

'Lockdown Tour' Book 5



May 2023

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All About You

C - E - Am - D - G - Fm

C Am - Dm G

It's all about you, it's all about you, baby !

C Am - Dm G

It's all about you, it's all about you !

C E Am

1. Yesterday, you asked me something I thought you knew.

F G C - G

so I told you with a smile 'It's all about you'.

C E Am

Then you whispered in my ear and you told me, too,

F G C - C7

said 'you make my life worthwhile, it's all about you'.

F Fm - C G Am

And I would answer all your wishes, if you asked me to,

D7 - G G7

but if you deny me one of your kisses, don't know what I'd do.

C E Am

So hold me close and say three words, like you used to do,

F G C G

dancing on the kitchen tiles, it's all about you, yeah.

2. C - E - Am - F - G - C - C7

F Fm - C G Am

And I would answer all your wishes, if you asked me to,

D7 - G G7

but if you deny me one of your kisses, don't know what I'd do.

- C E Am

So hold me close and say three words, like you used to do,

F G F G

dancing on the kitchen tiles, yes, you make my life worthwhile,

F Fm

so I told you with a smile...

C Am - Dm G

It's all about you, it's all about you, baby !

It's all about you, it's all about you, baby !

C Am - Dm Fm

It's all about you, it's all about you - - -

C

It's all about you !

Abracadabra

Am - G - Am (2x)

Am Dm - E7 Am
 1. I heat up, I can't cool down, you got me spinning round and round,
 Am Dm - E7 Am
 round and round and round it goes, where it stops, nobody knows.
 Am Dm - E7 Am
 Every time you call my name, I heat up like a burning flame,
 Am Dm - E7
 burning flame, full of desire, kiss me baby, let the fire get higher.

Am Dm - E7 Am
Abracadabra, I want to reach out and grab ya,
 Am Dm - E7 Am
abracadabra, abracadabra.

Am Dm
 2. You make me hot, you make me sigh,
 E7 Am
 you make me laugh, you make me cry,
 Am Dm - E7 Am
 keep me burning for your love, with the touch of a velvet glove.

Am Dm - E7 Am
Abracadabra, I want to reach out and grab ya,
 Am Dm - E7 Am
abracadabra, abracadabra.

Am Dm - E7 Am
 3. I feel the magic in your caress, I feel magic when I touch your dress,
 Am Dm - E7 Am
 silk and satin, leather and lace, black panties with an angels face.
 Am Dm - E7 Am
 I see the magic in your eyes, I hear the magic in your sighs,
 Am Dm
 just when I think I'm gonna get away,
 E7 Am
 I hear those words that you always say.

Am Dm - E7 Am
Abracadabra, I want to reach out and grab ya,
 Am Dm - E7 Am

Am Dm - E7 Am
 4. Every time you call my name, I heat up like a burning flame,
 Am Dm - E7
 burning flame, full of desire, kiss me baby, let the fire get higher.

+ instrumental = verse 1 + Am - G - Am

Am Am G Am
 + I heat up, I can't cool down, my situation goes round and round.
 Am Am G Am
 I heat up, I can't cool down, my situation goes round and round.
 Am Am G Am
 I heat up, I can't cool down, my situation goes round and round

Black Magic Woman

1. I got a black magic woman, I got a black magic woman,
I got a black magic woman got me so blind I can't see,
I got a black magic woman she's try'in to make a devil out of me.

2. Turn your back on me baby, turn your back on me baby,
yes, turn your back on me baby ,
stop messing around with your tricks.
Turn your back on me baby
you just might pick up my magic sticks.

3. Instrumental verse : Dm -A-Dm -Gm -Dm -A-Dm

4. Got your spell on me baby, got your spell on me baby,
got your spell on me baby, turnin my heart into stone.
I need you so bad, magic woman, I can't leave you alone.

(Santana)

Blame it On Me

key:G, artist:George Ezra writer:George Ezra, Joel Pott

George Ezra : <https://www.youtube.com/watch?v=4mVCe0VeFIg>

[C] [F] [C] [F]

The **[C]** garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, **[Am]**
ooh.

What you're waiting **[F]** for ? What you're waiting **[C]** for ?
[F] [C] [F]

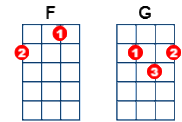
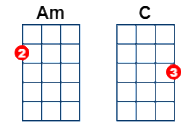
We **[C]** counted all our reasons, excuses that we made,
we **[C]** found ourselves some treasure, and threw it all away, **[Am]** ooh.
What you're waiting **[F]** for ? What you're waiting **[C]** for ? **[F]**
[Am] What you're waiting **[F]** for ? What you're waiting **[G]** for ?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !
When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !
[Am] What you're waiting **[F]** for ? What you're waiting **[C]** for ? **[F] [C]**
[F]

Caught **[C]** in the tide of blossom, caught in the carnival
your **[C]** confidence forgotten, and I see the gypsies rule, **[Am]** ooh.
What you're waiting **[F]** for ? What you're waiting **[C]** for ? **[F]**
[Am] What you're waiting **[F]** for ? What you're waiting **[G]** for ?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !
When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !
[Am]* What you're waiting **[F]*** for ? What you're waiting **[C]*** for ?
[Am]* What you're waiting **[F]*** for ? What you're waiting **[G]** for ?

