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Annie's Song

artist:Ukulele Bobby writer:John Denver

bit.ly/UkeB_Annies4Jim

[C5] [F] [C5] [C5] [C5] [F] [C5]

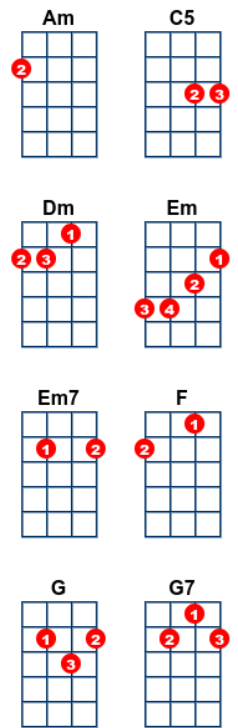
You [C5] fill up my [F] sen-[G]ses, [Am] Like a [F] night in the
[C5] forest. [Em] [Am] Like the [G] mountains in
[F] spring-[G]time, [Dm] Like a [F] walk in the
[G] rain, [G] [G7] Like a [G7] storm in the
[F] des-[G]ert, [Am] Like a [F] sleepy blue
[C5] ocean. [Em] [Am] You [G] fill up my
[F] sen-[G]ses, [Dm] Come [G7] fill me a-[C5]gain [F] [C5]

[C5] Come let me [F] love [G] you, [Am] Let me [F] give my life
[C5] to you. [Em] [Am] Let me [G] drown in your
[F] laugh-[G]ter, [Dm] Let me [F] die in your
[G] arms, [G] [G7] Let me [G7] lay down
be-[F]side [G] you, [Am] Let me [F] always be
[C5] with you. [Em] [Am] [G] Come let me
[F] love [G] you, [Dm] Come [G7] love me a-[C5]gain [F] [C5]

[C5] **Come let me [F] love [G] you, [Am] Let me [F] give my life**
[C5] **to you. [Em] [Am] Let me [G] drown in your**
[F] **laugh-[G]ter, [Dm] Let me [F] die in your [G] arms [G] [G7]**

Let me [G7] lay down be-[F]side [G] you, [Am] Let me give my life
[C5] to you. [Em7] [Am] [G] Come let me
[F] love [G] you, [Dm] Come [G7] love me a-[C5]gain [F] [C5]

You [C5] fill up my [F] sen-[G]ses, [Am] Like a [F] night in the
[C5] forest [Em] [Am] Like the [G] mountains in
[F] spring-[G]time, [Dm], Like a [F] walk in the
[G] rain, [G] [G7] Like a [G7] storm in the
[F] des-[G]ert, [Am] Like a [F] sleepy blue
[C5] ocean [Em] [Am] You [G] fill up my
[F] sen-[G]ses, [Dm] Come [G7] fill me a-[C5]gain [F] [C5] [F] [C5]



Intro G x 2

Another Saturday Night Sam Cooke

Hear this song at: http://www.youtube.com/watch?v=L-TX_vKeU3k&feature=related (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

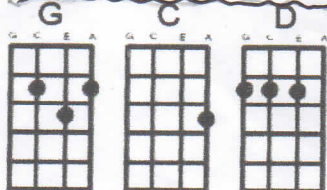
Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way
[G] I got in town a [D] month ago I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em
That's [D] why I'm in the [C] shape I'm [G] in

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to [D] I'm in an [C] awful [G] way
[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance
To a [D] cat named [C] Franken[G]stein

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to
[D] I'm in an [C] awful [G] way
[G] It's hard on a [D] feller when he [G] don't know his way a [C] round
If I don't [G] find me a honey to [C] help me spend my money
I'm [D] gonna have to [C] blow this [G] town

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some ~~chick~~ to talk to
[D] I'm in an [C] awful [G] way [D]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to
[D] I'm in an [C] awful [G] way



At end repeat I'm in an awful

I'm in an awful way G+ x x
Cha Cha Cha

Mike Sarne - Come Outside Chords

INTRO: C Am

#1.

Little [C]doll, we've been jiving all night [Am]long,
Little [C]doll, gotta feeling something's [Am]wrong.
Cause it [F]ain't right to wanna keep on [G]dancing,
there [F]won't be any time left...[G]for romancing.

