

IMPS SPRING/SUMMER 2020 'LOCKDOWN TOUR' SONG BOOK

New Songs from our Virtual Sessions



**Dedicated to the abiding memory of the
Dominic Cummings Spring 2020 Lockdown Tour:**

London: 'start-up' concert for those with the virus

Durham: the 'hideaway' concert

Barnard Castle: special concert for the partially sighted

London: televised 'no regrets, no apology' concert

August 2020

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9 to 5 Dolly Parton

[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A7] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won't seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
You're [G] just a step on the boss man's ladder
But [D] you've got dreams he'll never take [A7] away
You're [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship'll come in
The [D] tides gonna turn and it's [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and you never get the credit
It's [E] enough to drive you [A] crazy if you let it
Working [G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you think about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
Barely [D] getting by, it's all taking and no giving
They just [G] use your mind and then they never give you credit
It's [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they've got you where they want you
There's a [D] better life, and you dream about it don't you
It's a [G] rich man's game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]

500 Miles (I'm Gonna Be)

The Proclaimers

I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

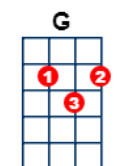
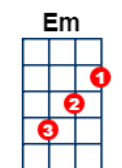
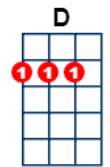
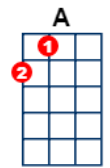
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta, la la la [D] la la



Amarillo

Tony Christie (Neil Sedaka and Howard Greenfield)

[A] Sha la la la [D] la la la la ([D] boom [A] boom)
[A] sha la la la [E7] la la la la [E7] ([E7] boom [D] boom)
[D] Shalala la [A] la la la la [E7] and Marie who [A] waits for me.

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la
[D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Beautiful Sunday

Daniel Boone

[C] [C]

[C] Sunday morning, up with the lark
I think I'll take a walk in the park
[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] I've got someone waiting for me
[C] When I see her, I know that she'll say
[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] Ha, ha, ha, beautiful [F] Sunday
This is [G] my, my, my, beautiful [C] day
When you [C] say, say, say, say that you [D7] love me
Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

[C] Birds are singing, you by my side
[C] Let's take a car and go for a ride
[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] We'll drive on and follow the sun
[C] Making Sunday, go on and on
[F] Hey, hey, [G] hey, it's a beautiful [C] day

[C] Ha, ha, ha, beautiful [F] Sunday
This is [G] my, my, my, beautiful [C] day
When you [C] say, say, say, say that you [D7] love me
Oh-oh, [F] my, my, [G] my it's a beautiful [C] day

[D] Ha, ha, ha, beautiful [G] Sunday
This is [A] my, my, my, beautiful [D] day
When you [D] say, say, say, say that you [E7] love me
Oh [G] my, my, [A] my it's a beautiful [D!] day

BLACK IS BLACK

Los Bravos

Intro: [Em] [D] [Em [D] [Em] [D] [Em] [D]

[Em] Black is black [D] I want my baby back

[Em] It's grey it's grey [A] since she [A7] went away whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[Em] If I had my way [D] she'd be back today

[Em] But she don't intend [A] to see me a[A7]gain whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[Em] I can't choose it's [F#m] too much to lose

My [G] love's too strong [G] [F#] [F] [E7]

Maybe if she'd come back to me then it [A] can't go wrong

[F#m] [B7]

[Em] Bad is bad [D] that I feel so sad

[Em] It's time it's time

[A] That I found [A7] peace of mind whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[Em] I can't choose it's [F#m] too much to lose

My [G] love's too strong [G] [F#] [F] [E7]

Maybe if she'd come back to me then it [A] can't go wrong

[F#m] [B7]

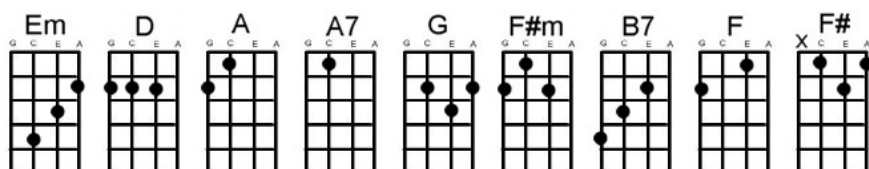
[Em] Black is black [D] I want my baby back

[Em] It's grey it's grey [A] since she [A7] went away whoa[D]oh

[D] What can I do cause [Em] I I I I [A] I'm I'm feelin' [D] blue

Cause [Em] I I I I [A] I'm I'm feelin' [D] blue

[F] [G] [D]



Black Swan Song - Athlete

(C) (Em) x 2

Verses: D DU DU DU Chorus: D D D D

(C) / I waded through the darkest (Em) fields you'd imagine

(C) Your pretty face sketched on the (Em) barrel of my gun

And I (F) know, you'll be the first to (C) welcome me

(F) / When I climb into (C) eternity

(G) /// Oh (C) oh (G) /// Oh (C) oh (C)

I've been (F) racing the clock

And I've run out of steam

I am (Am) ready for my final (G) symphony

Oh my (F) body is weak

But my soul is still strong

I am (Am) ready to rest in your (G) arms

(C) / Though many battles (Em) I have won

(C) I lost too many friends I (Em) could count on

And I (F) know, they'll be the first to (C) welcome me

(F) / When I climb into (C) eternity

(G) /// Oh (C) oh (G) /// Oh (C) oh (C)

Chorus

And the (C!) rain beat down on the (F!) rooftops

But there was no (Am!) sound

There was no (G!) sound

And all my (C!) friends and family (F!) carried me

They carried me (Am!) home

They carried me (G!) home

Chorus

(G!) Oh (C!) oh

Blue Moon

(Rodgers & Hart)

Connee Boswell

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [F] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] say a [C] prayer for [Am] [F]

Someone I [G] really [C] care for [F] [C] [C7]

And then there [Dm] suddenly a[G7]ppeared be[C]fore me [Am]

The only [Dm] one my arms would [G7] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D7] turned to [G] gold [D7] [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [F] [C]

And then there [Dm] suddenly a[G7]ppeared be[C]fore me [Am]

The only [Dm] one my arms would [G7] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D7] turned to [G] gold [D7] [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

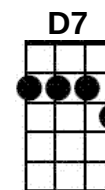
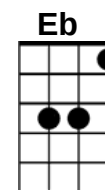
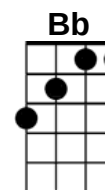
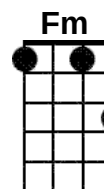
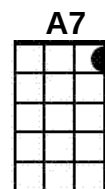
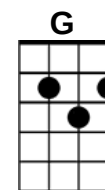
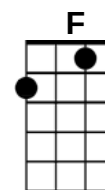
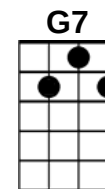
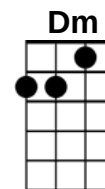
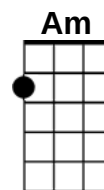
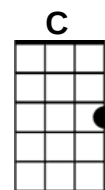
Without a [G7] love of my [C] own [Am] [Dm]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [F] [C]



Does it Ever Cross Your Mind? – The Paper Kites

E E!

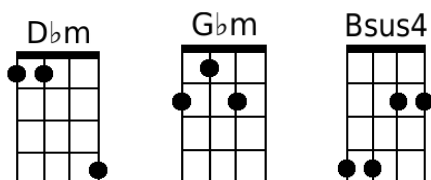
Strumming: Gentle D dududu

Does it ever cross your (E) mind? (E!)
When it's summer in (A) July (A)
When it's (Dbm!) quiet
And you (E!) find a (A!) little time
Does it ever cross your (A) mind? (A!)
Does it ever cross your (E) mind? (E!)

Are you so much older (E) now? (E!)
Your children playing in the (A) street (A)
With their (Dbm!) castles
And (E!) cowboys and (A!) make believe
Does it ever cross your (A) mind? (A!)
Does it ever cross your (E) mind? (E!)

Mm mm mm (E) m (E!)
Mm mm mm (A) m (A!)
Mm mm mm (E) m (E!)