When I dance a-**[F]**lone, and the sun's bleeding **[C]** down, blame it on **[G]** me !
When I lose con-**[F]**trol and the veil's over-**[C]**used, blame it on **[G]** me !
When I dance a-**[F]**lone, I know I'll **[C]** go, blame it on **[G]** me, ooh !
When I lose con-**[F]**trol, I know I'll **[C]** go blame it on **[G]** me !
[Am] What you're waiting **[F]** for ? What you're waiting **[C]** for ?
[Am] What you're waiting **[F]** for ? What you're waiting **[G]** for ?



Broken

C Em F G

Strumming: D DU UDU

D DUDUDU in bold sections

C Em F
I'll wait here for you
G

For I'm broken

C Em F
Down, coming down this time
G

For my heart lies

C
Far and away where they took you down
Am F
Led them over to your house
G

Where I'm broken

C
Down by the people if they let you breathe
Am F
Don't give a damn if you still can't see
G

See my heart beats for

C Em F
You have become all I lost
G

And all I hoped for

C Em
But I must carry on
F G

Always one never broken

C
Run to the lobby where I saw you try
Am F
Don't give a damn for your reasons why
G

Why I'm broken

F G
Down in the valley where the church bells cry
Am F C
I'll lead them over to your eyes
Am F

Whoa

C
I am one

Am F
Whoa

C F
I am one

C!
I am one

By Your Side

A D A D

Strum: Gentle d dududu

A D
I've got a love, I've got a love for you
A D
I've got a place, in this old heart for you
A E
I want to tell you that I want you
D E
Any way I can

A D
I want to take you in my arms, I do
A D
I'll light a flame and let it burn for you
A E
And if I ran then I would run to you
D E
Every time

D E
By your side
D E
By your side
D E A D A D
By your side, forever more

A D
I want to talk, I want to talk with you
A D
I want to tell you anything, I do
A E
And when I go and when I leave, it's you
D E
On my mind

A D
I want to vanish in the night with you
A D
I want to take you round the town, I do
A E
I'm gonna make some kind of life for you
D E
Any way I can

Chorus + A! (slowing down on last line)

Every Little Thing She Does is Magic

G - A - Bm - A (2x)

1. Though I've tried before to tell her
of the feelings I have for her in my heart,
every time that I come near her,
I just lose my nerve as I've done from the start.

----- A D
Every little thing she does is magic,
everything she do just turns me on.
Even though my life before was tragic,
now I know my love for her goes on.

+ C - G - A - Bm - A

2. Do I have to tell the story
of a thousand rainy days since we first met ?
It's a big enough umbrella,
but it's always me that ends up getting wet.

+ CHORUS + C - Bb - F

+ Bb C - Bb Am
I resolved to call her up a thousand times a day,
Bb C Bb Am
and ask her if she'll marry me in some old fashioned way.

Bb C
But my silent fears have gripped me,
Bb C
long before I reach the phone,
Bb C
long before my tongue has tripped me,
Bb C D
must I always be alone.

----- A D
Every little thing she does is magic,
everything she do just turns me on.
Even though my life before was tragic,
now I know my love for her goes on.

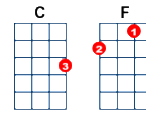
+ repeat CHORUS

+ Bb - C - G - A - Bb - C - D (6x)

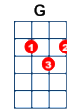
Five Years Time

Noah and The Whale: <https://www.youtube.com/watch?v=pntdgvWPhmE>

[C] [F] [G] [F] x4



Oh, well, in [C] five years [F] time
we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F]
too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through



And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces
And [C] sun, sun, [F] sun, [G] so, what the [F] heck

Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

But it was [C] fun, fun, [F] fun, [G] when we were [F] drinking.
It was [C] fun, fun, [F] fun, [G] when we were [F] drunk
And it was [C] fun, fun, [F] fun, [G] when we were [F] laughing
It was [C] fun, fun, [F] fun, [G] Oh, it was [F] fun.

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, well, I [C] look at you and [F] say it's the happiest that [G] I've ever [F] bee
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, well I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy
when I'm just [G] kicking back with [F] you"

And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face
And [C] love, love, [F] love, [G] all over [F] mine.