CHORUS:

[C]Come outside, [Em]come outside, [G]there's a lovely moon out [C]there.
[C]Come outside, [Em] come outside, [G]while we got time to [C]spare.

#2.

Little [C]doll, it seems ages since we [Am]kissed.
Little [C]doll, think of all the fun we've [Am]missed.
Cause it [F]ain't right to wanna keep on [G]dancing
there [F]won't be any time left..[G].for romancing.

CHORUS:

#3. (Bridge?)

Now, [F]I went and promised, [G]your old man..
[F]That we'd be home about, [G]half past ten,
[F]seems we've got just [G]one more jive,
[F]then we'll be starting [G]home again.

CHORUS:

#4.

Little [C]doll, I know the band ain't [Am]bad.
Little [C]doll I'm getting kinda [Am]mad.
Cause it [F]ain't right to wanna keep on [G]dancing.
there [F]won't be any time left..[G].for romancing.

OUTRO:

C Em G C
[C]Come outside, [Em]come outside, [G]there's a lovely moon out [C]there.
[C]Come outside, [Em]come outside, [G]while we got time for {spoken} a little slap
and tickle...

Down at Locklins Bar

INTRO: 1 and 2 and 3 and 4 - (C)// (G)// (C)//// - (Dm)// (G7)// (C)//// - (last line of INST)

There's a (C) ceilidh going (G) on tonight, (Am) Paddy plays the (G) banjo bright,
The (F) crowd all dancing (C) with delight, (F) down at (G7) Locklins (C) Bar,
(C) Jigs and reels were (G) flying past, (Am) give us a waltz if its (G) not too fast,
Sure (F) I don't think my (C) feet will last, (F) down at (G7) Locklins (C) Bar.

CHORUS:

It's (Am) one step, two step, (G) three step four,
(F) All the girls are (G) on the floor,
(Am) Swinging up and (G) swinging back,
(F) Driving all the (G) old lads mad,
It's (Am) one step, two step, (G) three step four,
The (F) crowd were yelling (G) out for more,
The (Am) place was rocking, (G) what a laugh, (F) down at (G7) Locklins (C) Bar.

INSTRUMENTAL: (C)// (G)// (C)//// - (Dm)//// (G7)////
(C)// (G)// (C)//// - (Dm)// (G7)// (C)////

(C) In the corner, (G) Dolly sits, (Am) keeps an eye on (G) husband Mick,
You can (F) bet your life she won't (C) miss a trick, (F) down at (G7) Locklins (C) Bar,
And (C) Sandy Kelly's (G) at the door, (Am) making moves a-(G)cross the floor,
(F) Legs like hers not (C) seen before, (F) down at (G7) Locklins (C) Bar.

CHORUS:

It's (Am) one step, two step, (G) three step four,
(F) All the girls are (G) on the floor,
(Am) Swinging up and (G) swinging back,
(F) Driving all the (G) old lads mad,
It's (Am) one step, two step, (G) three step four,
The (F) crowd were yelling (G) out for more,
The (Am) place was rocking, (G) what a laugh, (F) down at (G7) Locklins (C) Bar.

INSTRUMENTAL: (C)// (G)// (C)//// - (Dm)//// (G7)////
(C)// (G)// (C)//// - (Dm)// (G7)// (C)////

(C) All the boys jump (G) in the air, (Am) making shapes like (G) Fred Astaire,
You (F) never know who (C) might be there, (F) down at (G7) Locklins (C) Bar,
(C) Now it's nearly (G) five to four, the (Am) Gardes are knocking (G) at the door,
The (F) barman shouts, "Do you (C) want one more?", (F) down at (G7) Locklins (C) Bar.

CHORUS:

It's (Am) one step, two step, (G) three step four,
(F) All the girls are (G) on the floor,
(Am) Swinging up and (G) swinging back,
(F) Driving all the (G) old lads mad,
It's (Am) one step, two step, (G) three step four,
The (F) crowd were yelling (G) out for more,
The (Am) place was rocking, (G) what a laugh, (F) down at (G7) Locklins (C) Bar.

