

# IMPS 'LOCKDOWN TOUR'

## SONG BOOK 3

Even More New Songs from our Zoom Sessions



### 2020 Awards for Outstanding Contributions to 'Life on Earth':

The Jeremy Clarkson/Specsavers Award

for short sighted driving: **Dominic Cummings**

The Little Britain 'Yeah but, No but' Award: **Boris Johnson**

The Honest Politician's Award: **unawarded** (since Tony Blair won in 2003!)

The Domestos Award for promoting bleach sales: **Donald J Trump**

The 'I Made America Great Again' Award: **Donald J Trump**

The Twitter 'Tweet of the Year' Award

for getting his double e's and a's mixed up: **Donald J Trump**

And the overall winner is ..... *come on, keep up!*

## January 2021

# CONTENTS

| Title                                 | Page |
|---------------------------------------|------|
| American Pie                          | 1    |
| Another Day                           | 3    |
| April Come She Will                   | 4    |
| Arms of Mary in C                     | 5    |
| Arms of Mary in G                     | 6    |
| Baby Face                             | 7    |
| Banks of the Ohio                     | 8    |
| Blue Eyes                             | 9    |
| Blue Spanish Eyes                     | 11   |
| Calendar Girl                         | 12   |
| Can't Get It out of My Head           | 13   |
| Cracklin' Rose                        | 14   |
| Eleanor Rigby                         | 15   |
| Fat Bottomed Girls                    | 17   |
| Fire and Rain                         | 19   |
| First Day of May                      | 20   |
| Five Foot Two, Eyes of Blue           | 21   |
| I Believe in Father Christmas         | 22   |
| If Paradise is Half as Nice           | 23   |
| In My Veins                           | 24   |
| It Might as Well Rain until September | 25   |
| It's a Heartache                      | 26   |
| I've Just Seen a Face                 | 27   |
| January                               | 28   |
| Jersey Thursday                       | 30   |
| Last Christmas                        | 31   |
| Lazy Bones                            | 32   |
| Lola                                  | 33   |
| Love is All Around                    | 34   |
| Lyin' Eyes                            | 35   |
| Mary's Boy Child                      | 37   |
| Me and Bobby McGee                    | 38   |
| My My, Hey Hey                        | 39   |
| Oliver's Army                         | 40   |
| Proud Mary (in C)                     | 41   |
| Raining in My Heart                   | 42   |
| Ramblin' Boy                          | 43   |
| Saturday Night at the Movies          | 44   |
| She's Not There                       | 45   |
| Stop the Cavalry                      | 46   |
| Sylvia's Mother                       | 48   |
| Terry                                 | 50   |
| Those were the Days                   | 51   |
| Three Little Birds                    | 52   |
| To Try for the Sun                    | 53   |
| Urban Spaceman                        | 54   |
| Wake Me up when September Ends        | 55   |
| Wonderful World                       | 56   |

# American Pie

## Short Version

Verse – (Solo) *Slow/one strum per chord*

**G D Em Am C Em D**  
A long time ago, I can still remember, how that music used to make me smile  
**G D Em Am C**  
And I knew that if I had my chance, that I could make those people dance  
**Em C D**  
And maybe they'd be happy for a while  
**Em Am Em Am**  
But February made me shiver, with every paper I'd deliver  
**C G Am C D**  
Bad news on the doorstep, I couldn't take one more step  
**G D Em Am7 D**  
And I can't remember if I cried, when I heard about his widowed bride  
**G D Em C D7 G C G**  
But something touched me deep inside, the day, the music died – So

Chorus – (Group) *Slow*

**G C G D G C G D**  
Bye bye Miss American Pie, drove my Chevy to the levy, but the levy was dry  
**G C G D**  
And them good old boys were drinking whiskey and rye  
**Em A7 Em D7**  
Singing this'll be the day that I die, this'll be the day that I die

Verse – (Group) *Full Speed*

**G Am C Am**  
Did you write the book of love, and do you have faith in God above?  
**Em D**  
If the Bible tells you so  
**G D Em Am7**  
And do you believe in Rock n Roll? Can music save your mortal soul?  
**Em A7 D**  
And can you teach me how to dance real slow?  
**Em D Em D**  
Well I know that you're in love with him 'cause I saw you dancing in the gym  
**C G A7 C D7**  
You both kicked off your shoes. Man I dig those rhythm and blues!  
**G D Em Am C**  
Oh, I was a lonely teenage broncin' buck, with a pink carnation and a pickup truck  
**G D Em C D7 G C G**  
But I knew that I was out of luck, the day the music died. - I started singing