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed

And [C] all that we be-[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4

Harvest Moon

Note: [G] [G6] [Gmaj7] strum - [G↓] [G6↑↓↑] [Gmaj7↓↑↑↑↑]

[G] [G6] [Gmaj7] [G] [G6] [Gmaj7]

[Am] / Come a little bit [Am] closer
[Am] Hear what I have to [G] say [G6] [Gmaj7] [G] [G6] [Gmaj7]
[Am] / Just like children [Am] sleepin'
We could [Am] dream this night a[G]way [G6] [Gmaj7] [G] [G6] [Gmaj7]

[C] / But there's a [C] full moon risin' [C]
Let's go [C] dancin' in the [G] light [G6] [Gmaj7] [G] [G6] [Gmaj7]
[C] / We know where the [C] music's playin' [C]
Let's go [C] out and feel the [G] night [G6] [Gmaj7] [G] [G6] [Gmaj7]

[Am] / Because I'm [Am] still in love with [D7] you
I want to [D7] see you dance a[Am] gain
Because I'm [Am] still in love with [D7] you.....[D7] on this harvest [G] moon

[G6] [Gmaj7] [G] [G6] [Gmaj7]

[Am] / When we were [Am] strangers
I [Am] watched you from a[G] far [G6] [Gmaj7] [G] [G6] [Gmaj7]
[Am] / When we were [Am] lovers
I [Am] loved you with all my [G] heart [G6] [Gmaj7] [G] [G6] [Gmaj7]

[C] / But now it's [C] gettin' late [C]
And [C] the moon is climbin' [G] high [G6] [Gmaj7] [G] [G6] [Gmaj7]
[C] / I want to [C] celebrate [C]
See it [C] shinin' in your [G] eye [G6] [Gmaj7] [G] [G6] [Gmaj7]

[Am] / Because I'm [Am] still in love with [D7] you
I want to [D7] see you dance a[Am] gain
Because I'm [Am] still in love with [D7] you.....[D7] on this harvest [G] moon

[G6] [Gmaj7] [G] [G6] [Gmaj7] [G] [G6] [G!]

Here Comes the Sun

key:A, artist:The Beatles writer:George Harrison

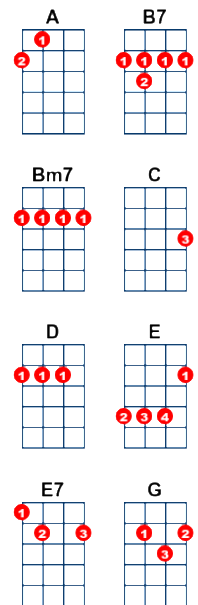
<https://www.youtube.com/watch?v=yGKPHFrHVY> Capo 2

Opening riff:

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      G              C              D7              G              C              D7
A| -2--0--2--2--0-----0-----0-----0-2--0-2--2-0--2-0-----
E| -3-----3-----3--0--3--3-0--2--0-2--3-----3-----3-0--3-2-
Riff2              Riff3      [Bm7] . [A] . [Bm7] . [A] . [E7]
A| -2-----0--2--      A | -----0-----0-----0-----0-----
--|                      E | -----3-----3-----3-----3-----3--2--0--
E| -3-----          E | -----3-----3-----3-----3-----3--2--0--
--|                      C | ---4-----2-----0-----2-----2--
.                          G | -----
--|
.
--|

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Intro A A D E7 X2

[A] Here comes the sun, [A] du, du, du, du,

[D] Here comes the [B7] sun

And I say, [A] it's alright. (Riff3) (D/A) (BM/A) (E7) A E7

[A] Little darling, [A] it's been a [D] long cold lonely [E7] winter.

[A] Little darling, [A] it feels like [D] years since it's been [E] here.

[A] Here comes the sun, du, du, du, du, (Riff2)

[D] Here comes the [B7] sun

And I say, [A] it's alright. (Riff3) (D/A) (BM/A) (E7)

[A] Little darling, [A] the smile's [D] returning to their [E7] faces.

[A] Little darling, it seems like [D] years since it's been [E7] here.

[A] Here comes the sun, du, du, du, du, (Riff2)

[D] Here comes the [B7] sun

And I say, [A] it's alright. (Riff3) (D/A) (BM/A) (E7) + A E7 (C/G) (D/D) A E7

[C] Sun, [G] sun, [D] sun, here it [A] comes [E7] x5

[E7] (3 bars)

[A] Little darling, I feel the [D] ice is slowly [E7] melting.

[A] Little darling, it seems like [D] years since it's been [E7] clear.

