

Baildon Ukulele Club



Jane's Song Book

December 2019

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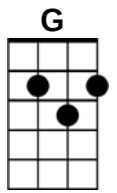
Morning Town Ride

(Malvina Reynolds)

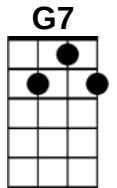
The Seekers

Intro: Last Line of Verse

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]

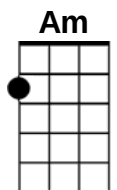


[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]

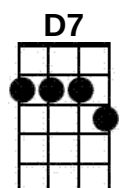


Instrumental Verse

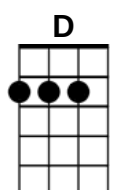
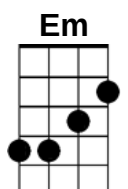
[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in-[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]



[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a-[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way [D]



[C] All bound for [G] Morning[Em]town, [D7] many miles a-[G]way



C G7 C

C G7 C

1. Such a feelin's comin' over me,

Em Dm G7 C C7

there is wonder in most everything I see,

F G7 Em Am

not a cloud in the sky, got the sun in my eyes,

Dm G7

and I won't be surprised if it's a dream.

C G7 C

2. Everything I want the world to be,

Em Dm G7 C C7

is now coming true especially for me.

F G7 Em Am

And the reason is clear, it's because you are here,

Dm G7

you're the nearest thing to heaven that I've seen.

I'm on the top of the world lookin' down on creation,

and the only explanation I can find,

is the love that I've found ever since you've been around,

your love's put me at the top of the world.

C G7 C

3. Something in the wind has learned my name,

Em Dm G7 C C7

and it's tellin' me that things are not the same,

F G7 Em Am

in the leaves on the trees and the touch of the breeze,

Dm G7

there's a pleasin' sense of happiness for me.

C G7 C

4. There is only one wish on my mind,

Em Dm G7 C C7

when this day is through I hope that I will find,

F G7 Em Am

that tomorrow will be just the same for you and me,

Dm G7

all I need will be mine if you are here.

CHORUS x 2

King of the Road

Roger Miller

Intro: Verse 1 – whistling

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets [G7] (one strum)
[Tacet] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means [G7] (two strums)
[Tacet] King of the [C] road

[C] Third boxcar [F] midnight train
[G7] Destination [C] Bangor, Maine
Old worn out [F] suit and shoes [G7] (one strum)
[Tacet] I don't pay no union dues, I smoke

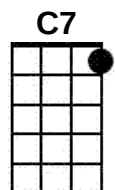
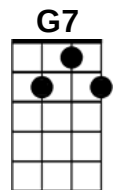
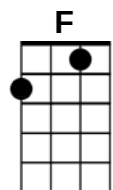
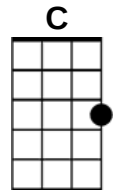
[C] Old stogies [F] I have found
[G7] Short, but not [C] too big around, I'm a
[C7] Man of [F] means by no means [G7] (two strums)
[Tacet] King of the [C] road

I know [C] every engineer on [F] every train
[G7] All of their children [C] all of their names
And every handout in [F] every town
[G7] Ev-[Tacet]ery lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
[G7] Rooms to let [C] fifty cents
No phone, no [F] pool, no pets [G7] (one strum)
[Tacet] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
[G7] Eight by twelve [C] four bit room, I'm a
[C7] Man of [F] means by no means [G7] (two strums)

[Tacet] King of the [C] road [G7] (two strums)
[Tacet] King of the [C] road [G7] (two strums)
[Tacet] King of the [C] road [G7↓] [C↓]



Sea of Heartbreak

C C G G

C Am F G
The lights in the harbour, don't shine for me.
C Am F G STOP
I'm like a lost ship, adrift on this sea.

C G
Sea of heartbreak, lost love and loneliness.
C C7
memories of your caress, so divine,
F C
how I wish that you were mine again, my dear.
G STOP C F G G
I'm on this sea of tears Sea of heartbreak.
2nd chorus C7 at end rather than F G G

C Am F G
How did I lose you? oh, where did I fail?
C Am F G STOP
Why did you leave me, always to sail?

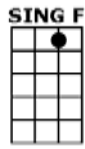
CHORUS: but C7 at end rather than F G G

F C
Oh, what I'd give to sail back to shore
F E7 G7
back to your arms once more.

C Am F G
Oh, come to my rescue, come here to me.
C Am F G STOP
Take me and keep me, away from the sea.

CHORUS +

C F G G C F G C!
Sea of heartbreak.. Sea of heartbreak.

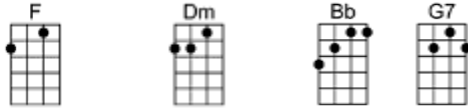


ALL MY LOVING

4/4 1234 12



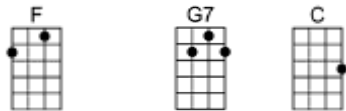
Close your eyes and I'll kiss you, to-morrow I'll miss you



Re-member I'll always be true

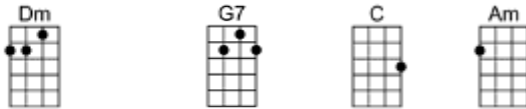


And then while I'm a-way I'll write home every day



STOP

And I'll send all my loving to you



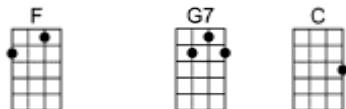
I'll pre-tend that I'm kissing the lips I am missing



And hope that my dreams will come true

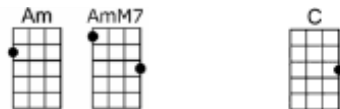


And then while I'm a-way I'll write home every day



STOP

And I'll send all my loving to you



STOP

All my loving I will send to you



STOP AND BACK TO TOP

All my loving, darling, I'll be true.