(Bm) Driving through this (Bm!) town
And I (Gbm!) remember how it (Gbm!) feels
And (A!) do I ever cross your (Bsus4!) mind?
Some(E!)times?



Don't Worry - Be Happy

Bobby McFerrin

Whistle 2 x **[C]**, **[Dm]**, **[F]**, **[C]**

[C] Here's a little song I wrote, **[Dm]** and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Ooh's 2x **[C]** **[Dm]** **[F]** **[C]**

[C] Aint got no place to lay your head, **[Dm]** somebody came and took your bed,
Don't **[F]** worry, be **[C]** happy

The Landlord say your rent is late, **[Dm]** he may have to litigate,
Don't **[F]** worry, be **[C]** happy

Whistle 2x **[C]** **[Dm]** **[F]** **[C]**

[C] Aint got no cash, aint got no style, **[Dm]** aint got no goal to make you smile,
Don't **[F]** worry, be **[C]** happy

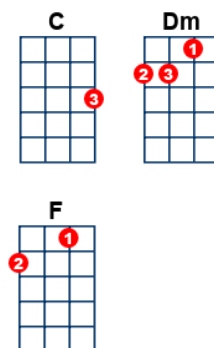
Cos when you worry, your face will frown, **[Dm]** and that will bring everybody down,
Don't **[F]** worry, be **[C]** happy

Ooh's 2x **[C]** **[Dm]** **[F]** **[C]**

[C] Here's a little song I wrote, **[Dm]** and you can learn it note for note,
Don't **[F]** worry, be **[C]** happy

In your life expect some trouble, **[Dm]** but when you worry you make it double,
Don't **[F]** worry, be **[C]** happy

Whistle fade over 3 x **[C]** **[Dm]** **[F]** **[C]**



Eight Days A Week (Lennon & McCartney) The Beatles

Intro: [C] ↓ ↓ ↓ ↓ [D7] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] ↓ Eight days a week I [Am] ↓ love you
[D7] ↓ Eight days a week is [F] not enough to [G7] show I care

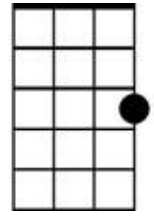
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] ↓ Eight days a week I [Am] ↓ love you
[D7] ↓ Eight days a week is [F] not enough to [G7] show I care

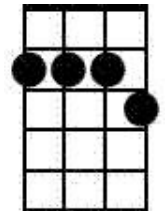
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe
[F] eight days a [C] week
[F] Eight days a [C] week
[F] eight days a [C] week

Outro:

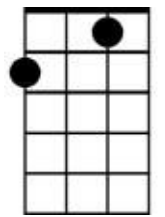
[C] ↓ ↓ ↓ ↓ [D7] ↓ ↓ ↓ ↓ [F] ↓ ↓ ↓ ↓ [C] ↓



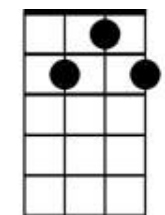
C



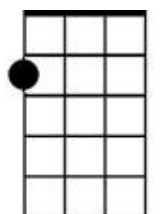
D7



F



G7



Am

Folsom Prison Blues

Johnny Cash

INTRO: / 1 2 / 1 2 / [C] / [C]

I [C] hear the train a-comin'
It's [C] rollin' round the bend
And [C] I ain't seen the sunshine since
[C] I don't know [C7] when
I'm [F] stuck in Folsom Prison
[F] And time keeps draggin' [C] on [C] / [C] /
[C] But that [G7] train keeps a-rollin'
[G7] On down to San An-[C]tone [C]

When [C] I was just a baby
My [C] mama told me "Son
[C] Always be a good boy
Don't [C] ever play with [C7] guns"
But I [F] shot a man in Reno
[F] Just to watch him [C] die [C] / [C] /
[C] When I [G7] hear that whistle blowin'
[G7] I hang my head and [C] cry [C]

INSTRUMENTAL VERSE: < OPTIONAL >

I [C] bet there's rich folks eatin'
In a [C] fancy dinin' car
They're [C] probably drinkin' coffee
And [C] smokin' big [C7] cigars
Well I [F] know I had it comin'
[F] I know I can't be [C] free [C] / [C] /
[C] But those [G7] people keep a-movin'
[G7] And that's what tortures [C] me [C]

Well if they [C] freed me from this prison
If that [C] railroad train was mine
I [C] bet I'd move it on
A little [C] farther down the [C7] line
[F] Far from Folsom Prison
[F] That's where I want to [C] stay [C] / [C] /
[C] And I'd [G7] let that lonesome whistle
[G7] Blow my blues a-[C]way

[C] And I'd [G7] let that lonesome whistle
[G7] Blow my blues a-[C]way [C] / [C] / [C]↓

Freight Train

Elizabeth Cotton, circa 1906-1912

INTRO: / 1 2 / 1 2 / [C] / [C] /

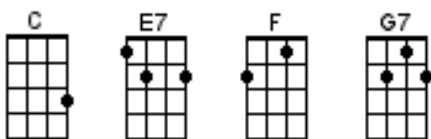
[C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
So [E7] I can hear old [F] Number Nine
As [C] she comes [G7] rollin' [C] by [C]
So [E7] I can hear old [F] Number Nine
As [C] she comes [G7] rollin' [C] by [C]

[C] When I die Lord [G7] bury me deep
[G7] Way down on old [C] Chestnut Street
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]
[E7] Place the stones at my [F] head and feet
An' tell 'em [C] all that I'm [G7] gone to [C] sleep [C]

[C] Freight train, freight train [G7] run so fast
[G7] Freight train, freight train [C] run so fast
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I'm [C] gone [C]
[E7] Please don't tell what [F] train I'm on
So they won't [C] know what [G7] route I've [C] gone [C]↓



GOLD WATCH BLUES – DONOVAN

Strumming: verses - v soft downstrums
chorus - DUDU

Am! Am! E7! E7! Am! Am! Am.....

Am E7 Am Am
1. I went up for my interview on the fourth day of July,
E7 Am Am
Personnel, they questioned me, until I nearly cried.
E7 Am Am
Made me fill in forms, until I shook with fear,
E7 Am! Am!
'bout the colour of my toilet roll and if my cousin's queer.

Am E7 Am Am
Here's your gold watch and shackles for your chain,
E7 Am Am
and your piece of paper, to say you left here sane.
E7 Am Am
And if you have a son, who wants a good career,
Am! Am E7 Am! Am! Am.....
just get him to sign on the dotted line, and work for fifty years.

Am E7 Am Am
2. He asked me, how many, jobs I'd had before,
E7 Am Am
he nearly had a heart-attack, when I answered : four!
E7 Am Am
Four jobs in twenty years, O, this can never be,
E7 Am! Am!
we only take on men, who'll work until they die. + CHORUS

Am E7 Am Am
3. He took me outside to where the gravestones stand in line.
E7 Am Am
This is where we bury them, quick stone and in lime.
E7 Am Am
And if you come to work for us, and this you must agree,
Am! Am! E7! Am! Am!
that if you're going to die, please do it during tea-break. + CHORUS

Am! Am! E7! Am!
4. This story that you've heard, you may think rather queer,
Am! Am! E7! Am!
but it is the truth, you'll be surprised to hear.
Am! Am! E7! Am!
I did, not want, no job upon the board,
Am! Am! E7! Am!
I just wanted to take a broom, and sweep the **bloody floor!**

Green Green Grass of Home

Tom Jones

Intro: [C] [F] [C] [G] [C] [G7]

[C] The old home town looks the same

As I [F] step down from the [C] train,

And there to meet me is my mama and [G] papa. [G7]

Down the [C] road I look and [C7] there runs Mary,

[F] Hair of gold and lips like cherries,

It's [C] good to touch the [G] green, green [G7] grass of [C] home [G7]

Yes, they'll [C] all come to [C7] meet me

Arms [F] reaching, smiling sweetly,

it's [C] good to touch the [G] green, green [G7] grass of [C] home. [G7]

The [C] old house is still [C7] standing,

though the [F] paint is cracked and [C] dry,

And there's that old oak tree that I used to [G] play on. [G7]

Down the [C] lane I walk and with [C7] my sweet Mary,

[F] Hair of gold and lips like cherries,

It's [C] good to touch the [G] green, green [G7] grass of [C] home.