[A] Here comes the sun, [A] du, du, du, du, (Riff2)

[D] Here comes the [B7] sun

And I say, [A] it's alright. (Riff3) (D/A) (BM/A) (E7)

[A] Here comes the sun, [A] du, du, du, du, (Riff2)

[D] Here comes the [B7] sun

And I say, [A] it's alright. (Riff3) (D/A) (BM/A) (E7) + A (D/A) (BM/A) (E7) + (C/G) (D/D) A

I'm Still Standing

Am - Dm - E F-G (2x)

1. ^A You could never know what it's like,
^E your blood like winter freezes just like ice.
^{F#m} And there's a cold lonely light that shines from you,
^{F#m} you'll wind up like the wreck you hide behind that mask you use.
2. ^A And did you think this fool could never win?
^E Well, look at me, I'm coming back again!
^{F#m} I got a taste of love in a simple way,
^{F#m} and if you need to know while I'm still standing you just fade away.

^{Am} ^{Em}
Don't you know, I'm still standing better than I ever did,
^{Dm} ^F ^{- G}
looking like a true survivor, feeling like a little kid.
^{Am} ^{Em}
I'm still standing after all this time,
^{Dm} ^E
picking up the pieces of my life without you on my mind.
^{Am} ^{Dm} ^E
I'm still standing, yeah yeah yeah!
^{Am} ^{Dm} ^E
I'm still standing, yeah yeah yeah!

3. ^{F-G-A} ^D
Once I never could hope to win.
^E you starting down the road, leaving me again.
^{F#m} The threats you made were meant to cut me down,
^{F#m} ^D ^A
and if our love was just a circus, you'd be a clown by now.

^{Am} ^{Em}
Don't you know, I'm still standing better than I ever did,
^{Dm} ^F ^{- G}
looking like a true survivor, feeling like a little kid.
^{Am} ^{Em}
I'm still standing after all this time,
^{Dm} ^E
picking up the pieces of my life without you on my mind.
^{Am} ^{Dm} ^E
I'm still standing, yeah yeah yeah!
^{Am} ^{Dm} ^E
I'm still standing, yeah yeah yeah!

(+ Instrumental = verse 3 =)

^{A - D} ^{E - A} ^{F#m - D - E} ^{F#m - D - A}

+ CHORUS

^{Am} ^{Dm} ^E
I'm still standing, yeah yeah yeah! (repeat and fade...)

Like a Hurricane

Intro: Am(2) G(2) Fmaj7(2) Em G

Am G
Once I thought I saw you in a crowded, hazy bar,
Fmaj7 Em G
dancing on the light from star to star.
Am G
Far across the moon beams, I know that's who you are.
Fmaj7 Em G
I saw your brown eyes turning once to fire.

C G F G C G F G
You are like a hurricane: there's calm in your eye.
C G F G
And I'm getting blown away.
F!
There's somewhere safer where the feelings stay.
F! Am(2) G(2) Fmaj7(2) Em G
I wanna love you but I'm getting blown away.

Am G
I am just a dreamer, but you are just a dream,
Fmaj7 Em G
and you could have been anyone to me.
Am
Before that moment you touched my lips,
G
that perfect feeling when time just slips
Fmaj7 Em G
away between us and our foggy trips.

C G F G C G F G
You are like a hurricane: there's calm in your eye.
C G F G
And I'm getting blown away.
F!
There's somewhere safer where the feelings stay.
F! Am(2) G(2)
I wanna love you but I'm getting blown away.
F! Am!
I wanna love you but I'm getting blown away.

Memories are Made of This

key:C, artist:Dean Martin writer:Terry Gilkeyson Richard Dehr Frank, Miller

Dean Martin: <https://www.youtube.com/watch?v=mv9PSkNkUfs> (but in E)

v=mv9PSkNkUfs (but in E)

[C] (sweet sweet) [G7] (the memories you gave to me)

[C] (sweet sweet) [G7] (the memories you gave to me)

[C] Take one [G7] fresh and tender [C] kiss

(sweet sweet) [G7] (the memories you gave to me)

[C] Add one [G7] stolen night of [C] bliss

(sweet sweet) [G7] (the memories you gave to me)

[F] One girl, [C] one boy, [G7] some grief, [C] some joy

[C] Memor-[G7]-ies are made of [C] this

(sweet sweet) [G7] (the memories you gave to me)

[C] Don't for- [G7] get a small moon- [C] beam

(sweet sweet) [G7] (the memories you gave to me)

[C] Fold it [G7] lightly with a [C] dream

(sweet sweet) [G7] (the memories you gave to me)

[F] Your lips [C] and mine, [G7] Two sips [C] of wine

[C] Memor-[G7]-ies are made of [C] this

(sweet sweet) [G7] (the memories you gave to me)