Daydream Believer

(John Stewart)

The Monkees

[intro] [C] [Csus4] [C] [G↓] (let G ring)

↓ single strum

[TACET] Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o' clock a[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Whoa and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much [Am] baby [F] do we [G7] really [C] need

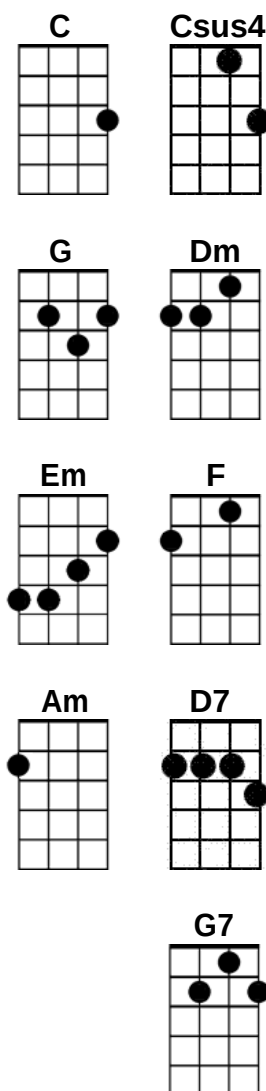
[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

Instrumental

Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o' clock a[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [C↓]



Crazy little Thing Called love

By Freddie Mercury, 1979

[D] This thing called love, I [G] just can't [C] handle [G] it
 This [D] thing called love, I [G] must get [C] round to [G] it
 I ain't [D] ready
 [F] Crazy little [G] thing called [D] love

[D] This thing called love, it [G] cries like a baby in a [C] cradle all [G] night
 It [D] swings, it jives, it [G] shakes all over like a [C] jelly [G] fish
 I kinda [D] like it
 [F] Crazy little [G] thing called [D] love [No chord]

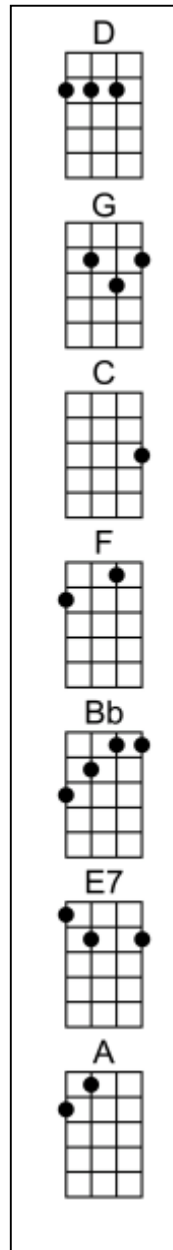
There goes my [G] baby
 She [C] knows how to rock n' [G] roll
 She drives me [Bb] crazy
 She gives me [E7] hot and cold fever
 Then she [A] leaves me in a cool cool sweat [No chord]

Riff:

A	5	4	3	-	-	-	-	-	-	-	0
E	-	-	-	5	4	3	0	0	0	0	-

I gotta be [D] cool, relax, get [G] hip, get [C] on my [G] tracks
 Take a [D] back seat, hitch-hike, and [G] take a long ride on my [C] motor [G] bike
 Until I'm [D] ready
 [F] Crazy little [G] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
 This [D] thing called love I [G] must get [C] round to [G] it
 I ain't [D] ready
 [F] Crazy little [G] thing called [D] love
 [F] Crazy little [G] thing called [D] love
 [F] Crazy little [G] thing called [D] love



Intro: First verse

C F C F
 1. Woke up this mornin' feelin' fine,
 C F C C7
 there's somethin' special on my mind.
 F C F C
 Last night I met a new girl in the neighborhood. Whoa, yeah.
 G F C
 Somethin' tells me, I'm into somethin' good.
 F C F
(Somethin' tells me, I'm into somethin')

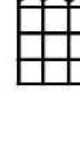
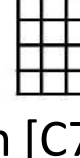
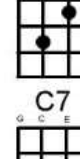
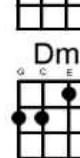
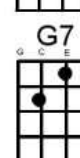
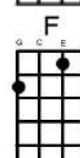
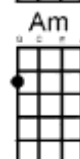
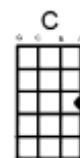
C F C F
 2. She's the kind of girl who's not too shy,
 C F C C7
 and I can tell I'm her kind of guy.
 F C
 she danced close to me like I hoped she would.
 F C
(She danced with me like I hoped she would).
 G F C
 Somethin' tells me, I'm into somethin' good.
 F C F
(Somethin' tells me, I'm into somethin')

G
We only danced for a minute or two.
 C
but then she stuck close to me the whole night through.
 G
Can I be fallin' in love,
 D F G
she's everthing I been dreaming of.
 D G
(she's everthing I been dreaming of).

C F C F
 3. I walked her home and she held my hand,
 C F C C7
 I knew it couldn't be a one night stand.
 F C
 So I asked to see her next week and she told me I could.
 F C
(I asked to see her and she told me I could.)
 G F C
 Somethin' tells me, I'm into somethin' good. X 4
 F C F
(Somethin' tells me, I'm into somethin')

All I Have To Do Is Dream Everly Brothers

[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When[C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When[C]ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When[C]ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When[C]ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream



Intro: [C] [A7] [D7] [G7] [C]

[**Tacet**] Now [Am] I'm the king of the swingers, the Jungle V.I.[E7]P
I've reached the top and had to stop and that's what's botherin' [Am] me
I wanna be a man, mancub and stroll right into [E7] town
And be just like the other man
I'm tired of monkeyin' a[Am↓]round Oh! [G7↓]

[C] Ooo-bee-doo I wanna be like [A7] you-oo-oo
I wanna [D7] walk like you, [G7] talk like you [C] too-oo-[C#dim]oo [G7]
You'll [G7] see it's [C] true-oo-oo, an ape like [A7] me-ee-ee [Em7] [A7]
Can [D7] learn to be [G7] hu-oo-oo-man [C] too

