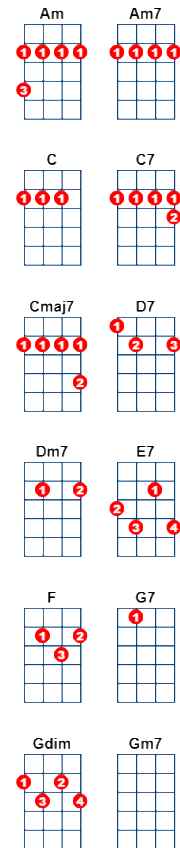
Can't you **[C]** hear that pitter **[E7]** pat
 and that **[F]** happy tune is **[G7]** your step.
[Am] Life can be com **[D7]** plete
 on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk **[Gm7]** in the **[C7]** shade
 with those **[F]** blues **[C7]** on pa-**[F]**rade.
 But **[D7]** I'm **[Am7]** not a-**[D7]**fraid, this **[G7]** rover, **[Gdim]** crossed
[G7] over.

If **[C]** I never had a **[E7]** cent,
 I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet
 on the **[Dm7]** sunny **[G7]** side of the **[C]** street.

I used to **[C7]** walk **[Gm7]** in the **[C7]** shade
 with those **[F]** blues **[C7]** on pa-**[F]**rade.
 But **[D7]** I'm **[Am7]** not a-**[D7]**fraid, this **[G7]** rover, **[Gdim]** crossed
[G7] over.

If **[C]** I never had a **[E7]** cent,
 I'll be **[F]** rich as Rock-e-fel-**[G7]**ler.
[Am] gold dust at my **[D7]** feet,
 on the **[Dm7]** sunny **[G7]** side of the
[Dm7] sunny **[G7]** side of the
[Dm7] sunny **[G7]** side of the **[C]** street. **[Cmaj7]**



Super Trouper

INTRO: 1234

(Originally accapella, so maybe play quietly to keep the singing in tune)

(C) Super, (Csus4) trouter, (C) beams are gonna (C) blind me,
(Csus4) But I (C) won't feel (G) blue, (Dm) like I (Asus4) always (G) do,
'Cause somewhere in the crowd there's (C) you. (C) (Am)(Am) (Dm)(Dm) (G7)(G7)

(C) I was sick and tired of every-(Em)thing,
When I (Dm) called you last night from (G) Glasgow,
(C) All I do is eat and sleep and (Em) sing,
Wishing (Dm) every show was the (G) last show.
(F) So imagine I was (C) glad to hear you're coming,
(F) Suddenly I feel all (C) right,
(F) And it's gonna be so (C) different when I'm on the stage to-(G//)night, (Gsus4//) (G)

CHORUS:

Tonight the (C) super, (Csus4) trouter, (C) lights are gonna (C) find me,
(Csus4) Shining (C) like the (G) sun, (Dm) smiling, (Asus4) having (G) fun,
Feeling like a number (C) one,
Tonight the (C) Super, (Csus4) trouter, (C) beams are gonna (C) blind me,
(Csus4) But I (C) won't feel (G) blue, (Dm) like I (Asus4) always (G) do,
'Cause somewhere in the crowd there's (C) you. (C) (Am)(Am) (Dm)(Dm) (G7)(G7)

(C) Facing twenty thousand of your (Em) friends,
How can (Dm) anyone be so (G) lonely,
(C) Part of a success that never (Em) ends,
Still I'm (Dm) thinking about you (G) only,
(F) There are moments when I (C) think I'm going crazy,
(F) But it's gonna be all (C) right,
(F) Everything will be so (C) different when I'm on the stage to-(G//)night, (Gsus4//) (G)

CHORUS:

Tonight the (C) super, (Csus4) trouter, (C) lights are gonna (C) find me,
(Csus4) Shining (C) like the (G) sun, (Dm) smiling, (Asus4) having (G) fun,
Feeling like a number (C) one,
Tonight the (C) Super, (Csus4) trouter, (C) beams are gonna (C) blind me,
(Csus4) But I (C) won't feel (G) blue, (Dm) like I (Asus4) always (G) do,
'Cause somewhere in the crowd there's (C) you. (C)

BRIDGE:

So I'll be (F) there, when you a-(Am)rrive,
The sight of (Dm) you will prove to (G) me I'm still a-(C)live,
And when you take me in your (F) arms, and hold me (Dm) tight, (A)
I (Dm) know it's gonna mean so much to-(G)night. (G)