[F] Then add the wedding bells

[C] One house where lovers [Am7] dwell

[G7] Three little kids [G7] for the [C] flavour [Bb]/ [C7]/

[F] Stir carefully [F] through the days

[C] See how the flavour [Am7] stays

[D7] These are the [D7] dreams you will [G7] sav[G7]our

[C] With some [G7] blessings from [C] above

(sweet sweet) [G7] (the memories you gave to me)

[C] Serve it [G7] generously with [C] love

(sweet sweet) [G7] (the memories you gave to me)

[F] One man, [C] one wife, [G7] one love, [C] through life

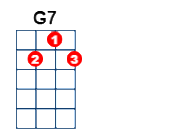
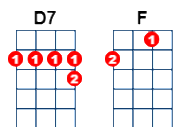
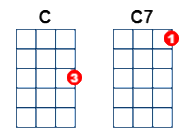
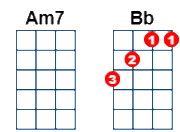
[C] Memor-[G7]-ies are made of [C] this

(sweet sweet) [G7] (the memories you gave to me)

[C] Memor-[G7]-ies are made of [C] this

(sweet sweet) [G7] (the memories you gave to me)

[C] Memor-[G7]-ies are made of [C] this



On the Beach

INTRO FIRST TWO LINES

A D
1. I can think of nothing better
A E
than dancing on the beach,
A D
see a girl, you can go and get her,
E A
your troubles will be out of reach.

E
(On the beach) You can dance to a rock 'n roll,
A
(on the beach) hear the bossa nova played with soul,
E
(on the beach) you can dance, twist and shout,
A A7
(on the beach) everybody hear me, come on out.
D
On the beach (come on, everybody, stomp your feet),
A F#m
on the beach (you can dance with anyone you meet),

B7 E D - A
'cause your troubles are out of reach on the bea.....ch.

F A
Umm, this is fun,
F E -----
umm, won't you tell me I'm the one you're gonna dance with.
A - E D E
Yeah, bossa nova !
F A
Umm, this is fun,
F E -----
umm, now I know I'm the one you're gonna dance with.
A - E D E
Yeah, twist and shout now !

A D
2. You can do the dance that you want to

A E
with anyone that you meet,

A D
and if the bossa nova doesn't get you,

E A
the twist will have you on you feet.

E

(On the beach) You can dance to a rock 'n roll,

A

(on the beach) hear the bossa nova played with soul,

E

(on the beach) you can dance, twist and shout,

A

A7

(on the beach) everybody hear me, come on out.

D

On the beach (come on, everybody, stomp your feet),

A

F#m

on the beach (you can dance with anyone you meet),

B7

E

D - A

'cause your troubles are out of reach on the bea.....ch.

On the Road Again

1. On the road again, just can't get wait to get on the road again,
and I find love is makin' music with my friends,
and I can't wait to get on the road again.

2. On the road again, going places that I've never been,
seein' things that I may never see again,
and I can't wait to get on the road again.

On the road again, like a band of gypsies we go down the highway
we're the best of friends, insisting that the world keep turnin' our way,
and our way.

3. Yes, on the road again, just can't get wait to get on the road again.
I find love is makin' music with my friends.
and I can't wait to get on the road again.

+ instrumental = verse 3 (2x) + CHORUS

+ repeat verse 3

+ And I can't wait to get on the road again.

(orig. = capo 4th) (Willie Nelson)

Puff the Magic Dragon

by Leonard Lipton and Peter Yarrow (Peter, Paul and Mary, 1963)
https://www.youtube.com/watch?v=Qu_rItLPTXc (But in A)

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] land
 called Honah [G7] Lee,
 [C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
 And [F] bought him strings and [C] sealing [Am] wax and
 [D7] Other [G7] fancy [C] stuff. [G7] Oh!

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land
 called Honah [G7] Lee,
 [C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land
 called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed
 [C] sail,
 [F] Jackie kept a [C] look out [Am7] perched on [D7] Puff's gigantic [G7] ta
 [C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
 [F] Pirate ships would [C] low'r their [Am7] flag when
 [D7] Puff roared [G7] out his [C] name. [G7] Oh!

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah [G
 Lee,
 [C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Hona
 [C] Lee.

[C] A Dragon Lives for [Em] ever but [F] not so little [C] boys.
 [F] Painted wings and [C] giant [Am7] rings make [D7] way for other [G7]
 toys,
 [C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. An
 [F] Puff that mighty [C] dragon, [Am7] he
 [D7] Ceased his [G7] fearless [C] roar. [G7]

His [C] head was bent in [Em] sorrow green [F] scales fell like [C] rain,
 [F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane
 With-[C]out his lifelong [Em] friend [F] Puff could not be [C] brave. So

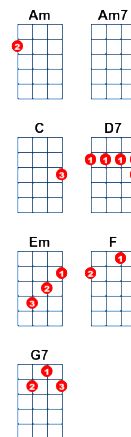
[F] Puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] to his [C]
 cave. [G7] Oh!