Chorus – (Group) *Full Speed*

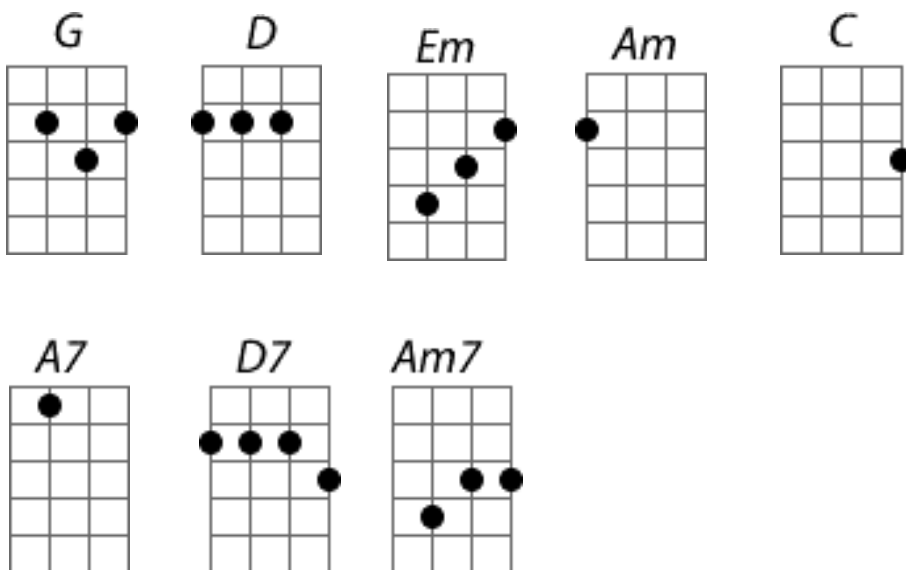
**G C G D G C G D**  
Bye bye Miss American Pie, drove my Chevy to the levy, but the levy was dry  
**G C G D**  
And them good old boys were drinking whiskey and rye  
**Em A7 Em D7**  
Singing this'll be the day that I die, this'll be the day that I die

Verse – (Solo) Slow

**G** **Am** **C** **Am**  
 I met a girl who sang the blues, and I asked her for some happy news.  
**Em** **D**  
 But she just smiled and turned away  
**G** **D** **Em** **Am7**  
 I went down to the sacred store, where I heard the music years before  
**Em** **A7** **D**  
 But the man there, said the music wouldn't play  
**Em** **D** **Em** **D**  
 And in the streets, the children screamed. The lovers cried and the poets dreamed  
**C** **G** **A7**  
 But not a word was spoken  
*Full Speed* **C** **D7**  
 Oh, the church bells all were broken!  
**G** **D** **Em** **Am** **C**  
 And the three men I admire the most, the Father, Son and the Holy Ghost  
**G** **D** **Em** **C** **D7** **G C G**  
 They caught the last train for the coast, the day, the music died. And they were singing

Chorus – (Group) Full Speed

**G C** **G D** **G** **C** **G D**  
 Bye bye Miss American Pie, drove my Chevy to the levy, but the levy was dry  
**G C** **G D**  
 And them good old boys were drinking whiskey and rye  
**Em** **A7 Em** **D7**  
 Singing this'll be the day that I die, this'll be the day that I die  
**G C** **G D** **G C** **G D**  
 Bye bye Miss American Pie, drove my Chevy to the levy, but the levy was dry  
**G C** **G D**  
 And them good old boys were drinking whiskey and rye  
**Em** **A7 Em** **D G**  
 Singing this'll be the day that I die, this'll be the day that I die



# Another Day

# Paul McCartney

Every [C] day she takes a morning bath she [E7] wets her hair  
[Am] Wraps a towel around her as she's [Dm] heading for the bedroom chair  
It's just a[G7]nother [C] day  
[F] Slipping into [C] stockings [F] stepping into [C] shoes  
[F] Dipping in the [C] pocket of her [D] raincoat [G7] it's just another [C] day  
At the [C] office where the papers grow she [E7] takes a break  
[Am] Drinks another coffee and she [Dm] finds it hard to stay awake  
It's just a[G7]nother [C] day.....[F] Du du du du du [Dm] du  
It's just a[G7]nother [C] day du du du [A7] du du [Dm] du  
It's just a[G7]nother [C] day [C] [Em] [Am]