[C] Then I awake and look around me

[F] at the four gray walls that su[C]rroun me,

And I realize, yes, I was only [G] dreaming. [G7]

For there's a [C] guard and there's a [C7] sad old padre,

[F] Arm and arm we'll walk at daybreak,

[C] Again I'll touch the [G] green, green [G7] grass of [C] home. [F] [C]

Yes, they'll [C] all come to [C7] see me in the

[F] shade of that old oak tree,

As they [C] lay me 'neath the [G] green, green

[G7] grass of [C] home. [F] [C]

Happiness – Ken Dodd

G G

G C D7 G
Happiness, happiness, the greatest gift that I possess
G C
I thank the Lord that I've been blessed
D G G
With more than my share of happiness

G C
To me this world is a wonderful place
D7 G
And I'm the luckiest human in the human race
G C
I've got no silver and I've got no gold
D G G
But I've got happiness in my soul

G C
Happiness to me is an ocean tide
D7 G
Or a sunset fading on a mountain side
G C
A big old heaven full of stars above
D G G
When I'm in the arms of the one I love

Chorus

G C
A wise old man told me one time
D7 G
Happiness is a frame of mind
G C
When you go measuring a man's success
D G G
Don't count money count happiness

Chorus X 2 +

D! G!
I've got more than my share of happiness

Heron Song - Ralph McTell

Intro: [D][D]

Strumming: D DU UDU

[D] And once I [G] walked, [Em] a million [D] miles [D]
[Em] All the way [A] to Yugo[D]slavia
[D] And I carried [G] you, [Em] all of the [D] way
[D] For where I [G] was, [Em] then there you [D] are [D]
[G][Em][D]

[D] As the sun [G] rose, [Em] o'er the kerb [D] stones [D]
[Em] By the road [A] where I'd been [D] sleeping
[D] Them night-long [G] trucks, [Em] as they roared [D] by
[D] They could not [G] drown, [Em] my [D] weeping [D]
[G][Em][D]

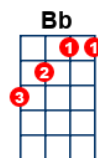
[D] And it was [G] me, [Em] and I a[D]lone [D]
Who [Em] looked toward [A] the far [D] horizon
[D] And I saw King [G] Heron, [Em] on his dead tree [D] throne
[D] And I knew not [G] which, [Em] to keep my [D] mind on [D]
[G][Em][D]

[D] Now I cannot [G] speak, [Em] for every [D] one [D]
For they [Em] got their reasons, [A] all on this [D] road
[D] But Heron [G] would, [Em] that I had your [D] wings
[D] For then I'd [G] know, [Em] where I would [D] go

[D] For then I'd [G] know, [Em] where I would [D!] go

Hey Jude The Beatles (Paul McCartney, John Lennon)

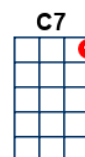
Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re-[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better



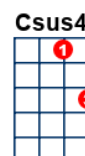
Hey [F] Jude don't be a-[C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be-[C7]gin to make it [F] better [Fmaj7] [F7]



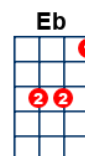
And any time you feel the [Bb] pain hey Jude re-[Gm]frain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder



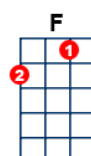
Da da da [F7] da da [C] Da [Csus4] da da da [C7]



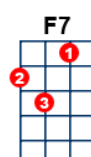
Hey [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re-[Bb]member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]



So let it out and let it [Bb] in hey Jude be-[Gm]gin
You're waiting for [C] someone to per-[F]form with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder



Da da da [F7] da da [C] Da da da da [C7]



Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re-[Bb]member to let her under your [F] skin
Then you can be-[C7]gin to make it [F] better



[F] Na na na [Eb] na na na na [Bb] na na na na hey [F] Jude (repeat and fade)



Higher and Higher - Jackie Wilson

D G Em D

D G
Your love lifted me higher
Em D
Than I've ever been lifted before
D G
So keep it up, quench my desire
Em D
And I'll be at your side forever more

D
You know your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
D
Higher and higher (higher and higher, higher)

D
I said your love (your love keeps lifting me)
G
Keeps on lifting (love keeps lifting me)
Em
Higher (lifting me)
D
Higher and higher (higher and higher higher)

D G
Now once, I was downhearted
Em D
Disappointment was my closest friend
D G
But then you came and he soon departed
Em D
And you know he never showed his face again

D
Chorus starting with: 'That's why my love'

D G Em D x 2

D G
I'm so glad I finally found you
Em D
Yes, that one in a million girls
D G
And now with my loving' arms around you, honey
Em D
I can stand up and face the world

D
Chorus starting with: 'Let me tell you your love'

I Walk The Line

Johnny Cash

[C] I keep a [G] close watch on this heart of [C] mine
[C] I keep my [G] eyes wide open all the [C] time
[C] I keep the [F] ends out for the tie that [C] binds
[C] Because you're [G] mine, I walk the [C] line

[C] I find it [G] very, very easy to be [C] true
[C] I find my[G]self alone when each day is [C] through
[C] Yes, I'll [F] admit that I'm a fool for [C] you
[C] Because you're [G] mine, I walk the [C] line

[C] As sure as [G] night is dark and day is [C] light
[C] I keep you [G] on my mind both day and [C] night
[C] And happi[F]ness I've known proves that it's [C] right
[C] Because you're [G] mine, I walk the [C] line

[C] You've got a [G] way to keep me on your [C] side
[C] You give me [G] cause for love that I can't [C] hide
[C] For you I [F] know I'd even try to turn the [C] tide
[C] Because you're [G] mine, I walk the [C] line
[C] Because you're [G] mine, I walk the [C] line
[C] Because you're [G] mine, I walk the [C] line [G] [C]

IMAGINE - JOHN LENNON

Notes: The **C's** in the intro and first 2 lines of each verse can have a **Cmaj7** on the 4th strum of the bar.

Blue chords are only 2 strums.

C F C F

C **F** **C** **F**
 1. Imagine there's no heaven, it's easy if you try,
C **F** **C** **F**
 no hell below us, above us only sky,
F **Am** **Dm** **F** **G** **G7 ! (let ring)**
 imagine all the people living for tod - a - y.

C **F** **C** **F**
 2. Imagine there's no countries, it isn't hard to do,
C **F** **C** **F**
 nothing to kill or die for, and no religion too.
F **Am** **Dm** **F** **G** **G7 !** **F**
 Imagine all the people living life in peace, y....ou

G **C** **E F** **G** **C** **E**
You may say I'm a dreamer, but I'm not the only one,
F **G** **C** **E F** **G** **C**
I hope someday you'll join us, and the world will be as one.

C **F** **C** **F**
 3. Imagine no possessions, I wonder if you can,
C **F** **C** **F**
 no need for greed nor hunger, a brotherhood of man,
F **Am** **Dm** **F** **G** **G7 !** **F**
 imagine all the people sharing all the world. Y....ou

G **C** **E F** **G** **C** **E**
You may say I'm a dreamer, but I'm not the only one,
F **G** **C** **E F** **G** **C!**
I hope someday you'll join us, and the world will live as one.