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah [G7]
 Lee,
 [C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah
 [C] Lee.

Optional HAPPY verse from Tom Lockhart

[C] Jackie Paper heard that [Em] Puff would [F] not come out his [C] cave,
 He [F] did not like [C] Puff being sad [Am7] he [D7] liked him to be [G7]
 brave
 He [C] called next day to [Em] visit and [F] Puff came out to [C] play
 And they [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7]
 Honah [C] Lee. [G7] Oh!

[C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called Honah [G7]
 Lee,
 [C] Puff the magic [Em] dragon [F] lived by the [C] sea
 And [F] frolicked in the [C] autumn [Am] mist in a [D7] Land called [G7] Honah
 [C] Lee.



Raindrops keep falling on my head in F

1. Raindrops keep falling on my head,
and just like the guy whose feet are too big for his bed,
nothin' seems to fit,
those raindrops are falling on my head, they keep falling.

2. So I just did me some talkin' to the sun,
and I said I didn't like the way he got things done,
he's sleepin' on the job,
those raindrops are falling on my head, they keep falling.

But there's one thing I know,
the blues he sends to meet me won't defeat me,
it won't be long till happiness steps up to greet me.

3. Raindrops keep falling on my head,
but that doesn't mean my eyes will soon be turnin' red,
crying's not for me,
cause I'm never gonna stop the rain by complainin',
because I'm free, nothing's worrying me.
it won't be long till happiness steps up to greet me.

4. = 3. (Line 1 – 4)

(B.J.Thomas)

Raindrops keep falling on my head in C

1. Raindrops keep falling on my head,
and just like the guy whose feet are too big for his bed,
nothin' seems to fit,
those raindrops are falling on my head, they keep falling.

2. So I just did me some talkin' to the sun,
and I said I didn't like the way he got things done,
he's sleepin' on the job,
those raindrops are falling on my head, they keep falling.

But there's one thing I know,
the blues he sends to meet me won't defeat me,
it won't be long till happiness steps up to greet me.

3. Raindrops keep falling on my head,
but that doesn't mean my eyes will soon be turnin' red,
crying's not for me,
cause I'm never gonna stop the rain by complainin',
because I'm free, nothing's worrying me.
it won't be long till happiness steps up to greet me.

4. = 3. (Line 1 – 4)

(B.J.Thomas)

Teenager in love

Doc Pomus and Mort Shuman perf by Dion and The Belmonts
<https://www.youtube.com/watch?v=0kw6w9CPTjw> – capo on fret 1 I reckon to play along

Intro

[C]/// [Am]/// [F]/// [G7]/// (first line)

Verse 1

[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7] ///

[C] One day I [Am] feel so happy . [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take . [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]///

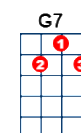
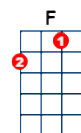
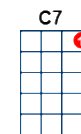
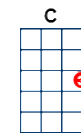
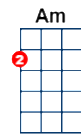
[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I cried a [G7] tear . [F] for nobody but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

[C] Why must I [Am] be-ee a [F] teenager in [G7] love, (x3 .. ending on C)



Tennessee Waltz

key:G, artist:Leonard Cohen writer:Redd Stewart, Pee Wee King

Leonard Cohen Version: <https://www.youtube.com/watch?v=K5SZvkZI3eg>

From the Bytown Ukulele Group: www.bytownukulele.ca

INTRO: [G] / [D7] / [G] [C] / [G]

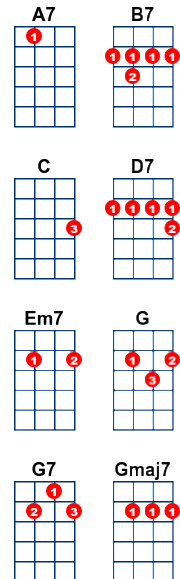
I was [G] dancing with my [Gmaj7] darlin'
To the [G7] Tennessee [C] Waltz
When an [G] old friend I [Em7] happened to [A7] see [D7]
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing
My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]
I was [G] dancing with my [Gmaj7] darlin'
To the [G7] Tennessee [C] Waltz
When an [G] old friend I [Em7] happened to [A7] see [D7]
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing
My [G] friend stole my [D7] sweetheart from [G] me [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
The [G] beautiful [D7] Tennessee [G] Waltz [C]/[G]

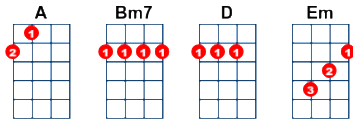
She comes [G] dancing through the [Gmaj7] darkness
To the [G7] Tennessee [C] Waltz
And I [G] feel like I'm [Em7] falling a-[A7]part [D7]
And it's [G] stronger than [Gmaj7] drink
And it's [G7] deeper than [C] sorrow
This [G] darkness she's [D7] left in my [G] heart [C]/[G]