INSTRUMENTAL: (C)// (G)// (C)//// - (Dm)//// (G7)////
(C)// (G)// (C)//// - (Dm)// (G7)// (C)////
(C)// (G)// (C)//// - (Dm)//// (G7)////
(C)// (G)// (C)//// - (Dm)// (G7)// (C↓)

Dumbarton's Drums

Chorus

C **G7**
Dumbarton's drums, they sound so bonnie
C
When they remind me of my Jeannie
F **C**
Such fond delight can steal upon me
G7 **C**
when Jeannie kneels and sings to me

C **G7**
Across the hills of burning heather
C
Dumbarton tolls the hour of pleasure
F **C**
a song of love that has no measure
G7 **C**
When Jeannie kneels and sings to me

Chorus

C **G7**
Tis she alone who can delight me
C
As gracefully she doth invite me
F **C**
And when her tender arms enfold me
G7 **C**
The blackest night doth turn and flee

C **G7**
Dumbarton's drums, they sound so bonnie
C
When they remind me of my Jeannie
F **C**
Such fond delight can steal upon me
G7 **C**
when Jeannie kneels and sings to me
F **C**
when Jeannie kneels and kisses me

Enjoy Yourself

Intro: F/// C/// Dm/ G7/ C///- start singing after 3 beats

1. You [C]work and work for years and years

You're always on the [Dm]go.

You never take a minute off, too busy making [C]dough.

Someday, you say, you'll have your fun when [C7]you're a million[F]aire.

Imagine all the [C]fun you'll have in [Dm]your old [G7]rocking [C]chair.

[C]Enjoy yourself, it's later than you [G7]think.

Enjoy yourself, while you're still in the [C]pink.

The years go by, as [C7]quickly as a [F]wink.

Enjoy yourself, [C]enjoy yourself, it's [Dm]later [G7]than you [C]think. [C]

2. You're [C]gonna take that holiday no matter, come what [Dm]may.

You got your reservations, but you just can't get [C]away.

Next year, for sure, you'll see the world, you'll [C7]really get a[F]round;

But how far can you [C]travel when you're [Dm]six [G7]feet Under [C]ground?

[C]Enjoy yourself, it's later than you [G7]think.

Enjoy yourself, while you're still in the [C]pink.

The years go by, as [C7]quickly as a [F]wink.

Enjoy yourself, [C]enjoy yourself, it's [Dm]later [G7]than you [C]think. [C]

3. You [C]worry when the weather's cold, you worry when it's [Dm]hot.

You worry when you're doing well, you worry when you're [C]not.

It's worry, worry all of the time, you [C7]don't know how to [F]laugh.

They'll think of something [C]funny when they [Dm]write your [G7]epi [C]taph.

[C]Enjoy yourself, it's later than you [G7]think.

Enjoy yourself, while you're still in the [C]pink.

The years go by, as [C7]quickly as a [F]wink.

Enjoy yourself, [C]enjoy yourself, it's [Dm]later [G7]than you [C]think. [C]

Good Luck Charm

(Aaron Schroeder / Wally Gold)

Elvis Presley

After 3.

[No chord] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[No chord] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

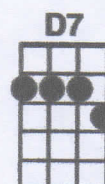
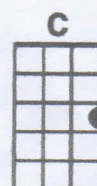
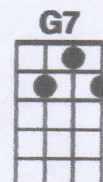
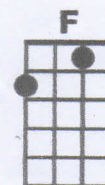
[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[No chord] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[No chord] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



HANDLE WITH CARE

[D] [C] [G] [D] [C] [G]

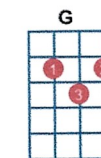
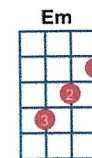
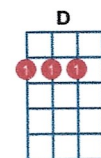
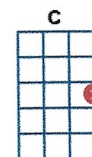
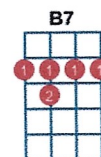
[D] Been beat [C] up and [G] battered 'round,
 [D] been sent [C] up, and I've [G] been shot down
 [C] You're the best thing that [G] I've ever [Em] found
 [C] handle [D] me with [G] care
 [D] Repu-[C]tations [G] changeable,
 [D] situ-[C]ations [G] tolerable
 [C] But baby, you're [G] ador-[Em]able
 [C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Every-[C]body's, got somebody, to [G] lean on
 Put your [C] body, next to mine, and [D] dream on