In the Summertime Mungo Jerry

Intro: As first verse

In the [C] summertime when the weather is high
You can stretch right up and touch the sky
When the [F] weather's fine
You got women you got women on your [C] mind
Have a [G] drink have a drive [F] go out and see what you can [C] find
If her [C] daddy's rich take her out for a meal
If her daddy's poor just do as you feel
Speed al[F]ong the lane do a ton or a ton and twenty [C] five
When the [G] sun goes down
You can [F] make it make it good in a lay [C] by
We're not [C] grey people we're not dirty we're not mean
We love everybody but we do as we please
When the [F] weather's fine
We go fishing or go swimming in the [C] sea
We're always [G] happy
Life's for [F] living yeah that's our philoso[C]phy
Sing a[C]long with us di di di dada da da da yeah we're hap happy
[F] Da da da da da da da da da da [C] da
[G] Da da da da [F] da da da da da da da da [C] da
[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C]
When the [C] winter's here yeah it's party-time
Bring a bottle wear your bright clothes it'll soon be summertime
And we'll [F] sing again we'll go driving or maybe we'll settle [C] down
If she's [G] rich if she's nice
Bring your [F] friends and we'll all go into [C] town
Sing a[C]long with us di di di dada da da da yeah we're hap happy
[F] Da da da da da da da da da da [C] da
[G] Da da da da [F] da da da da da da da da [C] da

Jolene

Dolly Parton

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
 [G] Please don't take him [Em7] just because you [Am] can

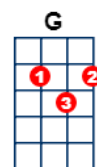
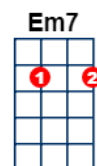
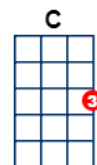
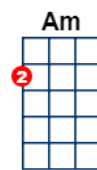
[Am] Your beauty is be[C]yond compare
 With [G] flaming locks of [Am] auburn hair
 With [G] ivory skin and [Em7] eyes of emerald [Am] green
 [Am] Your smile is like a [C] breath of spring
 Your [G] voice is soft like [Am] summer rain
 And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
 And there's [G] nothing I can [Am] do to keep
 From [G] crying when he [Em7] calls your name Jo[Am]lene
 [Am] And I can easily [C] understand
 How [G] you could easily [Am] take my man
 But [G] you don't know what he [Em7] means to me Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
 [G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
 But [G] I could never [Am] love again
 [G] He's the only [Em7] one for me Jo[Am]lene
 [Am] I had to have this [C] talk with you
 My [G] happiness de[Am]pends on you
 And what[G]ever you de[Em7]cide to do Jo[Am]lene

Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 Jo[Am]lene Jo[C]lene Jo[G]lene Jo[Am]lene
 [G] Please don't take him [Em7] just because you [Am] can
 [Am] Jolene Jolene



Last Train to Clarksville

The Monkees

(Tommy Boyce and Bobby Hart)

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be waiting at the station
We'll have time for coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. (x4) and fade

Long Tall Sally

Little Richard

I'm gonna [A] tell Aunt Mary [A] 'bout Uncle Hohn
 [A] he said he had the misery [A7] but he got a lot of fun
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonight [A], [E7] yeah

I [A] saw Uncle John with [A] Long Tall Sally
 he [A] saw Aunt Mary comin' and he [A7] ducked back in the alley
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonig-[A] aahhhh [E7] woo!!!!

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

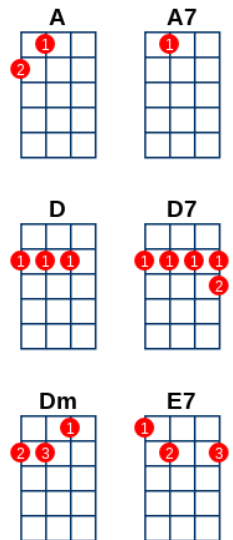
Well [A] Long Tall Sally Shes a [A] pretty sweet she got
 everything that [A7] Uncle John need
 Oh, [D] baby, yeah now [A] baby
 Woo-oo-oo [E7] baby, [D7] some fun tonight-[A] aahhhhh-[E7] yeah-ah-ah!!!!

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we'll [A] have some fun tonight
 I said we'll have some fun tonight
 [A7] Woo
 [D] Everything's all right
 yeah we'll [A] have some fun tonight
 I said [E7] have some fun
 yeah, [D7] have some, [A] ahhhhh, ah [E7]

We're gonna [A] have some fun tonight
 yeah some fun tonight [A7] Woo
 [D] Everything's all right
 have [A] some fun tonight, well
 We'll [E7] have some fun hav'in [Dm] some fun tonight [A] [E7]-yeah-ha

Repeat last verse until FUN is had by all. (end on A)



Look for the Good – Jason Mraz

Am **Dm**
Look for the good in everything
G7 **C**
Look for the people who will set your soul free
Am **Dm**
It always seems impossible until it's done
G7 **C**
Look for the good in everyone

Am Dm G7 C

[Chorus]

Dm **Am**
People done gone crazy, people done gone mad
G7 **C**
People done forgot the superpowers we all have
Dm
People want to love, not hate
G7
We can decide our fate
C
And look for the good in everyone
Am
And celebrate our love most days
Dm
If there's a silver lining (silver lining)
G7
You still have to find it (find it, find it)

[Chorus]

Dm **Am**
Everyone needs sunshine, everyone needs rain
G7 **C**
Everyone is carrying around some kind of pain
Dm **G7**
I see who you are, you're just like me
C **Am**
I see you're searching for a purpose, guided by a dream
Dm **G7**
I see who you are, I'm just like you
C **Am**
I get lost sometimes and I forget what I came here to do

Dm

I keep on trying (keep on trying)

G7

When it gets frightening

Am

Dm

Look for the good in everything

G7

C

Look for the people who will set your soul free

Am

Dm

It always seems impossible until it's done

G7

Look for the good

G7

C

Look for the good in everyone

Me And You And A Dog Named Boo - Lobo (Kent LaVoie)

[D] I remember to this day
 The [G] bright red [A] Georgia [D] clay
 How it stuck to the tires after the [A] summer rain
 [D] Willpower made that old car go
 A women's [G] mind told [A] me that's [D] so
 Oh how I wish we were [C] back on the road a-[G]gain

[G] Me and [A] you and a [D] dog named Boo
[G] Travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo
How I [C] love being [G] a free [D] man

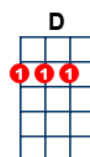
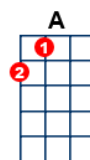
[D] I can still recall
 The [G] wheat fields [A] of Saint [D] Paul
 [D] And the morning we got caught robbing from an old [A] hen
 Old Mac-[D]Donald, he made us work
 But then he [G] paid us for [A] what it was [D] worth
 [D] Another tank of gas and [C] back on the road a-[G]gain

[G] Me and [A] you and a [D] dog named Boo, [G] travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo, how I [C] love being [G] a free [D] man

[D] I'll never forget the day
 We motored [G] stately into [A] big L- [D] - A.
 [D] The lights of the city put settling down in my [A] brain
 Though it's only [D] been a month or so
 That old [G] car's bugging [A] us to [D] go
 [D] We gotta get away and get [C] back on the road a-[G]gain

[G] Me and [A] you and a [D] dog named Boo, [G] travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo, how I [C] love being [G] a free [D] man

[G] Me and [A] you and a [D] dog named Boo, [G] travelling and a-[A]living off the [D] land
[G] Me and [A] you and a [D] dog named Boo, how I [C] love being [G] a free [D] man



Mellow Yellow

Donovan

[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]
[F] I'm just mad about Saffron [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

[C] I'm just mad about [F] Fourteen [C] Fourteen's mad about me [G] [F#] [F]

[F] I'm just mad about Fourteen [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

[C] Born high forever [F] to fly [C] Wind velocity [G] nil [G] [F#] [F]

[F] Wanna high forever to fly [G7] If you want your cup our fill

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

[C] Electrical [F] banana Is [C] gonna be a sudden [G] craze [G] [F#] [F]

[F] Electrical banana Is [G7] bound to be the very next phase

They call it mellow [C7] yellow [F] [G7]

They call it mellow [C7] yellow [F] [G7]

They call it mellow [C7] yellow [F] [G7]

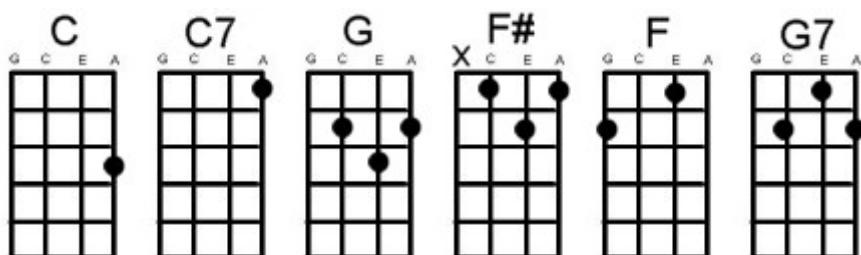
[C] I'm just mad about [F] Saffron [C] Saffron's mad about [G] me [G] [F#] [F]

[F] I'm just mad about Saffron [G7] She's just mad about me

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7]