I re-[G]member the [B7] night and the [C] Tennessee [G] Waltz
'Cause I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj7] darlin'
The [G7] night they were [C] playing
The [G] beautiful [D7] Tennessee [G] Waltz [C]
The [G] beautiful [D7] Tennessee [G] Waltz [C] / [G]



Winner Takes it All

key:D, artist:ABBA writer:Björn Ulvaeus, Benny Andersson



<https://www.youtube.com/watch?v=iyIOI-s7JTU> Capo 4

Thanks to Judy Keeling

watch the YouTube to get timing on intro

[D] [Bm7] [Em] [A] [D] [Bm7] [Em] [A]

[A] I don't wanna [D] talk about the things we've [A] gone through
Though it's hurting [Em] me, now it's histo-[A]ry
I played all my [D] cards, and that's what you've [A] done too
Nothing more to [Em] say, no more ace to [A] play

The winner takes it [D] all, the loser standing [Bm7] small
Beside the victo-[Em]ry - that's her desti-[A]ny

I was in your [D] arms, thinking I be-[A]longed there
I figured it made [Em] sense, building me a [A] fence
Building me a [D] home, thinking I'd be [A] strong there
But I was a [Em] fool, playing by the [A] rules

The gods may throw a [D] dice, their minds as cold as [Bm7] ice
And someone way down [Em] here loses someone [A] dear

The winner takes it [D] all, the loser has to [Bm7] fall
It's simple and it's [Em] plain - why should I [A] complain?

But tell me does she [D] kiss like I used to [A] kiss you?
Does it feel the [Em] same, when she calls your [A] name?
Somewhere deep in-[D]side, you must know I [A] miss you
But what can I [Em] say? Rules must be o-[A]beyed.

The judges will de-[D]cide, the likes of me a-[Bm7]bide
Spectators of the [Em] show, always staying [A] low

The game is on a-[D]gain - a lover or a [Bm7] friend
A big thing or a [Em] small - the winner takes it [A] all

I don't wanna [D] talk, if it makes you [A] feel sad
And I under-[Em]stand - you've come to shake my [A] hand

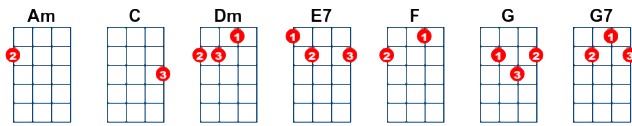
I apolo-[D]gize if it makes you [A] feel bad
Seeing me so [Em] tense - no self-confi-[A]dence

repeat fading out

But you see, the winner takes it [D] all [Bm7]
The winner takes it [Em] all... [A]

Waltzing Matilda

key:C, artist: Slim Dusty writer: Banjo Paterson



<https://www.youtube.com/watch?v=FqtttbbYfSM> Capo 2
Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
(Slower)
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

Where do you go my lovely

You [C] talk like Marlene [Em] Dietrich and you [F] dance like Zizi
Jean [G] Maire
Your [C] clothes are all made by [Em] Balmain
And there's [F] diamonds and pearls in your [G] hair, yes, there
are! [G7] [Em7] [G]

You [C] live in a fancy [Em] apartment off the [F] boulevard St
Mi-[G]chel
Where you [C] keep your Rolling Stones [Em] records,
and a [F] friend of Sacha Dis-[G]tel, yes, you do! [G7] [Em7]
[G]

But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head! Yes, I do! [G7] [Em7]
[G]

When you [C] go on your summer va-[Em]cation you [F] go to
Juan-les-[G] Pins
With your [C] carefully designed topless [Em] swimsuit
You [F] get an even sun[G] tan, on your [G7] back, and on your
[Em7] legs [G]

When [C] the snow falls you're found in St [Em] Moritz with the
[F] others of the jet [G] set
And you [C] sip your Napoleon [Em] brandy
But you [F] never get your lips [G] wet, no, you don't! [G7]
[Em7] [G]

But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head! Yes, I do! [G7] [Em7]
[G]

Your [C] name it is heard in high [Em] places, you [F] know the
Aga [G] Khan

He [C] sent you a racehorse for [Em] Christmas
And you [F] keep it just for [G] fun, for a [G7] laugh, ha-ha
[Em7] ha [G]

They [C] say that when you get [Em] married, it will [Dm] be to a
million-[G]aire
But they [C] don't realise where you [Em] came from,
I [F] wonder if they really [G] care or give a [G7] damn. [Em7]
[G]

But [C] where do you go to my [Em] lovely
[F] When you're alone in your [G] bed?
[C] Tell me the thoughts that sur-[Em]round you
I [F] want to look inside your [G] head! Yes, I do! [G7] [Em7] G!