[D] I've been fobbed [C] off, and [G] I've been fooled,
 [D] I've been [C] robbed and [G] ridi-[D]culed
 [C] In day care centers and [G] night [Em] schools
 [C] handle [D] me with [G] care
 [D] Been stuck in [C] airports, [G] terrorized,
 [D] sent to [C] meetings, [G] hypnotized
 [C] Overexposed, [G] commercial-[Em]ized
 [C] handle me with [D] care
 [G] I'm so [B7] tired of [C] being [D] lonely,
 [G] I still [B7] have some [C] love to [D] give
 [G] Won't you [B7] show me [C] that you [D] really [G] care
 Every-[C]body's, got somebody, to [G] lean on
 Put your [C] body, next to mine, and [D] dream on
 [D] I've been up-[C]tight and [G] made a mess,
 [D] but I'll [C] clean it up my-[G]self, I [Em] guess
 [C] Oh, the sweet [G] smell of su-[Em]ccess;
 [C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
 [D] situ-[C]ations [G] tolerable
 [C] But baby, you're [G] ador-[Em]able;
 [C] handle me with [D] care

[D] [C] [G] [D] [C] [G] .



Hit the Road Jack

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: https://www.youtube.com/watch?v=LoX8_xeybEI (in E)
[Am] [G] [F] [E7] *4

Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

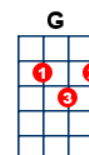
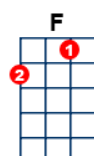
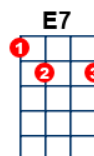
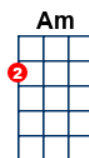
(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

(WOMEN) Chorus

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] [E7] [Am]



Hold Me Close

INTRO: 1234 – (Rhythm - 1, 2 and 3 and 4 and) - (C) (F) (C) (G), (C) (F) (C) (G)

(C) Hold, me (F) close don't let me (C) go, oh (F) no,
(C) I, yes I (F) love you and I think that you (G) know, do you (G7) know,
With your (C) love, light (C7) shining, every (F) cloud's got a silver, (F↓) lin-(G)ing,
So (C) hold, me (F) close, don't let me (C) go. (F) (C) (G)

I As Intro----- I

(C) Hold, me (F) close don't let me (C) go, oh (F) no,
You and (C) me, yes our (F) love it will stop at the (G) show, do you (G7) know,
With your (C) love light shining (C7) clearly, it's so (F) good to have you, (F↓) near (G) me,
So (C) hold, me (F) close, don't let me (C) go. (F)//

And if that (G) road gets (Dm) weary, oh, I (F) lo-o-ove (C) you,
Waiting (G) here if you (Dm) need me, 'cause I (F) love the things that you (G) do.

So (C) hold, me (F) close don't let me (C) go, oh (F) no,
You see (C) I, yes I (F) love you and think that you (G) know, do you (G7) know,
With your (C) love, light (C7) shining, every (F) cloud's got a silver, (F↓) lin-(G)ing,
So (C) hold, me (F) close, don't let me (C) go. (F) (C) (G)

I As Intro----- I

(G)// And If that (G) road gets (Dm) tougher, oh, I (F) lo-o-ove (C) you,
No, I'll (G) never let you (Dm) suffer, 'cause I (F) love the things that you (G) do.

So (C) hold me (F) close don't let me (C) go, oh (F) no,
You and (C) me, yes our (F) love, it will grow and (G) grow, do you (G7) know,
With your (C) love, light (C7) shining, every (F) cloud has a silver, (F↓) lin-(G)ing,
So (C) hold, me (F) close,

(C) Hold, me (F) close,
So (C) hold, me (F↓) close, - (F↓) don't -(G↓) let -(G↓) me (C) go. (F)
(Slower - single – strums) (Hold, me close),

(C) Hold, me (F) close,
(C) Hold, me (F) close,
(C) Hold, me (F) close,
(C) Hold, me (F) close. (C↓)

I Don't Know Why I Love You, But I Do

INTRO: 1234 - (A7) don't know why I (D7) love you but I (G) do. (G)

I (G) don't know why I love you but I (A7) do,
I (D7) don't know why I cry so, but I (G) do,
I only know I'm (G7) lonely,
And (C) that I want you (E7) only,

I (A7) don't know why I (D7) love you but I (G) do. (G)

(G) I can't sleep nights because I feel so (A7) restless,
I (D7) don't know what to do I feel so (G) helpless,
And since you've been a-(G7)way,
I (C) cry both night and (E7) day,

I (A7) don't know why I (D7) love you but I (G) do. (G)