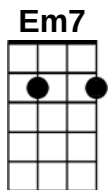
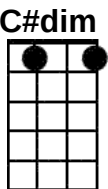
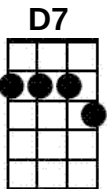
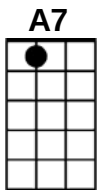
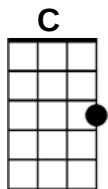
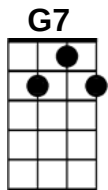
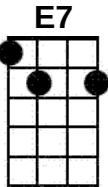
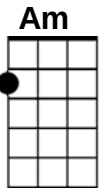
Don't [Am] try kid me mancub, and don't get in a [E7] stew
What I desire is man's red fire so I can be like [Am] you
Give me the secret, man cub, just clue me what to [E7] do
Give me the power of man's red flower
And make my dream come [Am↓] true Oh! [G7↓]

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you-oo-oo
I wanna [D7] walk like you, [G7] talk like you [C] too-oo-[C#dim]oo [G7]
You'll [G7] see it's [C] true-oo-oo, an ape like [A7] me-ee-ee [Em7] [A7]
Can [D7] learn to be [G7] hu-oo-oo-man [C] too

I'll [Am] ape your mannerisms, we'll be a set of [E7] twins
No one will know where man cub ends and o-rang o-tan [Am] begins
And when I eat bananas I won't peel them with my [E7] feet
'Cause I'll become a man, man cub
And learn some et-ti-[Am↓]keet Oh! [G7↓]

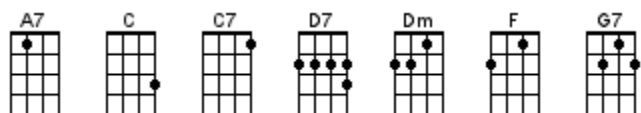
[C] Ooo-bee-doo I wanna be like [A7] you-oo-oo
I wanna [D7] walk like you, [G7] talk like you [C] too-oo-[C#dim]oo [G7]
You'll [G7] see it's [C] true-oo-oo, an ape like [A7] me-ee-ee [Em7] [A7]
Can [D7] learn to be [G7] hu-oo-oo-man [C] too

Yeah, [D7] learn to be [G7] hu-oo-oo-man [C] too [C] [G7] [C]



Bring Me Sunshine

Music - Arthur Kent, Lyrics - Sylvia Dee 1966



INTRO: / 1 2 / 1 2 / [C] / [G7] / [C] / [C]↓

Bring me [C] sunshine, in your [Dm] smile [G7]
 Bring me [Dm] laughter [G7] all the [C] while [C]
 In this [C] world where we [C7] live
 There should [F] be more happiness
 So much [D7] joy you can give
 To each [G7]↓ brand new bright tomorrow

Make me [C] happy, through the [Dm] years [G7]
 Never [Dm] bring me [G7] any [C] tears [C]
 Let your [C] arms be as [C7] warm, as the [F] sun from up above
 Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]↓

< KAZOOS ONLY >

Bring me [C] sunshine, in your [Dm] smile [G7]
 Bring me [Dm] laughter [G7] all the [C] while [C]

In this [C] world where we [C7] live
 There should [F] be more happiness
 So much [D7] joy you can give
 To each [G7]↓ brand new bright tomorrow

Bring me [C] sunshine, in your [Dm] eyes [G7]
 Bring me [Dm] rainbows [G7] from the [C] skies [C]
 Life's too [C] short to be [C7] spent, having [F] anything but fun
 We can [D7] be so content, if we [G7]↓ gather little sunbeams

Be light-[C]hearted, all day [Dm] long [G7]
 Keep me [Dm] singing [G7] happy [C] songs [C]
 Let your [C] arms be as [C7] warm, as the [F] sun from up above
 Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [A7]
 Bring me [Dm] fun, bring me [G7] sunshine, bring me [C] love [C]↓ [G7]↓ [C]↓

I'll Always Love You (In My Own Crazy Way)

(Based on 'You Are My Sunshine' by Jimmie Davis; adds by Johnny Cash & Waylon Jennings)

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]woke, dear, I was mis-[C]taken
So I hung my [G7] head and [C] cried.

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't take my [G7] sunshine a-[C]way

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same
But if you [F] leave me and love a-[C]nother
You'll re-gret it [G7] all some [C] day

Chorus

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be-[C]tween
But now you've [F] left me to love a-[C]nother
You have shattered [G7] all of my [C] dreams

Chorus

In all my [C] dreams, dear, you seem to [C7] leave me
When I a-[F]wake my poor heart [C] pains
So when you [F] come back and make me [C] happy
I'll forgive dear, I'll [G7] take all the [C] blame

[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much I [C] love you
Please don't take my [G7] sunshine a-[C//]way-[F//] [C//]

Save the Last Dance for Me (Doc Pomus and Mort Shuman, 1960)

You can [C] dance every dance with the guy
Who gave you the eye let him [G7] hold you tight
You can smile every smile for the man
Who held your hand 'neath the [C] pale moonlight

But [G7] don't [C7] for - [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin' save the last/ dance/ for/ [C] me [STOP]

Oh I [C] know that the music's fine
Like sparkling wine go and [G7] have your fun
Laugh and sing but while we're apart
Don't give your heart to [C] anyone

But [G7] don't [C7] for - [F] get who's taking you home
And in whose arms you're [C] gonna be
So [G7] darlin' save the last/ dance/ for/ [C] me [STOP]

[N.C.] Baby don't you know I [G7] love you so?
Can't you feel it when we [C] touch?
[N.C.] I will never, ever [G7] let you go
I love you oh so [C] much

You can [C] dance go and carry on till the night is gone
And it's [G7] time to go
If he [G7] asks if you're all alone, can he take you home
You must [C] tell him "No"

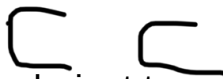
'Cause [G7] don't [C7] for - [F] get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin' save the last/ dance/ for [C] me
So [G7] darlin' save the last/ dance/ for [C] me [Slow down for last line]
So [G7] darlin' save the last/ dance/ for [C] me (bar of C then 3 quick strums)