They call me mellow [C7] yellow [F] [G7] [C]



My Boy Lollipop

Millie Small

Intro: [G7]

[G7] My boy [C] Lollipop

[F] You make my [G7] heart go [C] giddy up

[F] You are as [G7] sweet as [C] candy

[F] You're [G7] my sugar [C] dandy [F]

[G7] My boy [C] Lollipop

[F] Never [G7] ever [C] leave me

[F] Because [G7] it would [C] grieve me

[F] My heart [G7] told me [C] so [C7]

I [F] love you I love you I love you so

[C] That I want you to know [C7]

I [F] need you I need you I need you so

And [G7] I'll never let you go

[G7] My boy [C] Lollipop

[F] You made my [G7] heart go [C] giddy up

[F] You set my [G7] world on [C] fire

[F] You are my [G7] one de[C]sire go

[F] Oh my [G7] Lolli[C]pop

[F] Oh my [G7] Lolli[C]pop

[F] Oh my [G7] Lolli[C]pop

[F] Oh my [G7] Lolli[C]pop

My Lady's a Wild Flying Dove – Tom Paxton

C Am Dm G

Strumming: D DU UDU

1. C F C G
Some ladies are foolish, some ladies are gay,
C F C G7 C
some ladies are comely, some live while they may.

Am Dm G G7
My lady's a wild flying dove, my lady is wine,
C F C C G C Am Dm G
she whispers each evening, she's mine, mine, mine.

2. C F C G
She likes pretty pictures, she loves singing birds,
C F C G7 C
she'll watch them for hours, but I see only her.

Am Dm G G7
My lady's a wild flying dove, my lady is wine,
C F C C G C Am Dm G
she whispers each evening, she's mine, mine, mine.

3. C F C G
She tells me she's learning, how full her cup can be,
C F C G7 C
she asks me to help her, but I know she's teaching me.

Am Dm G G7
My lady's a wild flying dove, my lady is wine,
C F C C G C
she whispers each evening, she's mine, mine, mine.
C F C C G C C!
she whispers each evening, she's mine, mine, mine.

North – Sleeping at Last

Am F C C Am F C C

Strumming – D du

We will (C) call this (F) place our (C) home,
The dirt in which our (F) roots may (C) grow.
Though the (Am) storms will (F) push and (C) pull,
We will (Am) call this (F) place our (C) home.

We'll tell our (C) stories (F) on these (C) walls.
Every year, mea(F)sure how (C) tall.
And just (Am) like a (F) work of (C) art,
We'll tell our (Am) stories (F) on these (C!) walls.

**Let the (F!) years we're (Am!) here, be (C!) kind, be (G!) kind.
Let our (F!) hearts, like (Am!) doors, open (C!) wide, open (G!) wide.
Settle our (Am!) bones, like (G!) wood, over (F!) time, over (C!) time.
Give us (Am!) bread, give us (F!) salt, give us (C!) wine.**

A little (C) broken, a (F) little (C) new.
We are the impact (F) and the (C) glue.
Cap(Am)able of more (F) than we (C) know,
We call this (Am) fixer (F) upper (C) home.

With each (C) year, our (F) colour (C) fades.
Slowly, our paint (F) chips a(C)way.
But we will (Am) find the (F) strength and the (C) nerve it (G) takes
To re(Am!)paint and re(F!)paint and re(C!)paint (G!) every (C!) day.

Chorus +

Give us (Am!) bread, give us (F!) salt, give us (C!) wine.

Smaller (C) than dust (F) on this (C) map
Lies the greatest (F) thing we (C) have:
The dirt in (Am) which our (F) roots may (C) grow
And the (Am!) right to (F!) call it (C!) home.

Ob La Di Ob La Da The Beatles

Desmond had a barrow in the [D7] market place

Molly is the singer in a [G] band

[G] Desmond says to [G7] Molly girl I [C] like your face

And Molly [G] says this as she [D7] takes him by the [G] hand

Chorus: *[G] Obladi oblada life goes [Bm] on [Em] bra*

[G] La la how the [D7] life goes [G] on (repeat both lines)

[G] Desmond takes a trolley to the [D7] jeweller's store

Buys a twenty carat golden [G] ring

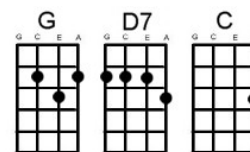
Takes it back to [G7] Molly waiting [C] at the door

And as he [G] gives it to her [D7] she begins to [G] sing Rpt Chorus

[C] In a couple of years they have built a home sweet [G] home

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones



[G] Happy ever after in the [D7] market place

Desmond lets the children lend a [G] hand

Molly stays at [G7] home and does her [C] pretty face

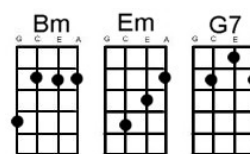
And in the [G] evening she still [D7] sings it with the [G] band

Rpt Chorus

[C] In a couple of years they have built a home sweet [G] home

[C] With a couple of kids running in the yard

Of [G] Desmond and Molly [D7] Jones



[G] Happy ever after in the [D7] market place

Molly lets the children lend a [G] hand

Desmond stays at [G7] home and does his [C] pretty face

And in the [G] evening she's a [D7] singer with the [G] band

Rpt Chorus Last lines: [G] La la how the [D7] life goes [Em] on

[Em] And if you want some more sing [D7] obladi bla [G] da

Paint It Black – The Rolling Stones

[Dm]

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a[C]way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is
[A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in[Dm]to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm]fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm [A] mm mm mm mm mm mm

I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh
I wanna see it [Dm] painted ,painted, painted... painted [A] black, oh

[Dm]

Piano Man - Billy Joel

Intro:

C G F C
F C D7 G
C G F C
F G C G

C G F C
It's nine o'clock on a Saturday

F C D7 G
The regular crowd shuffles in

C G F C
There's an old man sitting next to me

F G C G
Making love to his tonic and gin

C G F C
He says, "Son, can you play me a memory

F C D7 G
I'm not really sure how it goes

C G F C
But it's sad and it's sweet and I knew it complete

F G C
When I wore a younger man's clothes."

Am D7

la la la, di da da

Am D7 G F C G7

La la, di di da da dum

C G F C
Sing us a song, you're the piano man

F C D7 G

Sing us a song tonight

C G F C
Well, we're all in the mood for a melody

F G C G

And you've got us all feeling alright

C G F C
Now John at the bar is a friend of mine

F C D7 G

He gets me my drinks for free

C G F C
And he's quick with a joke and he'll light up your smoke

F G C G
But there's some place that he'd rather be

C G F C
He says, "Bill, I believe this is killing me."

F C D7 G

As the smile ran away from his face

C G F C
"Well I'm sure that I could be a movie star

F G C
If I could get out of this place"

Am **D7**
 la la la, di da da
Am **D7** **G F C G7**
 La la, di di da da dum

C **G** **F** **C**
 Now Paul is a real estate novelist
F **C** **D7** **G**
 Who never had time for a wife
C **G** **F** **C**
 And he's talking with Davy, who's still in the Navy
F **G** **C** **G**
 And probably will be for life

C **G** **F** **C**
 And the waitress is practicing politics
F **C** **D7** **G**
 As the businessman slowly gets stoned
C **G** **F** **C**
 Yes, they're sharing a drink they call loneliness
F **G** **C** **G**
 But it's better than drinking alone

C **G** **F** **C**
 Sing us a song, you're the piano man
F **C** **D7** **G**
 Sing us a song tonight
C **G** **F** **C**
 Well, we're all in the mood for a melody
F **G** **C** **G**
 And you've got us all feeling alright

C **G** **F** **C**
 It's a pretty good crowd for a Saturday
F **C** **D7** **G**
 And the manager gives me a smile
C **G** **F** **C**
 'Cause he knows that it's me they've been coming to see
F **G** **C** **G**
 To forget about life for a while

C **G** **F** **C**
 And the piano, it sounds like a carnival
F **C** **D7** **G**
 And the microphone smells like a beer
C **G** **F** **C**
 And they sit at the bar and put bread in my jar
F **G** **C** **G**
 And say, "Man, what are you doing here?"