My (C) days have been so lonely,
My (G) nights have been so blue,
I (E7) don't know how I manage, but I (A7) do. (D7)

Each (G) night I sit alone and tell my-(A7)self,
That (D7) I will fall in love with someone (G) else,
I guess I'm wasting (G7) time,
But I've (C) got to clear my (E7) mind,

I (A7) don't know why I (D7) love you but I (G↓↓) do, (Gb7↓) (F7↓) (E7)
I (A7) don't know why I (D7) love you but I (G)///// do. (Pause) (G↓)

Keep Me In Your Heart

INTRO: 1 and 2 and 3 and 4 and - (G) (G)

(G) Keep me (D) in, your (Em) heart, (Em)
Don't (C) let, me (G) slip a-(Am)way, (D)
When the (C) morning comes, (D) and those (G//) tears, (D//) won't, (Em) stop,
Please (C) keep me, (D) in, your (G) heart. (G)

(G) Keep me (D) on, your (Em) side, (Em)
Well, you (C) know, some-(G)times I (Am) run, (D)
And (C) even when the (D) tears, oh they (G//) fall from (D//) your (Em) eyes,
Please (C) keep me, (D) on, your (G) side. (G)

CHORUS:

(Am) And you know I'd (G) wait for you, (C) a thousand (G) years,
(Am) Oh, would you (G) do the same for (D) me? (D)
(C) And I would (D) swim across, the (G//) lone-(D//)liest (Em) sea,
If it (C) meant you (D) could, be (Em) free, -my (A) -love,
Oh, you (C) mean that (D) much, to (G) me. (G)

(G) Keep me (D) on your (Em) mind, (Em)
Even (C) when I am, (G) far, a-(Am)way, (D)
And (C) even though I (D) know, you may (G//) tire of (D//) me some (Em) day,
Please (C) keep me (D) in, your (G) heart. (G)

CHORUS:

(Am) And you know I'd (G) wait for you, (C) a thousand (G) years,
(Am) Oh, would you (G) do the same for (D) me? (D)
(C) And I would (D) swim across, the (G//) lone-(D//)liest (Em) sea,
If it (C) meant you (D) could, be (Em) free, -my (A) -love,
Oh, you (C) mean that (D) much, to (G) me. (G)

So (G) keep me (D) in, your (Em) heart, (Em)
Don't (C) let me, (G) get a-(Am) way, (D)
When the (C) morning comes, (D) and those (G//) tears (D//) won't, (Em) stop,
Please (C) keep me (D) in, your (Em) heart my (A) love,
How-(C) ever far, -(D)- a-(Em)part we may be-(A)come,
Please (C) keep me (D) in, your (G) heart, (D) oh,
(C) Keep me, (D) in your (G↓) heart.

Knock Knock V3

INTRO: 1 and 2 and 3 and 4 and

(D) Tears of rain, run down my (G) window pane,
I'm on my (D) own again, good evening (G) sorrow,

(D) Tears of rain, run down my (G) window pane,
I'm on my (D) own again, good evening (G) sorrow,
I (B7) sit and dream, of how things (Em) might have been,
And as I (Am) close my eyes, I get the (D) stran-gest (D)/// feeling (D↓) Knock (G) knock,

CHORUS:

Who's (C) there, (D) could this be (G) love that's calling,
(Em) The door is (Bm) always open (Am) wide, (D)/// (D↓) Knock (G) knock
Who's (C) there, (D) now as the (G) night is falling,
(Am) Take off your (D) coat and come in-(G)side. (G)

(D) Climb the stair, and then I (G) say a prayer,
For someone (D) who could share my situ-(G)ation,
(B7) But instead, as I lay (Em) down my head,
I have to (Am) leave it all to my i-(D)mag-in-(D)///ation. (D↓) Knock (G) knock,

CHORUS:

Who's (C) there, (D) could this be (G) love that's calling,
(Em) The door is (Bm) always open (Am) wide, (D)/// (D↓) Knock (G) knock
Who's (C) there, (D) now as the (G) night is falling,
(Am) Take off your (D) coat and come in-(G)side. (G)

(D) La, la la, la la la, (G) la, la la,
La la la, (D) la la, la, la la la, (G) la la,
I (B7) sit and dream, of how things (Em) might have been,
And as I (Am) close my eyes, I get the (D) stran-gest (D)/// feeling. (D↓) Knock (G) knock,