CHORUS:

Tonight the (C) super, (Csus4) trouter, (C) lights are gonna (C) find me,
(Csus4) Shining (C) like the (G) sun, (Dm) smiling, (Asus4) having (G) fun,
Feeling like a number (C) one,
Tonight the (C) Super, (Csus4) trouter, (C) beams are gonna (C) blind me,
(Csus4) But I (C) won't feel (G) blue, (Dm) like I (Asus4) always (G) do,
'Cause somewhere in the crowd there's-

(C) Super, (Csus4) trouter, (C) lights are gonna (C) find me,
(Csus4) Shining (C) like the (G) sun, (Dm) smiling, (Asus4) having (G) fun,
Feeling like a number-

(Fading)

(C) Super, (Csus4) trouter, (C) beams are gonna (C) blind me,
(Csus4) But I (C) won't feel (G) blue, (Dm) like I (Asus4) always (G) do,
'Cause somewhere in the crowd there's (C)↓ you. (C)↓↑↓

Take it Easy

key:G, artist:Eagles writer:Jackson Browne and Glenn Frey

Eagles: <https://www.youtube.com/watch?v=PhiEnGYrmL8>

[G]

Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

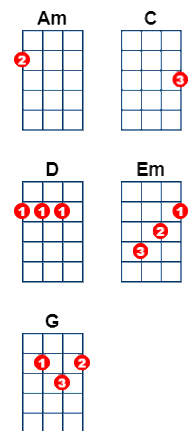
Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G]
easy

Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you
[Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] (single strum) sy



C	Am
Let me tell you bout a place	Somewhere up a new york way
F	G7
Where the people are so gay	Twisting the night away
C	Am
Here they have a lot of fun	Putting trouble on the run
F	G7 C
Man you find the old and young twisting the night away	

C **C7**
They're twisting, twisting everybody's feeling great
F **G7** **C**
They're twisting twisting, they're twisting the night away

C **Am**
Here's a man in evening clothes How he got here I don't know
F **G7**
But Man you oughta see him go, twisting the night away
C **Am**
He's dancing with a chick in slacks She's moving up and back
F **G7** **C**
Aw man there ain't nothing like twisting the night away

INTERLUDE C Am F G7
 [Lean up] [Lean back] [Lean up] [Lean back]
 C Am F G7 C
 [Wa-tusi] [Now fly] [Now twist] **Twisting the night away**

C **Am**
There's a fellow in blue jeans dancing with an older queen
F **G7**
Who's dolled up in diamond rings and twisting the night away
C **Am**
Man you oughta see her go twisting to the rock and roll
F **G7**
Here you find the young and old twisting the night away

Wind Beneath my Wings

[G] It must have been cold there in my [C] shadow
[G] to never have sunlight on your [C] face
[Am] You were content to let me [D] shine that's your way
[Am] You always walked a step [D] behind

[G] So I was the one with all the [C] glory
[G] while you were the one with all the [C] strain
[Am] A beau=ful face without a [D] name for so long
[Am] A beau=ful smile to hide the [D] pain [B7]

[Em] Did you ever [C] know that you're my [G] hero
[Em] and everything [C] I would like to [G] be [D]
[Em] I can fly [C] higher than an [G] eagle [D]
[C] for you are the [D] wind beneath my [G] wings

[G] It might have appeared to go [C] unno=ced
[G] but I've got it all here in my [C] heart
[Am] I want you to know I know the [D] truth of course I know it
[Am] I would be nothing without [D] you [B7]

[Em] Did you ever [C] know that you're my [G] hero
[Em] and everything [C] I would like to [G] be [D]
[Em] I can fly [C] higher than an [G] eagle [D]
[C] for you are the [D] wind beneath my [G] wings

[Em] Did you ever [C] know that you're my [G] hero
[Em] and everything [C] I would like to [G] be [D]
[Em] I can fly [C] higher than an [G] eagle [D]
[C] for you are the [D] wind beneath my [G] wings
...[C] for you are the [D] wind beneath my [G] wings

You Can't Hurry Love

1 and 2 and 3 and 4 and- (G) (G)

I need (G) love, love to (C) ease my mind, (G)
And I need to (Bm) find time, (Em) someone to (Am) call mine,
My (D) mama said,