Am **D7**
 la la la, di da da
Am **D7** **G F C G7**
 La la, di di da da dum

Chorus

Rocky Raccoon - The Beatles

1. (Spoken:) Am ~

Am

Now somewhere in the Black Mountain hills of Dakota

D

there lived a young boy named Rocky Raccoon,

G

C

and one day his woman ran off with another guy,

Em

Am

hit young Rocky in the eye, Rocky didn't like that.

D

He said, „I'm gonna get that boy!”

G

So one day he walked into town,

C

- Em

and booked himself a room in a local saloon.

2. Am D D7
Rocky Raccoon, checked into his room,
G G7 C - Em
only to find Gideon's Bible.

Am D D7
Rocky had come, equipped with a gun,
G G7 C - Em
to shoot off the legs of his rival.

Am D D7
His rival it seems, had broken his dreams,
G G7 C - Em
by stealing the girl of his fancy.

Am D D7
3. Her name was McGill, and she called herself Lil,
G G7 C - Em
but everyone knew her as Nancy.

Am D D7
Now she and her man, who called himself Dan,
G G7 C - Em
were in the next room at the hoedown.

Am D D7
Rocky burst in, and grinning a grin,
G G7 C - Em
he said, "Danny boy, this is a showdown."

Am D D7
But Daniel was hot, he drew first and shot,
G G7 C - Em
and Rocky collapsed in the corner.

Am - D - D7 - G - G7 - C Am - D - D7 - G - G7 - C
Da da da ... Da da da ...

Am D D7
4. Now the doctor came in, stinking of gin,
G G7 C - Em
and proceeded to lie on the table.

Am
He said, "Rocky, you met your match,"
D D7
but Rocky said, "Doc, it's only a scratch,
G G7 C - Em
and I'll be better, I'll be better, Doc, as soon as I am able."

Am D D7
Now Rocky Raccoon, he fell back in his room,
G G7 C - Em
only to find Gideon's Bible.

Am D D7
Gideon checked out, and he left it no doubt ,
G G7 C - Em
to help with good Rocky's revival.

Am - D - D7 - G - G7 - C Am - D - D7 - G - G7 - C
Da da da ... Da da da ...

Some broken hearts never mend Don Williams

C G

Coffee black, cigarettes

C

Start this day like all the rest

F C

First thing every morning that I do

G

Is start missing you

C G
Some broken hearts never mend,
C
Some memories never end,
F
Some tears will never dry,
G C
My love for you will never die

C **G**

Rendezvous in the night

C

A willin' woman to hold me tight

F **C**

But in the middle of loves embrace

G

I see your face

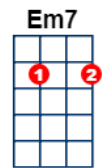
Chorus x 2 with the final line ending:

G C G7! C!
My love for you will never die

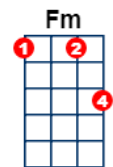
Somewhere Over the Rainbow

Intro:

[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high
[F] There's [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]



[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high
[F] There's [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]
[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And [Fm] the [C] dreams that you dare to [G] dream,
Really do come [Am] true [F]



[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

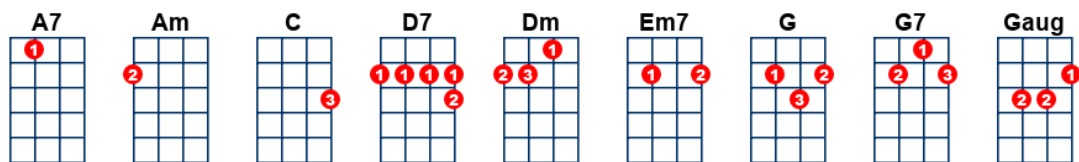
[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F]

Ending:

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly
[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F][C]

Summer Holiday

Cliff Richard and The Shadows



[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
 [C] no more [Am] working for a [Dm] week or [G7] two,
 [C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
 [Dm] no more [G7] worries for [C] me and [Am] you,
 [Dm] for a [G7] week or [C] two.

We're [Dm] going where the [G7] sun shines [C] brightly, We're
 [Dm] going where the [G7] sea is [C] blue,
 We've [Em7] seen it in the [A7] movies, now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
 [C] Doing [Am] things they always [Dm] wanted [G7] to,
 [C] So we're [Am] going on a [Dm] summer [G7] holiday,
 [Dm] To make our [G7] dreams come [C] tr[Am]ue, [Dm]
 for [G7] me and [C] you.

We're [Dm] going where the [G7] sun shines [C] brightly, We're
 [Dm] going where the [G7] sea is [C] blue,
 We've [Em7] seen it in the [A7] movies, now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
 [C] Doing [Am] things they always [Dm] wanted [G7] to,
 [C] So we're [Am] going on a [Dm] summer [G7] holiday, [Dm]
 To make our [G7] dreams come [C] tr[Am]ue,

[Dm] for [G7] me and [C] you [Am]
 [Dm] for [G7] me and [C] you [Am]
 [Dm] for [G7] me and [C] you [Am]
 [C] [Am] [Dm] [G7] [C]

Summertime (George Gershwin, DuBose Heyward)

[C] [Am] [E7] [Am] [Am!]

*Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high. [E7!]
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry. [Am!]*

One of these [Am] mornings
[E7] You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky. [E7!]
But till that [Am] morning,
[E7] There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by. [Am!]

*Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high [E7!].
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',
So [C] hush little [Am] baby, [E7] don't you [Am] cry. [Am!]*

One of these [Am] mornings
[E7] You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky. [E7!]
But till that [Am] morning,
[E7] There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma
[E7] Standing [Am] by.

With [C] daddy and [Am] mamma
[E7!] Standing [Am!] by.

Sunshine on Leith - The Proclaimers

Intro: G

G
My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, G7
sorrow.

C Am
My heart was broken, my heart was broken,
D
You saw it, you claimed it, you touched it; you saved it.

G
My tears are drying, my tears are drying,
Thank you, thank you, thank you, G7
thank you.

C Am
My tears are drying, my tears are drying,
D
Your beauty and kindness, made tears clear my blindness.

C D G C
While I'm worth, my room on this earth,
C D G
I will be with you.

C D G Em
While the chief, puts sunshine on Leith,
D G
I'll thank him for his work, and your birth, and my birth.

G C Am D x 2

G
My heart was broken, my heart was broken,
Sorrow, sorrow, sorrow, G7
sorrow.

C Am
My heart was broken, my heart was broken,
D
You saw it, you claimed it, you touched it; you saved it.

Chorus:

Yeah, yeah, yeah, yeah, yeah, yeah.

Outro -repeat-: G C Am D

Tell Laura I Love Her - Ricky Valance

G C
Tommy and Laura were lovers
G C
He wanted to give her everything
Em Am D7
Flowers presents and most of all a wedding ring

G C
He saw a sign for a stock car race
G C
A thousand dollar prize it read
Em Am
He couldn't get Laura on the phone
D7
So to her mother Tommy said

G Am
Tell Laura I love her tell Laura I need her
G Am
Tell Laura I may be late I've something to do
D7 G
That cannot wait

C
He drove his car to the racing ground
G C
He was the youngest driver there
Em Am
The crowd roared as they started the race
D7
Round the track they drove at a deadly pace

G C
No-one knows what happened that day
G C
How his car overturned in flames
Em Am
But as they pulled him from the twisted wreck
D7
With his dying breath they heard him say

G Am
Tell Laura I love her tell Laura I need her
G Am
Tell Laura not to cry my love for her
D7 G
Will never die

C
 Now in the chapel Laura prays
 G C
 For her Tommy who passed away
 Em Am
 It was just for Laura he lived and died
 D7
 Alone in the chapel she can hear him cry

 G Am
 Tell Laura I love her tell Laura I need her
 G Am
 Tell Laura not to cry my love for her
 D7 G
 Will never die

 Am D7 G
 My love for her will never die

Tennessee Waltz

Leonard Cohen

INTRO: [C] / [G7] / [C] [F]/ [C]

I was [C] dancing with my [Cmaj7] darlin'
To the [C7] Tennessee [F] Waltz
When an [C] old friend I [Am7] happened to [D7] see [G7]
I intro-[C]duced him to my [Cmaj7] darlin'
And [C7] while they were [F] dancing
My [C] friend stole my [G7] sweetheart from [C] me [F]/[C]