CHORUS:

Who's (C) there, (D) could this be (G) love that's calling,
(Em) The door is (Bm) always open (Am) wide, (D)/// (D↓) Knock (G) knock
Who's (C) there, (D) now as the (G) night is falling,
(Am) Take off your (D) coat and come in-(G)side. (G)

(Am) Take off your (D) coat and come in-(G)side. (G) (G) (G↓) (D↓) (G↓)

Return to Sender

INTRO: 1234 - (F) Return, to (G7) sender, (F) return, to (G7) sender,

(C) I gave a letter to the (Am) postman,
(Dm) He put it in his (G7) sack,
(C) Bright and early next (Am) morning,
He (Dm) brought my (G7) letter (C↓) back. – (She wrote upon it).

(F) Return to (G7) sender, (F) address un-(G7)known,
(F) No such (G7) number, (C) no such (C7) zone,
(F) We had a (G7) quarrel, a (F) lovers (G7) spat,
(D7) I write I'm sorry, but my letter keeps coming (G7) back.

(C) So then I dropped it in the (Am) mailbox,
(Dm) And sent it special (G7) D,
(C) Bright and early next (Am) morning,
It (Dm) came right (G7) back to (C↓) me. – (She wrote upon it).

(F) Return to (G7) sender, (F) address un-(G7)known,
(F) No such (G7) person, (C) no such (C7) zone,
(F) This time I'm gonna take it myself, and put it right in her (C) hand,
And (D7) if it comes back, the very next day,
(G7↓) Then I'll under-stand, - (the writing on it).

(F) Return to (G7) sender, (F) address un-(G7)known,
(F) No such (G7) number, (C) no such (C7) zone,

(F) Return, to (G7) sender,
(F) Return, to (G7) sender,
(F) Return, to (G7) sender,
(F) Return, to (G7) sender, (C↓)

RHYTHM OF THE RAIN

CASCADES

INTRO C /// Am /// C /// G ///

C F
Listen to the rhythm of the falling rain
C G
Telling me just what a fool I've been
C F
I wish that it would go and let me cry in vain
C G C G
And let me be alone again

C F
The only girl I care about is gone away
C G
Looking for a brand new start
C F
But little does she know that when she left that day
C G C C7
Along with her she took my heart

CHORUS

F Em
Rain please tell me now does that seem fair
F C
For her to steel my heart away when she don't care
Am Dm G C G
I can't love another when my heart somewhere far away

REPEAT SECOND VERSE

INSTRUMENTAL C /// F /// C /// G /// C /// F /// C /// G /// C /// C7 ///

CHORUS

F Em
Rain won't you tell her that I love her so
F C
Pleas ask the sun to set her heart aglow
Am Dm G C G
Rain in her heart and let the love we knew start to grow

REPEAT FIRST VERSE

C Am C
Oh listen to the falling rain pitter patter pitter patter oh oh
C Am C
Listen listen to the falling rain pitter patter pitter patter oh oh

RIDERS ON THE STORM

[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

There's a [Em] killer on the [A] road [Em] [A]
His brain is [Em] squirming like a [A] toad [Em] [A]
Take a [Am] long holiday [C] [D]
[Em] Let your children [A] play [Em] [A]
If ya [D] give this man a ride
Sweet [C] memory will die
[Em] Killer on the [A] road, [Em] yeah [A]

[Em] Girl ya gotta love your [A] man [Em] [A]
[Em] Girl ya gotta love your [A] man [Em] [A]
[Am] Take him by the hand [C] [D]
[Em] Make him under-[A]stand [Em] [A]
The [D] world on you depends
Our [C] life will never end
[Em] Gotta love your [A] man, [Em] yeah [A]

[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

[Em] Riders [A] on the [Em] storm

[intro] **[Am]** **[G]**

[Am] As I walk along I **[G]** wonder

What went wrong with **[F]** our love... a love that was so **[E7]** strong

[Am] And as I still walk on I **[G]** think of

The things we done tog**[F]**ether... while our hearts were **[E7]** young

[A] I'm a-walkin' in the rain... **[F#m]** tears are fallin' an' I feel the pain

[A] Wishin' you were here by me... **[F#m]** to end this misery

An' I **[A]** wonder... I wa-wa-wa-wa **[F#m]** wonder

[A] Why... why-why-why-why **[F#m]** why... she ran away

And I **[D]** wonder... where she will **[E7]** stay

My little **[A]** runaway... **[D]** run-run-run-run **[A]** runaway **[E7]**

(instrumental)