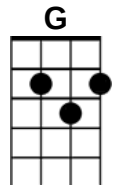
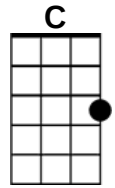
Putting On The Style

(George P Wright / Norman Cazden)

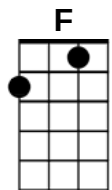
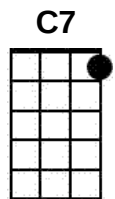
Lonnie Donegan

Underlined chords are optional – continue to play earlier non underlined chord until you reach the next non underlined chord

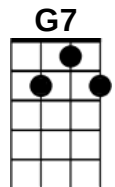

[C] Sweet sixteen goes to church, just to see the [G] boys
Laughs and screams and giggles, at every little [C] noise
Turns her face a lit[C7]tle, and turns her head a[F]while
But [G] everybody knows she's, only put[G7]ting [C] on [G7] the [C] style



She's [C] putting on the agony, putting on the [G] style
That's what all the young folks, are doing all the [C] while
And as I look a[C7]round me, I sometimes have to [F] smile
[G] Seeing all the young folks, put[G7]ting [C] on [G7] the [C] style



Well the [C] young man in the hot rod car, driving like he's [G] mad
With a pair of yellow gloves, he's borrowed from his [C] dad
He makes it roar so [C7] lively, just to make his girlfriend [F] smile
[G] But she knows he's only, put[G7]ting [C] on [G7] the [C] style



She's [C] putting on the agony, putting on the [G] style
That's what all the young folks, are doing all the [C] while
And as I look a[C7]round me, I sometimes have to [F] smile
[G] Seeing all the young folks, put[G7]ting [C] on [G7] the [C] style

[C] Preacher in the pulpit, roars with all his [G] might
Sing Glory Halleluja, puts the folks all in a [C] fright
Now you might think it's [C7] satan, that's a coming down the [F] aisle
But it's [G] only our poor preacher boy, that's put[G7]ting [C] on [G7] his [C] style

She's [C] putting on the agony, putting on the [G] style
That's what all the young folks, are doing all the [C] while
And as I look a[C7]round me, I sometimes have to [F] smile
[G] Seeing all the young folks, put[G7]ting [C] on [G7] the [C] style

X 2

Singing The Blues

Melvin Endersley (1956)

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with [F] out you
[G7] You got me singing the [C] blues [F] [C] [C7]

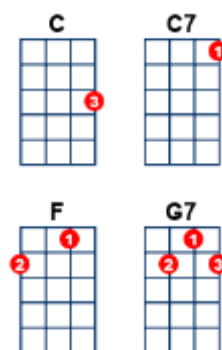
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry over [G7] you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F] out you
[G7] You got me singing the [C//] blues [F//]-[C//]



These Boots Are Made For Walking

(Lee Hazlewood)

Nancy Sinatra

RUN: On C string: 9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

Intro: Run as above whilst most play **[A]**

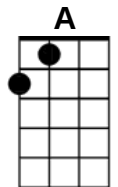
↓ = single strum

[A] You keep saying you've got something for me

[A] Something you call love but confess **[A7]**

[D] You've been messin' where you shouldn't have been a messin'

And now **[A]** someone else is gettin' all your best

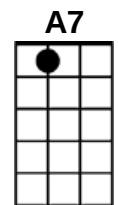


These **[C]** boots are made for **[Am]** walking

And **[C]** that's just what they'll **[Am]** do

[C] One of these days these **[Am↓]** boots are gonna

[Tacet] Walk all over **[A]** you - **[Run]** starts on 'you'

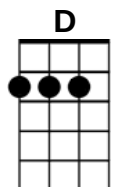


[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet **[A7]**

[D] You keep samin' when you oughta be a changin'

Now what's **[A]** right is right but you ain't been right yet

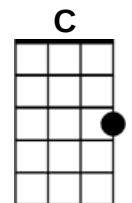


These **[C]** boots are made for **[Am]** walking

And **[C]** that's just what they'll **[Am]** do

[C] One of these days these **[Am↓]** boots are gonna

[Tacet] Walk all over **[A]** you - **[Run]** starts on 'you'

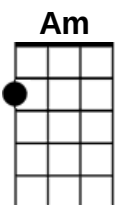


[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt **[A7]** ha

[D] I just found me a brand new box of matches yeah

And **[A]** what you know you ain't had time to learn



These **[C]** boots are made for **[Am]** walking

And **[C]** that's just what they'll **[Am]** do

[C] One of these days these **[Am↓]** boots are gonna

[Tacet] Walk all over **[A]** you - **[Run]** starts on 'you'

(after run continue on **[A]** whilst speaking)

Are you ready boots? Start walkin'

Walk Tall

Val Doonican

Don Wayne

[G] [G]

Walk [G] tall, walk straight and look the [D] world right in the [G] eye!

[G7]

That's [C] what my mama told me, when [G] I was about knee-high.

She [C] said, Son, be a proud man, and [G] hold your head up high.

Walk tall, walk straight and look the [D] world right in the [G] eye!

All [G] through the years that I grew up ma [D] told these things to [G] me, [G7]

But [C] I was young and foolish then and [G] much too blind to see.

[C] I ignored the things she said as [G] if I'd never heard,

Now I see and understand the [D] wisdom of her [G] words.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye!

[G7]

That's [C] what my mama told me, when [G] I was about knee-high.

She [C] said, Son, be a proud man, and [G] hold your head up high.

Walk tall, walk straight and look the [D] world right in the [G] eye!

I [G] started going places where the [D] youngsters shouldn't [G] go, [G7]

I [C] got to know the kind of girls it's [G] better not to know.

I [C] fell in with a bad crowd and [G] laughed and drank with them,

through the laughter Mama's words would [D] echo now and [G] then.