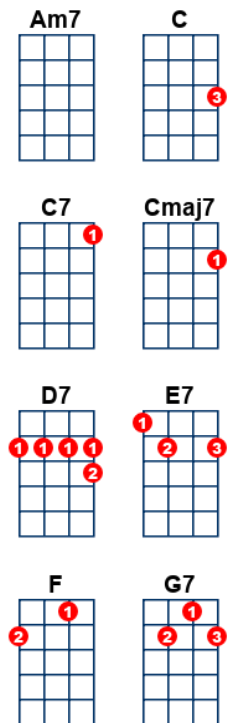
I re-[C]member the [E7] night and the [F] Tennessee [C] Waltz
'Cause I know just how [Am7] much I have [D7] lost [G7]
Yes I [C] lost my little [Cmaj7] darlin'
The [C7] night they were [F] playing
The [C] beautiful [G7] Tennessee [C] Waltz [F]/[C]

I was [C] dancing with my [Cmaj7] darlin'
To the [C7] Tennessee [F] Waltz
When an [C] old friend I [Am7] happened to [D7] see [G7]
I intro[C]duced him to my [Cmaj7] darlin'
And [C7] while they were [F] dancing
My [C] friend stole my [G7] sweetheart from [C] me [F]/[C]

I re-[C]member the [E7] night and the [F] Tennessee [C] Waltz
'Cause I know just how [Am7] much I have [D7] lost [G7]
Yes I [C] lost my little [Cmaj7] darlin'
The [C7] night they were [F] playing
The [C] beautiful [G7] Tennessee [C] Waltz [F]/[C]

She comes [C] dancing through the [Cmaj7] darkness
To the [C7] Tennessee [F] Waltz
And I [C] feel like I'm [Am7] falling a-[D7]part [G7]
And it's [C] stronger than [Cmaj7] drink
And it's [C7] deeper than [F] sorrow
This [C] darkness she's [G7] left in my [C] heart [F]/[C]

I re-[C]member the [E7] night and the [F] Tennessee [C] Waltz
'Cause I know just how [Am7] much I have [D7] lost [G7]
Yes I [C] lost my little [Cmaj7] darlin'
The [C7] night they were [F] playing
The [C] beautiful [G7] Tennessee [C] Waltz [F]
The [C] beautiful [G7] Tennessee [C] Waltz [F] / [C]



The Grey Funnel Line - June Tabor (Cyril Tawney)

D A D D!

Strum: D DUDUDU (Swing)

Don't mind the (D) **rain** or the rolling **sea**
The weary **night** never worries (A) **me**
But the hardest (D) **time** in a sailor's (G) **day**
Is to watch the (D) **sun** (A) as it fades a(D)way (D!)

And it's one more (D) **day** on the **grey** (A) **funnel** (D) **line** (D!)

The finest (D) **ship** that sails the **sea**
Is still a **prison** for the likes of (A) **me**
But give me (D) **wings** like Noah's (G) **dove**
I'll fly up (D) **harbour** (A) to the girl I (D) **love** (D!)

And it's one more (D) **day** on the **grey** (A) **funnel** (D) **line** (D)

G G D A D D!

Oh Lord, if (D) **dreams** were only **real**
I'd have my **hands** on that wooden (A) **wheel**
With all my (D) **heart** I'd turn her (G)'round
And tell the (D) **boys** (A) that we're homeward (D) **bound** (D!)

And it's one more (D) **day** on the **grey** (A) **funnel** (D) **line** (D!)

I'll pass the (D) **time** like some **machine**
Until blue **water** turns to (A) **green**
Then I'll dance (D) **down** that walka(G)shore
And sail the (D) **Grey Funnel** (A) **Line** no (D) more (D!)
And sail the (D) **Grey Funnel** (A) **Line** no (D!) more.

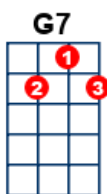
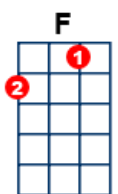
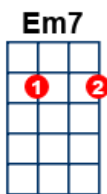
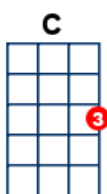
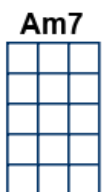
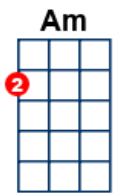
The Rose

Bette Midler

Some say [C] love it is a [G7] river
That [F] drowns the [G7] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G7] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you its [G7] only [C] seed

It's the [C] heart afraid of [G7] breaking
That [F] never [G7] learns to [C] dance
It's the [C] dream afraid of [G7] waking
That [F] never [G7] takes a [C] chance
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying
That [F] never [G7] learns to [C] live

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re-[Em7]member in the [Am] winter [Am7]
For be-[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring be-[G7]comes the [C] rose



Tipperary Medley

Sentimental Journey

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,
[G] To renew old [D7] memo-[G]ries.

Long way to Tipperary

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
To the [A] sweetest [A7] girl I [D] know.
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tippe[C]ra-[G]ry
But [A] my heart [D] lies [G] there.

Side By Side

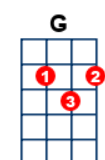
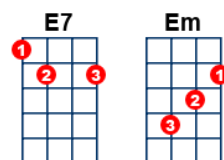
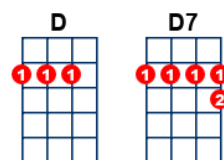
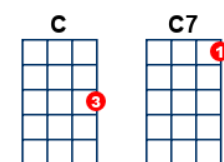
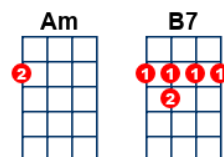
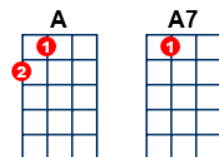
Oh, we [G] ain't got a barrel of [C] mon[G]ey,
Maybe we're ragged and [C] fun[G]ny
But we'll [C] travel along
[G] Singing a [E7] song
[A7] Side [D7] by [G] side

Pack up your troubles in your old kit-bag

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G]
smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
[A] smile, boys, [A7] that's the [D7] style.
[G] What's the use of [D7] worrying?
It [C] never [G] was worth [D]while, [D7] so,
[G] Pack up your troubles in your old kit [C] bag,
and [G] smile, [D7] smile, [G] smile.

We'll Meet Again

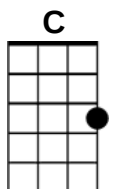
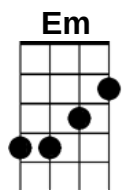
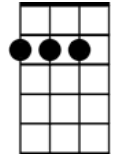
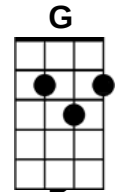
[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
[G] Keep smiling [B7] through, just like [E7] you always do
Till the [A7] blue skies drive the [Am] dark clouds [D7] far a-[G]way.



Wagon Wheel

(Bob Dylan & Ketch Secor) Bob Dylan / Old Crow Medicine Show

[G] Headed down south to the [D] land of the pines
And I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to [C] night



Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] aay mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] aay mama [C] rock me

[G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old time string band
My [G] baby plays the guitar [D] I pick a banjo [C] now
Oh the [G] North country winters keep a [D] gettin' me now
And I lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't turnin' back to [D] livin' that old life [C] no more

Repeat Chorus

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby call my name and I [C] know that she's the only one
If I [G] die in Raleigh at [D] least I will die [C] free

Repeat Chorus

Repeat last line of chorus and finish on [G]

Walking my baby back home Roy Turk/Fred E. Ahlert

[INTRO]

First line of Verse 1 x 2

[VERSE 1]

C **C6** **Cmaj7** **C6**
Gee but it's great after being out late
Cmaj7 **C6** **Bb7 A7**
Walking my baby back home
Dm **A7** **Dm** **G7**
Arm in arm over meadow and farm
Dm **G7** **C G7**
Walking my baby back home

[VERSE 2]

C **C6** **Cmaj7** **C6**
We go along harmonizing a song
Cmaj7 **C6** **Bb7 A7**
or I'm reciting a poem
Dm **A7** **Dm** **G7**
Owls go by and they give me the eye
Dm **G7** **C B7**
Walking my baby back home

[CHORUS 1]

Em7 **A7**
We stop for awhile - she gives me a smile
Am7 **B7**
and snuggles her head to my chest.
Em7 **A7**
We start in to pet and that's when I get
Am7 **Dm7 G7**
her powder all over my vest.