[Am] As I walk along I **[G]** wonder

What went wrong with **[F]** our love... a love that was so **[E7]** strong

[Am] And as I still walk on I **[G]** think of

The things we done tog**[F]**ether... while our hearts were **[E7]** young

[A] I'm a-walkin' in the rain... **[F#m]** tears are fallin' an' I feel the pain

[A] Wishin' you were here by me... **[F#m]** to end this misery

An' I **[A]** wonder... I wa-wa-wa-wa **[F#m]** wonder

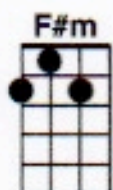
[A] Why... why-why-why-why **[F#m]** why... she ran away

And I **[D]** wonder... where she will **[E7]** stay-ay

My little **[A]** runaway... **[D]** run-run-run-run **[A]** runaway

[D] Run-run-run-run **[A]** runaway

[D] Run-run-run-run **[A]** runaway **[D]** cha-cha-cha



Teach Your Children

(All bars are double length unless indicated – as in V3 & V6)

1 2 and 3 and 4 and

INTRO: (C) (F) (C) (G) - (as first two lines)

(C) You, who are on the (F) road,
Must have a (C) code, that you can (G) live by,
And (C) so, become your-(F)self,
Because the (C) past, is just a (G) goodbye.

(C) Teach, your children (F) well,
Their fathers (C) hell, did slowly (G) go by,
And (C) feed, them on your (F) dreams,
The one they (C) pick, the one you'll (G) know by.

(C) Don't you ever ask them (F) why,
If they told you, you will (C) cry,
So just look at them and (Am) sigh, (F/////)(G↓)
And know they (C) love you. (F) (C) (G/////)(G↓)

And (C) you, of tender (F) years,
Can't know the (C) fears, that your elders (G) grew by,
And so (C) help, them with your (F) youth,
They seek the (C) truth, before they (G) can die.

(C) Teach, your parents (F) well,
Their children's (C) hell, will slowly (G) go by,
And (C) feed, them on your (F) dreams,
The one they (C) pick, the one you'll (G) know by.

(C) Don't you ever ask them (F) why,
If they told you, you will (C) cry,
So just look at them and (Am) sigh, (F/////)(G↓)
And know they (C) love you. (F) (C/////)(G/////)(C/////)(C↓) - (C↓)

The Ballad of Bonnie And Clyde

INTRO: 1234, 1 - [C↓] [Cmaj7↓] [C7↓]

[F] Bonnie and Clyde were [Bb] pretty lookin' [C7] people,
But [Bb] I can tell you [C7] people they were the [Bb] devil's [F] children,
[F] Bonnie and Clyde be-[Bb]gan their evil [C7] doin',
One [Bb] lazy after-[C7]noon down Sav-[Bb]annah [F] way,
[F] They robbed a store and [Bb] high-tailed outa that [F] town,
Got [Bb] clean away in a [F] stolen [D7] car,
And [G7] waited till the [C7] heat died [F] down

[F] Bonnie and Clyde ad-[Bb]vanced their repu-[C7]tation,
And [Bb] made the gradu-[C7]ation into the [Bb] banking [F] business.
[F] Reach for the sky sweet [Bb] talking Clyde would [C7] holler,
As [Bb] Bonnie loaded [C7] dollars into the [Bb] dewlap [F] bag,
[F] Now one brave man, he [Bb] tried to take 'em a-[F]lone,
They [Bb] left him lyin' in a [F] pool of [D7] blood,
And [G7] laughed about it [C7] all the way [F] home.