I-I re-[C]member the back [Em] streets of Naples, two [F]
children begging in their [G] rags
Both [C] touched with a burning am-[Em]bition
To [F] shake off their lowly born [G] tags, so they [G7] tried
[Em7] G!

So-o [C] look into my face Marie [Em] Claire and [F] remember
just who you [G] are
Then [C] go and forget me for-[Em]ever, but
I [F] know you still bear the [G] scar, deep [G7] inside, yes you
[Em7] do G!

I-I [C] know where you go to my [Em] lovely [F] When you're
alone in your [G] bed
[C] I know the thoughts that sur-[Em]round you - cos [F] I can
look inside your [C] head.

While My Guitar Gently Weeps

I (Am) look at you (Am7) all, see the love (Am6) there that's (F) sleeping

(Am) While my (G) guitar gently (D) weeps (E)

(Am) I look at the (Am7) floor and I (Am6) see it needs (F) sweeping

(Am) Still my (G) guitar gently (C) weeps (E)

(A) I don't know (Amaj7) why (F#m) nobody (A) told you

(Bm) How to unfold your (E) love

(A) I don't know (Amaj7) how (F#m) someone (A) controlled you

(Bm) They bought and sold (E) you

I (Am) look at the (Am7) world and I (Am6) notice it's (F) turning

(Am) While my (G) guitar gently (D) weeps (E)

With (Am) every (Am7) mistake we must (Am6) surely be (F) learning

(Am) Still my (G) guitar (C) weeps (E)

(A) I don't know (Amaj7) how (F#m) you were (A) diverted

(Bm) You were perverted (E) too

(A) I don't know (Amaj7) how (F#m) you were (A) inverted

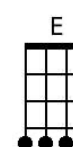
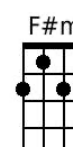
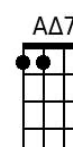
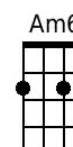
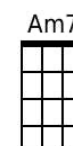
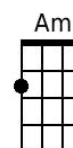
(Bm) No one alerted (E) you

I (Am) look at you (Am7) all, see the love (Am6) there that's (F) sleeping

(Am) While my (G) guitar gently (D) weeps (E)

(Am) Look at you all (Am7) (Am6) (F)

(Am) Still my (G) guitar gently (C) weeps (E) (A)



Riders on the Storm

INTRO: 1234

Riff only (Bass or uke)

A ---2---2---0-4-0---+---2---2---0-4-0---+---2---2---0-4-0---+---2---2---0-4-0---+
E -0-3-0-----+0-3-0-----+0-3-0-----+0-3-0-----+

With Chords (quietly)

(Em) (A) (Em) (A) (Em) (A) (Em) (A)
A ---2---2---0-4-0---+---2---2---0-4-0---+---2---2---0-4-0---+---2---2---0-4-0---+
E -0-3-0-----+0-3-0-----+0-3-0-----+0-3-0-----+

(Em) Riders on the (A) storm, (Em) (A), (Em) riders on the (A) storm, (Em) (A)
In-(Am)to this house we're (Bm) born, (C) (D)
In-(Em)to this world we're (A) thrown, (Em) (A)
Like a (D) dog without a bone, an (C) actor out on loan,
(Em) Riders on the (A) storm. (Em) (A)

There's a (Em) killer on the (A) road, (Em) (A)
His brain is (Em) squirming like a (A) toad, (Em) (A)
Take (Am) a long holi-(Bm)day, (C) (D), (Em) let your children (A) play, (Em) (A)
If you (D) give this man a ride, sweet (C) memory will die,
(Em) Killer on the (A) road. (Em) (A)

Girl, ya (Em) gotta love your (A) man, (Em) (A)
Girl, ya (Em) gotta love your (A) man, (Em) (A)
(Am) Take him by the (Bm) hand, (C) (D), (Em) make him under-(A)stand, (Em) (A)
The (D) world on you depends, our (C) life will never end,
(Em) Gotta love your (A) man, yeah. (Em) (A)

(Em) Riders on the (A) storm, (Em) (A), (Em) riders on the (A) storm, (Em) (A)
In-(Am)to this house we're (Bm) born, (C) (D)
In-(Em)to this world we're (A) thrown, (Em) (A)
Like a (D) dog without a bone, an (C) actor out on loan,
(Em) Riders on the (A) storm. (Em) (A)

(Em) Riders (A) on the (Em) storm. (A)
(Em) Riders (A) on the (Em) storm. (A)
(Em) Riders (A) on the (Em) storm. (A)
(Em) Riders (A) on the (Em) storm. (A)

(Em) (A) (Em) (A), (Em) (A) (Em) (A), - (Em↓)