[VERSE 3]

C **C6** **Cmaj7** **C6**
After I kind of straighten my tie
Cmaj7 **C6** **Bb7 A7**
she wants to borrow my comb.
Dm **A7** **Dm** **G7**
One kiss then I continue again
Dm **G7** **C** **B7**
Walking my baby back home.

[CHORUS 2]

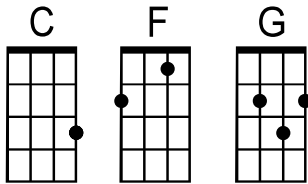
Em7 **A7**
She's afraid of the dark so I have to park
 Am7 **B7**
Outside of her door 'til it's light.
 Em7 **A7**
She says if I try to kiss her, she'll cry
Am7 **Dm7** **G7**
I dry her tears all through the night.

[VERSE 4]

C **C6** **Cmaj7** **C6**
Hand in hand to a barbecue stand
Cmaj7 **C6** **Bb7 A7**
right from her doorway we roam.
Dm **A7** **Dm** **G7**
Eat and then, it's a pleasure again
Dm **G7** **Em** **A7**
Walking my baby, talkin' my baby
Dm **G7** **Em** **A7**
Lovin' my baby, I don't mean maybe
Dm **G7** **C**
Walkin' - - - my baby - - - - back home.

Walking on Sunshine

by Katrina and the Waves



Suggested strums: Verse—D D U D U D U

Bolded—D D D U, D U U D U D U

Into: C, F, G, F, C, F, G, F

C F G F C F, G, F
I used to think maybe you loved me, now baby I'm sure
C F G F C F, G, F
And I just can't wait till the day when you knock on my door
C F G F C F, G, F
Now every time I go for the mailbox, gotta hold myself down
C F G F C F, G, F
'Cuz I just can't wait till you write me you're comin' a-round

Chorus: G F G F
I'm walking on sunshine, wo--oh, I'm walking on sunshine, wo--oh
G F C F, G, F
I'm walking on sunshine, wo-oh. And don't it feel good! (Hey, alright now)
C F, G, F
And don't it feel good! (Hey, yeah.)

C F G F C F, G, F
I used to think maybe you loved me, now I know that it's true
C F G F C F, G, F
And I don't want to spend my whole life, just waiting for you
C F G F C F, G, F
Now I don't want you back for the weekend, not back for a day,
C F G F C F, G, F
I said baby I just want you back and I want you to stay.

Chorus

(instrumental riff is a single note, G, played over C, F, G, F, C, F, G, F)

C, F, G, F C, F, G, F
Walking on sunshine, Walking on sunshine
C F G F
I feel alive, I feel the love, I feel the love that's really real
C F G F
I feel alive, I feel the love, I feel the love that's really real
C F G, F C F G F
I'm walking on sunshine baby oh! I'm walking on sunshine baby, oh!
G F G F
I'm walking on sunshine, wo-oh, I'm walking on sunshine, wo-oh
G F C F, G, F
I'm walking on sunshine, wo-oh And don't it feel good!
C F, G, F C
And don't it feel it good, and don't it feel good!

We Got Married on Friday (40 or was it 50 years ago!)

C F! C!

We got married on Friday

C F! C!

Everyone said it was our day

F

When the guests were all gone

C A7!

We were alone

D7! G7! C!

Side by side

Red – the wife verse

Blue – the husband verse

Black – the couple verses

C F! C!

We got ready for bed then

C F! C!

That's when I nearly dropped dead when

F

His teeth and his hair

C A7!

He placed on the chair

D7! G7! C!

Side by side

E7

Much to my amazement

A7

Out her glass eye did fall

D7! D7!

One arm, one leg, she placed there

G7 G7! G7!

Side by side on the chair

C F! C!

This left us broken hearted

C F! C!

Most of our dreams had departed

F

So we slept on the chairs

C A7!

There was more of us there

D7! G7! C!

Side by side

D7 G7 C(5) G7! C!

Side by side

Window Blues - Band of Horses

C C Dm G C C

D DUDUDU (swing)

C

Erase the facts

C

The sh*t was flyin' outta the window

G

Dm

Am

I painted blue. I paint the whole room

Dm

When it's time to get in trouble

G

C

C

We know just what to do

C

The screen door swayin'

C

Now baby gimme something to live for

G

Dm Am

I've been a fool. I've been a fool

Dm

No revelations in the water

G

C

C

No tears into the booze

Dm G C C

C

In pains, the floor

C

The worried people shaking the whole house

G

Dm

Am

I take it back. I take it all back

Dm

The regret that's got us sayin'

G

C

C

The hounds upon the tracks

C

And always in time

C

I'm never looking over my shoulder

G

Dm

Am

I sing to you. I sing it to you

Dm

Keeping heads above the water and

G

C

C

Feet into the shoes

Repeat last 2 lines, slowing down and ending with C!

Working Man (G)

Rita MacNeill

Intro: Last line of first verse

It's a [G] Workin' Man I am, and
I've [C] been down under - [G] ground, and
I [G] swear to God,
If I [G] ever see the [D] sun,
Or for [G] any length of time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under - [G] ground.

At the [G] age of sixteen years,
Oh he [C] quarrels with his [G] peers,
Who [G] vowed they'd never see another [D] one,
In the [G] dark recess of the mine,
Where you [C] age before your [G] time, and
The [G] coal dust lies [D] heavy on your [G] lungs

It's a [G] Workin' Man I am, and
I've [C] been down under - [G] ground, and
I [G] swear to God,
If I [G] ever see the [D] sun,
Or for [G] any length of time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under - [G] ground.

At the [G] age of sixty- four,
Old will [C] greet you at the [G] door, and
He'll [G] gently lead you by the [D] arm,
Through the [G] dark recess of the mine,
Old will [C] take you back in [G] time, and
He'll [G] tell you of the [D] hardships that were [G] had.

It's a [G] Workin' Man I am, and
I've [C] been down under - [G] ground, and
I [G] swear to God,
If I [G] ever see the [D] sun,
Or for [G] any length of time,
I can [C] hold it in my [G] mind,
I [G] never again will [D] go down under - [G] ground.

I [G] never again will [D] go down under - [G] ground.

Working Man (D)

Rita MacNeill

Intro: [D] [A] [D] [D]

Strum: D DU UDU

It's a [D] Workin' Man I am,
and I've [G] been down under [D] ground,
and I [D] swear to God,
If I [D] ever see the [A] sun,
or for [D] any length of time,
I can [G] hold it in my [D] mind,
I [D] never again will [A] go down under [D] ground.

[D] [A] [D] [D!]

At the [D] age of sixteen years,
Oh, he [G] quarrels with his [D] peers,
Who [D] vowed they'd never see another [A] one,
In the [D] dark recess of the mines,
Where you [G] age before your [D] time,
and the [D] coal dust lies [A] heavy on your [D] lungs

It's a [D] Workin' Man I am,
and I've [G] been down under [D] ground,
and I [D] swear to God,
If I [D] ever see the [A] sun,
or for [D] any length of time,
I can [G] hold it in my [D] mind,
I [D] never again will [A] go down under [D] ground.

[D] [A] [D] [D!]

At the [D] age of sixty- four,
Oh, he'll [G] greet you at the [D] door,
and [D] he will gently lead you by the [A] arm,
Through the [D] dark recess of the mines,
Oh, he'll [G] take you back in [D] time,
and he'll [D] tell you of the [A] hardships that were [D] had.

It's a [D] Workin' Man I am,
and I've [G] been down under [D] ground,
and I [D] swear to God,
If I [D] ever see the [A] sun,
or for [D] any length of time,
I can [G] hold it in my [D] mind,
I [D] never again will [A] go down under [D] ground.

I [D] never again will [A] go down under [D] ground [D!].
...2 bars of [A]...