INST:

[F] Bonnie and Clyde ad-[Bb]vanced their repu-[C7]tation,
And [Bb] made the gradu-[C7]ation into the [Bb] banking [F] business.
[F] Reach for the sky sweet [Bb] talking Clyde would [C7] holler,
As [Bb] Bonnie loaded [C7] dollars into the [Bb] dewlap [F] bag,

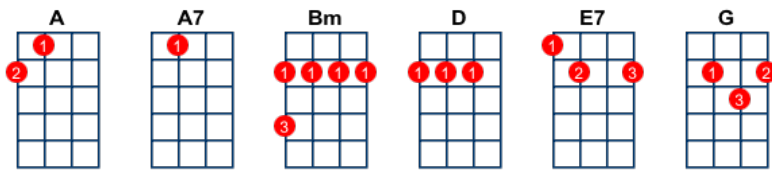
[F] Bonnie- and- Clyde -got- to [Bb] -be -public -enemy [C7] -number [F] -one,
[F] Running -and -hiding -from [Bb]- ev'ry -American [C7] -lawman's [F] -gun,
[D7] They used to laugh about [G7] dyin',
[C7] But deep inside 'em they [F] knew,
[D7] That pretty soon they'd be [G7] lyin',
[C7] Beneath the ground together,
[F] Pushing -up -daisies -to [Bb] -welcome -the -sun -and -the [C7] -morning [F] -dew.

[F] Acting upon [Bb] reliable infor-[C7]mation,
A [Bb] fed'ral depu-[C7]tation laid a [Bb] deadly [F] ambush,
When [F] Bonnie and Clyde came [Bb] walking in the [C7] sunshine,
A [Bb] half a dozen [C7] carbines opened [Bb] up on [F] them. - [Pause]

[F] Bonnie and Clyde they [Bbm] lived a lot to-[C7]gether.
And [Bbm] finally to-[C7]gether, they [F↓] died. - [F↓]

Waterloo

key:D, artist:ABBA writer:Benny Andersson, Björn Ulvaeus and Stig Anderson



ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

If in () then optional

INTRO: [D] x4

[D] My, my, at [E7] Waterloo Na[A]poleon [G] did su[A]rrender
Oh [D] yeah, and [E7] I have met my [A] desti[G]ny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo
[A] Waterloo - Finally facing my [D] Waterloo

[D] My, my, I [E7] tried to hold you [A] back but
[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo

[A] Waterloo - Finally facing my [D] Waterloo

And [Bm] how could I ever refuse

I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

[D] Waterloo - I was defeated, you [G] won the war

[A] Waterloo - Promise to love you for [D] ever more [A]

[D] Waterloo - Couldn't escape if I [G] wanted to

[A] Waterloo - Knowing my fate is to [D] be with you,

[D] wo, wo, wo, wo

[A] Waterloo - Finally facing my [D] Waterloo

[A] Waterloo - Finally facing my [D] Waterloo

You Ain't Goin' Nowhere

INTRO - 1234:

(G) Whoo-ee, (Am) ride me high, to-(C)morrow's the day, my (G) bride's gonna come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G) chair.

(G) Clouds so swift, the (Am) rain won't lift, the (C) gate won't close, the (G) railings froze,
(G) Get your mind off (Am) wintertime, (C) you ain't goin' no-(G)where.

CHORUS:

(G) Whoo-ee, (Am) ride me high, to-(C)morrow's the day, my (G) bride's going to come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G) chair.

(G) I don't care, how many (Am) letters they sent, (C) morning came, and (G) morning went,
(G) Pack up your money and, (Am) pick up your tent, (C) you ain't going no-(G)where.

CHORUS:

(G) Whoo-ee, (Am) ride me high, to-(C) morrow's the day, my (G) bride's gonna come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G) chair.

(G) Buy me a flute, and a (Am) gun that shoots, (C) tail-gates, and (G) substitutes,
(G) Strap yourself, to a (Am) tree with roots, (C) you ain't going no-(G)where.

CHORUS:

(G) Whoo-ee, (Am) ride me high, to-(C)morrow's the day, my (G) bride's going to come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G) chair.

(G) Genghis Khan, he (Am) could not keep, (C) all his kings, su-(G)pplied with sleep,
We'll (G) climb that hill, no (Am) matter how steep, (C) when we, get up to (G) it.

CHORUS:

(G) Whoo-ee, (Am) ride me high, to-(C)morrow's the day, my (G) bride's gonna come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G) chair.

CHORUS:

(G) Whoo-ee, (Am) ride me high, to-(C)morrow's the day, my (G) bride's gonna come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G) chair.

CHORUS:

(G) Whoo-ee, (Am) ride me high, to-(C)morrow's the day, my (G) bride's gonna come,
(G) Oh, oh, are (Am) we going to fly, (C) down in the easy (G↓) chair.