CHORUS:

You (G) can't hurry love, no you (C) just have to (G) wait,
She said: (Bm) love don't come (Em) easy,
But (Am) it's a game of (D) give and take,
You (G) can't hurry love, no you (C) just have to (G) wait,
Just (Bm) trust on a (Em) good time, no (Am) matter how, (D) long it takes,

(Bm) How many heartaches, must I stand,
Before I (Em) find the love to let me live again,
Right now the (Am) only thing, that keeps me hangin' on,
When I (D) feel my strength, oh, it's (D7) almost gone, my mama said,

CHORUS:

You (G) can't hurry love, no you (C) just have to (G) wait,
She said: (Bm) love don't come (Em) easy,
(Am) It's a game of (D) give and take,
How (G) long must I wait, how much (C) more must I (G) take,
Before (Bm) lonely-(Em)ness, will (Am) 'cause my heart, (D) heart to break.

Now (Bm) I can't bear, to live my life alone,
I grow im-(Em)patient for a love, to call my own,
But when I (Am) feel that I, I can't go on,
Well these (D) precious words, keep me (D7) hangin' on,
I remember mama said.

CHORUS:

You (G) can't hurry love, no you (C) just have to (G) wait,
She said: (Bm) love don't come (Em) easy,
But (Am) it's a game of (D) give and take,
You (G) can't hurry love, no you (C) just have to (G) wait,
Just (Bm) trust on a (Em) good time, no (Am) matter how, (D) long it takes,

Now (G) break. (G)

Now (G) love, love, don't come (C) easy, (G)
But I (Bm) keep on (Em) waiting, an-(Am)tici-(D)pating,
For that (G) soft voice, to talk to (C) me at night, (G)
For some (Bm) tender (Em) arms to (Am) hold me tight, (D)
I keep (G) waiting, oh (C) 'til that day, (G)
It ain't (Bm) easy, (Em) no, you know it ain't (Am) easy, my (D) mama said.

CHORUS:

You (G) can't hurry love, no you (C) just have to (G) wait,
She said: (Bm) love don't come (Em) easy,
But (Am) it's a game of (D) give and take,
How (G) long must I wait, how much (C) more must I (G) take,
Before (Bm) lonely-(Em)ness, will (Am) 'cause my heart, (D) heart to break.

You (G) can't hurry love, no you (C) just have to (G) wait,
She said: (Bm) love don't come (Em) easy,
But (Am) it's a game of (D) give and take,

You (G) can't hurry love, no you (C) just have to (G) wait,
She said: (Bm) love don't come (Em) easy,
But (Am) it's a game of (D) give and take. (G) (G) (G) (G) 🎧🔊

You're Sixteen

key:C, artist:Ringo Starr writer:Robert B. Sherman and Richard M. Sherma

https://www.youtube.com/watch?v=4x19vy_9aFc Capo 1

Intro: **[Em7] [Gdim] [Dm7] [Gaug]** x 2

You come **[C]** on like a dream, **[E7]** peaches and cream,
[F] Lips like strawberry **[C]** wine.
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]**
 mine. **[Gaug]**

You're all **[C]** ribbons and curls, **[E7]** ooh, what a girl,
[F] Eyes that twinkle and **[C]** shine.
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]**
 mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
 You **[D7]** touched my hand, my heart went pop,
 And **[G7]** ooh, when we kissed, I **[Gaug]** could not stop.

You walked **[C]** out of my dreams, **[E7]** into my arms,
[F] Now you're my angel di**[C]**vine.
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]**
 mine. **[G7]**

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody)
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]**
 mine. **[G7]**

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody?)
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]**
 mine

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
 You **[D7]** touched my hand, my heart went pop,
 And **[G7]** ooh, when we kissed, I **[Gaug]** could not stop.

You walked **[C]** out of my dreams, **[E7]** into my arms
[F] Now you're my angel di**[C]**vine.
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine. **[A7]**
 You're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine. **[A7]**

Well, you're six**[D7]**teen, you're **[G7]** beautiful and you're **[C]** mine.
 All **[D7]** mine, all **[G7]** mine, all **[C]** mine x 3
[G7] [C]

On the and you're **[C]** mine **[A7]** lines you can do a **[C7-2]** run down
 from fret 3: **[C7-2]** -> **[B7]** -> **[Bb7]** -> **[A7]**