Walk [G] tall, walk straight and look the [D] world right in the [G] eye! [G7]

That's [C] what my mama told me, when [G] I was about knee-high.

She [C] said, Son, be a proud man, and [G] hold your head up high.

Walk tall, walk straight and look the [D] world right in the [G] eye! [E7]

Key change

I [A] got in trouble with the law and [E7] I'm in prison [A] now [A7]

[D] Through these prison bars I see things [A] so much different now

I've [D] got one more year to serve and [A] when my time is done

I'll walk tall and straight and make Ma [E7] proud to call me [A] son

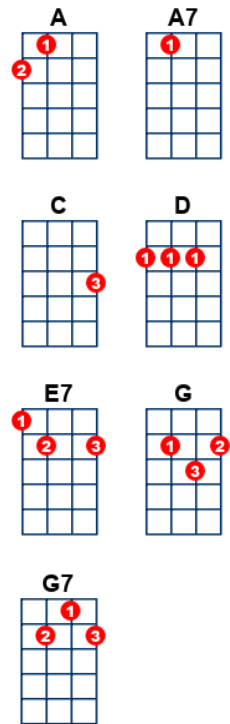
Walk [A] tall, walk straight and look the [E7] world right in the [A] eye! [A7]

That's [D] what my mama told me, when [A] I was about knee-high.

She [D] said, Son, be a proud man, and [A] hold your head up high.

Walk tall, walk straight and look the [E7] world right in the [A] eye!

Walk tall, walk straight and look the [E7] world right in the [A] eye!



Bad Moon Rising – Creedence Clearwater Revival

[intro] (C) (G-F) (C) (C)

(C)I see the (G)bad (F)moon (C)rising
(C)I see (G)trouble (F)on the (C)way
(C)I see (G)earth(F)quakes and (C)lightning
(C)I see (G)bad (F)times to(C)day

Well, (F)don't go around tonight
It's (C)bound to take your life
(G) There's a (F)bad moon on the (C)rise

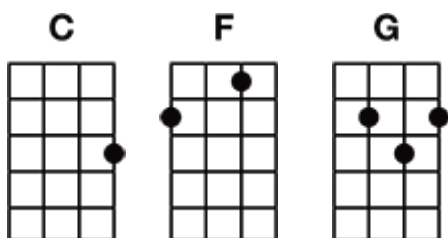
(C)I hear (G)hurri(F)canes (C)blowing
(C)I know the (G)end is (F)coming (C)soon
(C)I fear (G)rivers (F)over(C)flowing
(C)I hear the (G)voice of (F)rage and (C)ruin

Well, (F)don't go around tonight
It's (C)bound to take your life
(G)There's a (F)bad moon on the (C)rise

(C)Hope you (G)got your (F)things (C)together
(C)Hope you are (G)quite (F)prepared to (C)die
(C)Looks like (G)we're in for (F)nasty (C)weather
(C)One eye is (G)taken (F)for an (C)eye

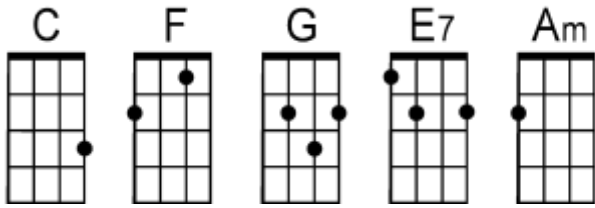
Well, (F)don't go around tonight
It's (C)bound to take your life
(G) There's a (F)bad moon on the (C)rise

Well, (F)don't go around tonight
It's (C)bound to take your life
(G) There's a (F)bad moon on the (C)rise (G!) (C!)



Hello, Mary Lou

by Gene Pitney (1961)



Chorus: Well, hel-lo, Mary Lou, goodbye heart Sweet Mary Lou, I'm so in love with you.
I knew Mary Lou, we'd never part. So hel-lo, Mary Lou, goodbye heart PAUSE

You passed me by one sunny day. Flashed those big brown eyes my way
And, ooh, I wanted you for-ever more. Now I'm not one that gets a-round,
I swear my feet stuck to the ground, and though I never did meet you be-fore. PAUSE

Chorus: Well, hel-lo, Mary Lou, goodbye heart Sweet Mary Lou, I'm so in love with you.
I knew Mary Lou, we'd never part. So hel-lo, Mary Lou, goodbye heart PAUSE

I saw your lips, I heard your voice, be-lieve me, I just had no choice
Wild horses couldn't make me stay a-way. I thought a-bout a moonlit night
My arms a-round you good and tight, that's all I had to see for me to say. PAUSE

Chorus: Well, hel-lo, Mary Lou, goodbye heart Sweet Mary Lou, I'm so in love with you.
I knew Mary Lou, we'd never part. So hel-lo, Mary Lou, goodbye heart
So hel-lo Mary Lou, goodbye heart

The Loco-Motion

(Gerry Goffin & Carole King)

Little Eva

Intro: **[C]** **[Am]** **[C]** **[Am]** (four beats each)

[C] Everybody's doin' a **[Am]** brand new dance now

[C] C'mon baby **[Am]** do the Loco-Motion

[C] I know you'll get to like it if you **[Am]** give it a chance now

[C] C'mon baby **[Am]** do the Loco-Motion

[F] My little baby sister can **[Dm]** do it with ease

[F] It's easier than learning your **[D7]** ABCs

So **[C]** come on, come on, **[G]** do the Loco-Motion with **[C]** me

You gotta swing your hips now **[F]** come on baby

Jump **[C]** up, jump back!

Oh well I **[G]** think you got the knack

[C] Now that you can do it **[Am]** let's make a chain now

[C] C'mon baby **[Am]** do the Loco-Motion

[C] Chug-a chug-a motion like a **[Am]** railway train now

[C] C'mon baby **[Am]** do the Loco-Motion

[F] Do it nice and easy now don't **[Dm]** lose control

A **[F]** little bit of rhythm and a **[D7]** lot of soul

So **[C]** come on, come on, **[G]** do the Loco-Motion with **[C]** me

You gotta swing your hips now **[F]** come on baby

Jump **[C]** up, jump back!