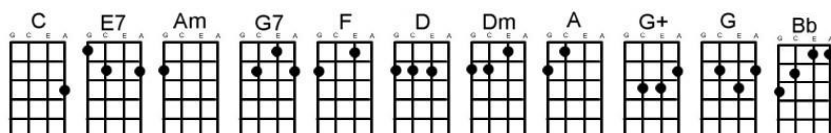
Bridge:

*So sad so [F] sad [Dm] sometimes she [F] feels so [Am] sad  
[Am] Alone in her apartment she'd [F] dwell  
Till the man of her [Dm] dreams comes to [F] break the [Am] spell  
[A] Ah [Dm] stay don't stand a[G]round and he [G+] comes and he [C] stays  
But he [E7] leaves the next [Am] day so [F] sad  
[Dm] Sometimes she [F] feels so [Am] sad*

As she [C] posts another letter to the [E7] sound of five  
[Am] People gather round her and she [Dm] finds it hard to stay alive  
It's just a[G7]nother [C] day.....[F] Du du du du du [Dm] du  
It's just a[G7]nother [C] day du du du [A7] du du [Dm] du  
It's just a[G7]nother [C] day [C] [G] [Am]

Repeat bridge

Every [C] day she takes a morning bath she [E7] wets her hair  
[Am] Wraps a towel around her as she's [Dm] heading for the bedroom chair  
It's just a[G7]nother [C] day  
[F] Slipping into [C] stockings [F] stepping into [C] shoes  
[F] Dipping in the [C] pocket of her [D] raincoat [G7] it's just another [C] day  
[F] Du du du du du [Dm] du  
It's just a[G7]nother [C] day du du du [A7] du du [Dm] du  
It's just a[G7]nother [C] day [Bb] [F] [C]



# APRIL COME SHE WILL

Paul Simon

**G (C) G C G**  
April come she will

**Am Em F Em**  
When streams are ripe and swelled with rain;

**C D G Em**  
May, she will stay,

**Am Em Am Em**  
Resting in my arms again.

**G (C) G C G**  
June, she'll change her tune,

**Am Em F Em**  
In restless walks shell prowl the night;

**C D G Em**  
July, she will fly

**Am Em Am Em**  
And give no warning to her flight.

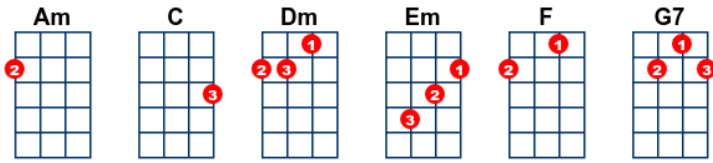
**G (C) G C G**  
August, die she must,

**Am Em F Em**  
The autumn winds blow chilly and cold;

**C D G Em**  
September I'll remember

**Am Em D G**  
A love once new has now grown old.

# Arms of Mary      Everly Brothers (Iain Sutherland)



[C] The lights shine [G7] down the valley  
[C] The wind blows [Dm] up the alley  
[C] Oh and how I wish I was  
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood  
[C] And turned them [Dm] into feel good  
[C] Oh and how I wish was  
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me  
All I [Am] had to know  
She put me [F] right on my first mis[G7]take  
Summer wasn't [Em] gone when I'd learned  
All she [Am] had to show  
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely  
[C] Still looking for the [Dm] one and only  
[C] That's when I wish I was  
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me  
All I [Am] had to know  
She put me [F] right on my first mis[G7]take  
Summer wasn't [Em] gone when I'd learned  
All she [Am] had to show  
She really [F] gave all a boy could [G7] take

[C] The lights shine [G7] down the valley  
[C] The wind blows [Dm] up the alley  
[C] Oh and how I wish I was  
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary  
[F] Lying in the arms of [C] Mary  
[G7] Yeah yeah [C] yeah

# Arms of Mary      Sutherland Brothers and Quiver

Intro: [G] [D] [Em] [C]

[G] The light shines [D] down the valley

[G] The wind blows [C] up the alley

[G] Oh but I wish I was

[D] Lying in the arms of [G] Mary [C7sus4] [Eb]