Oh well I **[G]** think you got the knack

[C] Move around the floor in a **[Am]** Loco-motion

[C] C'mon baby **[Am]** do the Loco-Motion

[C] Do it holding hands if you **[Am]** got the notion

[C] C'mon baby **[Am]** do the Loco-Motion

There's **[F]** never been a dance that's so **[Dm]** easy to do

It **[F]** even makes you happy when you're **[D7]** feeling blue

So **[C]** come on, come on, **[G]** do the Loco-Motion with **[C]** me

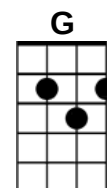
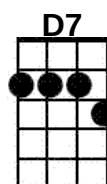
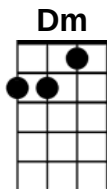
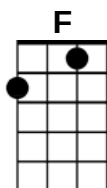
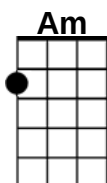
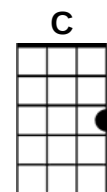
Outro:

You gotta swing your hips now

[F] C'mon do the Loco-Motion, **[C]** C'mon do the Loco-Motion

[F] C'mon do the Loco-Motion, **[C]** C'mon do the Loco-Motion

[F] C'mon do the Loco-Motion **[C]** (single strum on C)



Let's Twist Again - Chubby Checker

G7 **C** **Am**
Come on, let's twist again, like we did last summer
 F **G7**
Yeah, let's twist again, like we did last year
 C **Am**
Do you remember when, things were really hummin'?
 F **G7** **C**
Yeah, let's twist again, twistin' time is here!

F **C**
And round and a round and up and down we go, again
 F **G7**
Oh, baby let me know you love me so, and then

C **Am**
Twist again, like we did last summer
 F **G7** **C**
Come on, let's twist again, like we did last year

F **C**
And round and a round and up and down we go, again
 F **G7**
Oh, baby let me know you love me so, and then

C **Am**
Twist again, like we did last summer
 F **G7** **C**
Come on, let's twist again, like we did last year
 F **G7** **C**
Let's twist again, like we did last year

BLUE SUEDE SHOES

Well it's [A!] one for the money, [A!] two for the show
[A!] three to get ready, now [A7] go cat, go
But [D] don't you, step on my blue suede [A] shoes
you can [E7] do anythin' but lay off-a my blue suede [A] shoes

Well you can [A!] knock me down, [A!] step in my face
[A!] Slander my name all [A!] over the place
An' [A!] do anything that you [A!] wanna do
But [A] oh oh honey lay [A7] off-a my shoes
But [D] don't you, step on my blue suede [A] shoes
you can [E7] do anythin' but lay off-a my blue suede [A] shoes

A /// A /// A /// A7 ///
D /// D /// A /// A ///
E7 /// E7 /// A /// A ///

Well you can [A!] burn my house, [A!] steal my car
[A!] Drink my liquor from an [A!] ol' fruit jar
[A!] Do anythin' that you [A!] wanna do
but [A] oh oh honey lay [A7] off-a my shoes
An' [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off-a my blue suede [A] shoes

A /// A /// A /// A7 ///
D /// D /// A /// A ///
E7 /// E7 /// A /// A ///

Well it's [A!] one for the money, [A!] two for the show
[A!] three to get ready, now [A7] go cat, go
But [D] don't you, step on my blue suede [A] shoes
you can [E7] do anything but lay off-a my blue suede [A] shoes

Well it's [A] blue, blue, blue suede shoes
[A] Blue, blue, [A7] blue suede shoes (yeah!)
[D] Blue, blue, blue suede shoes (baby!)
[A] Blue, blue, blue suede shoes
You can [E7] do anything but lay off-a my blue suede [A] shoes A //

Shake, Rattle and Roll (Jesse Stone as Charles Calhoun) Bill Haley & His Comets

Intro: [C] / / / / / / / / / / / / /

Get [C] out from that kitchen and rattle those pots and pans [C7]
Get [F] out from that kitchen and rattle those pots and [C] pans
Well, [G7] roll my breakfast 'cause [F] I'm a hungry [C] man [G7]

I said, [C] Shake, rattle and roll, I said, Shake, rattle and [C7] roll
I said, [F] Shake, rattle and roll, I said, [C] Shake, rattle and roll
Well, you ne[G7]ver do nothin' to [F] save your doggone [C] soul [G7]

[C] Wearin' those dresses, your hair done up so nice [C7]
[F] Wearin' those dresses, your hair done up so [C] nice
You [G7] look so warm, but your [F] heart is cold as [C] ice [G7]

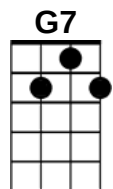
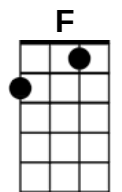
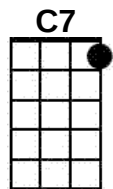
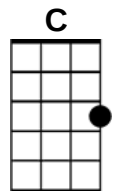
I said, [C] Shake, rattle and roll, I said, Shake, rattle and [C7] roll
I said, [F] Shake, rattle and roll, I said, [C] Shake, rattle and roll
Well, you ne[G7]ver do nothin' to [F] save your doggone [C] soul [G7]

I'm like a one-[C]eyed cat, peepin' in a sea-food store [C7]
I'm like a [F] one-eyed cat, peepin' in a sea-food [C] store
I can [G7] look at you, till you [F] don't love me no [C] more [G7]

I beli[C]eve you're doin' me wrong and now I know [C7]
I beli[F]eve you're doin' me wrong and now I [C] know
The har[G7]der I work, the fas[F]ter my money [C] goes [G7]

I said, [C] Shake, rattle and roll, I said, Shake, rattle and [C7] roll
I said, [F] Shake, rattle and roll, I said, [C] Shake, rattle and roll
Well, you ne[G7]ver do nothin' to [F] save your doggone [C] soul [G7]

I said, [C] Shake, rattle and roll, I said, Shake, rattle and [C7] roll
I said, [F] Shake, rattle and roll, I said, [C] Shake, rattle and roll
Well, you ne[G7]ver do nothin' to [F] save your doggone [C] soul [G7] [C]



Intro: [F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye (stop)

Chorus:

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye (stop)

[Tacet] There goes my [G7] baby with someone [C] new
[C] She sure looks [G7] happy I sure am [C] blue [C7]
She was my [F] baby till he stepped [G7] in
Goodbye to [G7] romance that might have been [C] [C7]

Chorus:

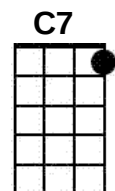
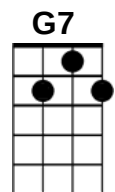
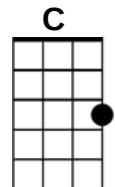
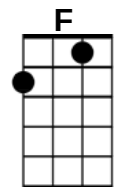
[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye (stop)

[Tacet] I'm through with [G7] romance
I'm through with [C] love
[C] I'm through with [G7] counting the stars a[C]bove [C7]
And here's the [F] reason that I'm so [G7] free
My lovin' [G7] baby is through with me [C] [C7]

Chorus:

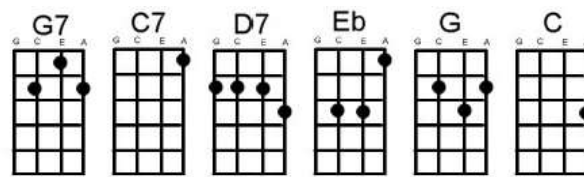
[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye

[C] Bye bye my [G7] love good[C]bye
[C] Bye bye my [G7] love good[C]bye (3 strums & stop)



I Saw Her Standing There - The Beatles

Intro: 1,2,3,4 [G7] [G7] [G7] [G7]



Well she was [G7] just seventeen

You [C7] know what I [G7] mean

And the way she looked was way beyond com[D7]pare

So [G] how could I [G7] dance with a[C]nother [Eb] ooooh

When I [G] saw her [D7] standing [G] there

Well [G7] she looked at me and [C7] I I could [G7] see

That before too long I'd fall in love with [D7] her

[G] She wouldn't [G7] dance with a[C]nother [Eb] ooooh

When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room

And I held her hand in [D7] mine [C7]

Well we [G7] danced through the night

And we [C7] held each other [G7] tight

And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh

When I [G] saw her [D7] standing [G] there

Well my [C7] heart went boom when I crossed that room

And I held her hand in [D7] mine [C7]

Oh we [G7] danced through the night

And we [C7] held each other [G7] tight

And before too long I fell in love with [D7] her

Now [G] I'll never [G7] dance with a[C]nother [Eb] ooooh

Since I [G] saw her [D7] standing [G] there

Oh since I [G] saw her [D7] standing [G] there

Yeah well since I [G] saw her [D7] standing [C7] there [G7]

Iko Iko Dixie Cups/James Crawford

[D] My grandma and your grandma were sittin' by the [A] fire
My grandma told your grandma I'm gonna set your flag on [D] fire

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] Look at my king all dressed in red iko iko unday
I [A] betcha five dollars he'll kill you dead jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] My flag boy and your flag boy were sittin' by the [A] fire
My flag boy told your flag boy I'm gonna set your flag on [D] fire

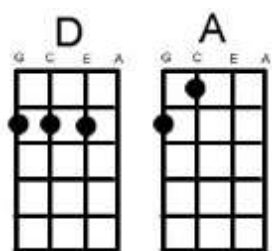
[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] See that guy all dressed in green iko iko un[A]day
He not a man he's a lovin' machine jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[D] Talkin' 'bout hey now (hey now) hey now
Iko iko un[A]day jockamo feeno ai nanay jockamo fee na[D]nay

[A] Jockamo fee na[D]nay [A] jockamo fee na[D]nay



Paddy McGinty's Goat

Intro: C A Dm G x 2

Now [C] Patrick McGinty, an Irishman of note
Fell [Dm] in for a fortune and he bought himself a goat
Says [C] he: "Sure of goat's milk I'm going to have me fill"
But [Dm] when he brought the [G7] Nanny home he [C] found it was a Bill
All the young ladies who live in Killaloo
They're [Em] all wearing bustles like their mothers used to do
They [F] each wear a [C] bolster be[Dm]neath their petti[C]coat
And [Dm] leave the rest to [G7] providence and [C] Paddy McGinty's goat

C A Dm G x 2 Girls verse

Missis [C] Burke to her daughter said: "Listen Mary Jane
[Dm] Who was the man you were cuddling in the lane?
He'd [C] long wiry whiskers a hanging from his chin"
"Twas [Dm] only Pat Mc[G7]Ginty's goat", she [C] answer'd with a grin
Then she went away from the village in disgrace
She [Em] came back with powder and paint on her face
She'd [F] rings on her [C] fingers, she [Dm] wore a sable [C] coat
You [Dm] bet your life she [G7] didn't get those from [C] Paddy McGinty's goat

C A Dm G x 2

Now [C] Norah McCarthy the knot was goin' to tie
She [Dm] washed out her trousseau and hung it out to dry
A[C]long came the goat and he saw the bits of white
And [Dm] chewed up all her [G7] falderals, and [C] on her wedding night
"Oh, turn out the light quick", she shouted out to Pat
For [Em] though I'm your bride, sure I'm not worth looking at
I [F] had two of [C] ev'rything, I [Dm] told you when I [C] wrote
But [Dm] now I've one of [G7] nothing all thro' [C] Paddy McGinty's goat