[G] She took the [D] pains of boyhood

[G] And turned them [C] into feel good

[G] Oh and I wish I was [D7] lying in the arms of [G] Mary

[G] Mary was the [Bm] girl who taught me all I [Em] had to know

She put me [C] right on the first mis[D7]take

Summer wasn't [Bm] gone I learned all she [Em] had to show

She really [C] gave all a boy could [D7] take

[G] So now when [D] I get lonely

[G] Still looking for the [C] one and only

[G] That's when I wish I was

[D] Lying in the arms of [G] Mary [C7sus4] [Eb]

Solo: [G] [D] [G] [C] [G] [D] [G]

[G] Mary was the [Bm] girl who taught me all I [Em] had to know

She put me [C] right on the first mis[D7]take

Summer wasn't [Bm] gone I learned all she [Em] had to show

She really [C] gave all a boy could [D7] take [E7]

[A] The light shines [E7] down the valley

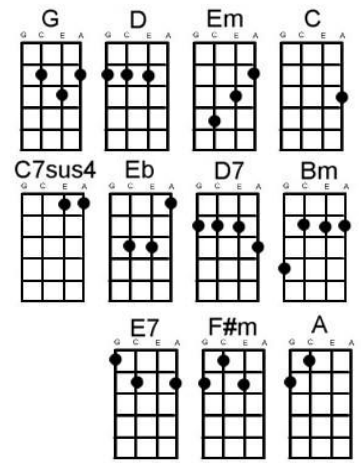
[A] The wind blows [D] up the alley

[A] Oh but I wish I was [E7] lying in the arms of [F#m] Mary

[D] Lying in the [E7] arms of [F#m] Mary

[D] Lying in the [E7] arms of [F#m] Mary

[D] Lying in the [E7] arms of [A] Mary

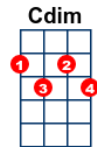




# Baby Face      Al Jolson (Harry Akst, Benny Davis)

**[C] [G] [G7] [C] [A7] [D7] [G7]**      (first verse)

**[C]** Baby face, you've got the cutest little **[G]** baby face  
There's not another one could **[G7]** take your place,  
**[C]** baby **[A7]** face  
**[D7]** My poor heart is jumpin',  
**[G7]** you sure have started somethin'



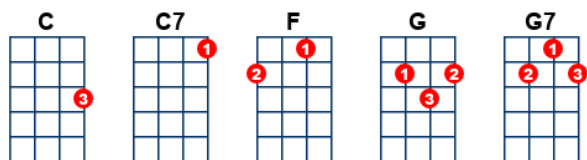
**[C]** Baby face, I'm up in heaven when I'm  
**[E7]** in your fond em**[Am]**-**[C7]**brace  
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love  
With your **[D7]** pretty **[G7]** Baby **[C]** Face **[A7]**  
With your **[D7]** pretty **[G7]** Baby **[C]** Face

**[C]** Baby face, you've got the cutest little **[G]** baby face  
There's not another one could **[G7]** take your place,  
**[C]** baby **[A7]** face  
**[D7]** My poor heart is jumpin',  
**[G7]** you sure have started somethin'

**[C]** Baby face, I'm up in heaven when I'm  
**[E7]** in your fond em**[Am]**-**[C7]**brace  
I didn't **[F]** need a **[Cdim]** shove cause I just **[C]** fell in **[A7]** love  
With your **[D7]** pretty **[G7]** Baby **[C]** Face **[A7]**  
With your **[D7]** pretty **[G7]** Baby **[C]** Face

# Banks of The Ohio

Olivia Newton-John



[NC] I asked my [C] love to take a [G] walk  
To take a [G7] walk just a little [C] walk  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o

[NC] And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I held a [C] knife against his [G] breast  
As in[G7]to my arms he [C] pressed  
He cried my [C7] love don't you murder [F] me  
I'm not pre[C]pared [G7] for eterni[C]ty

[NC] And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o

[NC] I wandered [C] home 'tween twelve and [G] one  
I cried my [G7] God what have I [C] done  
I've killed the [C7] only man I [F] love  
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine  
In no [G7] others' arms en[C]twine  
Down be[C7]side where the waters [F] flow  
Down by the [C] banks [G7] of the Ohi[C]o  
[F] Down by the [C] banks [G7] of the Ohi[C]o