C A Dm G x 2 Boys verse

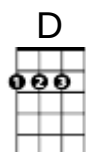
Mickey [C] Riley he went to the races t'other day
He [Dm] won twenty dollars and shouted: "Hip Hooray!"
He [C] held up the note shouting: "Look at what I've got!"
The [Dm] goat came up and [G7] grabbed at it and [C] swallowed up the lot
"He's eaten my banknote", says Mickey with the hump
They [Em] went for the doctor and they got a stomach pump
They [F] pumped and they [C] pumped for the [Dm] twenty dollar [C] note
But [Dm] all they got was [G7] ninepence out of [C] Paddy McGinty's goat

C A Dm G x 2

Now [C] old Paddy's goat had a wondrous appetite
And [Dm] one day for breakfast he had some dynamite
A [C] big box of matches he swallowed all serene
Then [Dm] out he went and [G7] swallowed up a [C] quart of paraffin
He sat by the fireside, he didn't give a hang
He [Em] swallowed a spark and exploded with a bang (STOP)
So [F!] if you go to [C!] heaven you can [Dm!] bet a dollar [C!] note
That [Dm] angel with the [G7] whiskers on is [C] Paddy McGinty's goat

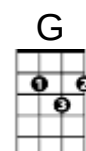
**Chords
used in this
song**

I Can See Clearly Now by Johnny Nash

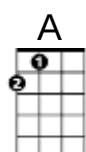


Intro: [C] [G] [D] [D]

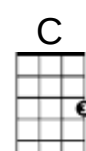
Verse 1:



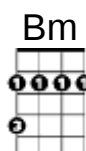
[D]I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day



Verse 2:



[D]I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared
[D]Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright, [G]bright shiney [D]day



Chorus:

[F]Look all around there's nothing but [C]blue skies
[F]Look straight ahead nothing but [A]blue sky [A] es
[C] [G] [C] [G] [C] [Bm] [A] [A]

Verse 3:

[D]I think I can [G]make it now the [D]pain has gone
And all of the [G]bad feelings have [A]disappeared
[D]I can see [G]clearly now the [D]rain has gone
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day

I'll Fly Away

As recorded by Alison Krauss and Gillian Welch

Red - girls, **Blue** - boys

D **G** **D**
Some bright morning, when this life is o'er, I'll... fly away,
D **D** **A** **D**
To a home on God's celestial shore, I'll... fly away.

D **G** **D**
I'll.. fly away oh glory, I'll..fly away. (*in the mornin'*)
D **D** **A** **D**
When I die, Halle - lujah by and by, I'll... fly away.

D **G** **D**
When the shadows, of this life have gone, I'll... fly away,
D **D** **A** **D**
Like a bird, from these prison walls I'll fly I'll... fly away.

Chorus

Instrumental verse

D **G** **D**
Oh how glad and happy when we meet, I'll... fly away,
D **D** **A** **D**
No more cold i - ron shackles on my feet I'll... fly away.

Chorus

D **G** **D**
Just a few more weary days and then, I'll... fly away,
D **D** **A** **D**
To a land, where joys will never end I'll... fly away.

D **A** **D!**
Chorus + repeat more slowly I'll... fly away.

Delilah

3/4 time

(Les Reed & Barry Mason)

Tom Jones

Intro: First Line

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched,
and went out of my [Am] mind [G]

[C] My, my, my, De-[G]li-lah

[G7] Why, why, [G] why, De-[C]li-lah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand,
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]li-lah

[G7] Why, why, [G] why, De-[C]li-lah

[C] So be-[C7]fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental: (as 1st two lines of verse) [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand,
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]li-lah

[G7] Why, why, [G] why, De-[C]li-lah

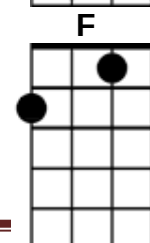
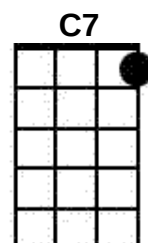
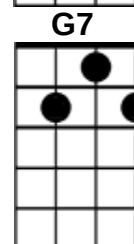
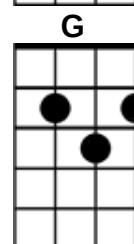
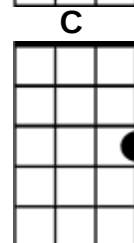
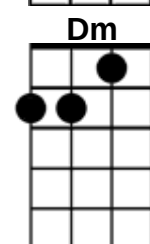
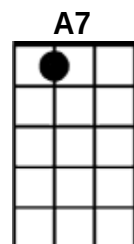
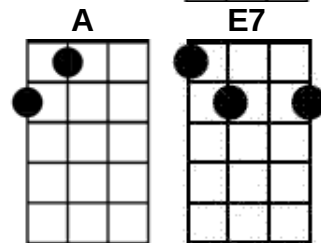
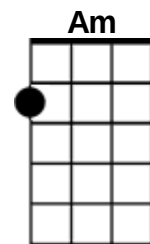
[C] So be-[C7]fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

Outro:

[Am] Forgive me, Delilah,

I [E7] just couldn't take any [D] mo—[Dm]oo—[Am]ore



Take Me Home, Country roads

John Denver

C **G** **Am** **F**
Country Roads, take me home, to the place, I belong
C **G** **F** **C**
West Virginia, Mountain Momma, take me home, country roads.

C **Am**
1. Almost heaven, West Virginia,
G **F** **C**
Blueridge Mountain, Shenandoah River.
Am
Life is old there, older than the trees,
G **F** **C**
younger than the mountains, growing like a breeze.

+ CHORUS

C **Am**
2. All my memories, gather round her,
G **F** **C**
miners` lady, stranger to blue water.
Am
Dark and dusty, painted on the sky,
G **F** **C**
misty taste of moonshine, tear-drops in my eyes.

+ CHORUS

Am **G** **C**
I hear her voice in the morning hours she calls me,
F **C** **G**
The radio reminds me of my home far away,
Am **Bb** **F** **C**
And driving down the road I get a feeling that I should have
G **G7**
been home yesterday, yesterday.

+ CHORUS X 2 end on a single C strum