# Blue Eyes - Don Partridge

**G C G Am C F G**

**G C G Am C**

It happens every spring, I hear this blue bird sing

**F G**

Love is here again to stay

**C G Am C**

But now that I've seen you I know this time it's true

**F G**

Love is really here to stay

**C F C Am F G**

Blue eyes look my way, make today my lucky day

**C F C Am F C**

Blue eyes lookin' at me, hope you're liking what you see

**F C G**

Hope you're liking what you see

**G C G Am C F G**

**C G Am C**

Nobody ever saw this deeply blue before

**F G**

Blue bells looked up in surprise

**C G Am C**

The sky admits defeat, the sea will kiss your feet

**F G**

I could drown in those blue eyes

**C F C Am F G**

Blue eyes shining now, everything is right somehow

**C F C Am F C**

Blue eyes stay here with me, find my world in those blue eyes

**F C**

Find my world in those blue eyes

**G C G Am C F G**

**G C G Am C**

It happens every spring, I hear this blue bird sing

**F G**

Love is here again to stay

**C G Am C**

But now that I've seen you I know this time it's true

**F G**

Love is really here to stay

**C F C Am F G**

Blue eyes look my way, make today my lucky day

**C F C Am F C**

Blue eyes lookin' at me, hope you're liking what you see

**F C G**

Hope you're liking what you see

**G C G Am C F G**

# Blue Spanish Eyes

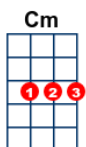
Engelbert Humperdinck (Charles Singleton and Eddie Snyder)

**[G]** Blue Spanish Eyes, Prettiest eyes in old Mexi-**[D7]**co,  
True Spanish Eyes, please smile for me once more before I **[G]** go,  
Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,  
**[Cm]** Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes  
will wait for **[G]** me.  
Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.

**[G]** Blue Spanish Eyes, teardrops are falling from your Spanish  
**[D7]** Eyes,  
**[D7]** Please, Please don't cry, this is just adios and not good-**[G]**bye,  
**[G]** Soon I'll return, bringing you all the **[G7]** love your heart can  
**[C]** hold,  
**[Cm]** Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes  
will wait for **[G]** me.

**[G]** Blue Spanish Eyes, Prettiest eyes in old Mexi-**[D7]**co,  
True Spanish Eyes, please smile for me once more before I **[G]** go,  
Soon I'll return, bringing you all the **[G7]** love your heart can **[C]** hold,  
**[Cm]** Please, say si, **[G]** si, say **[D7]** you and your Spanish Eyes  
will wait for **[G]** me.

Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.  
Say you **[D7]** and your Spanish Eyes will wait for **[G]** me.



# Calendar Girl

Neil Sedaka

[C] I love, I love, I love my [Am] calender girl  
[C] Yeah, sweet [Am] calender girl  
[C] I love, I love, I love my [Am] calender girl  
[F] Each and every [G] day of the [C] year [G7]

[C] (January) You start the year off fine  
[Am] (February) You're my little valentine  
[C] (March) I'm gonna march you down the aisle  
[Am] (April) You're the Easter Bunny when you smile

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (every day)  
Every [G7] day (every day) of the [C] year  
(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom  
[Am] (June) They'll let me take you to the Junior Prom  
[C] (July) Like a firecracker all aglow  
[Am] (August) When you're on the beach you steal the show

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (every day)  
Every [G7] day (every day) of the [C] year  
(Every [F] day of the [C] year) [G7]

[C] I love, I love, I love my [Am] calender girl  
[C] Yeah, sweet [Am] calender girl

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (every day)  
Every [G7] day (every day) of the [C] year  
(Every [F] day of the [C] year) [G7]

[C] (September) I light the candles at your Sweet Sixteen  
[Am] (October) Romeo and Juliet on Halloween  
[C] (November) I'll give thanks that you belong to me  
[Am] (December) You're the present 'neath my Christmas tree

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
  
Every [D7] day (every day)  
Every [G7] day (every day) of the [C] year Every  
[F] day of the [C] year) [G7]

*repeat to fade*

[C] I love, I love, I love my [Am] calender girl  
[C] Yeah, sweet [Am] calender girl

## Can't Get it out of My Head Electric Light Orchestra

[C] [C] [Am] [Am]

[C] Midnight, on the [Am] water  
[C] I saw the ocean's [Am] daughter  
[F] Walking on a wave's chi[Dm]cane  
[F] Staring as she called my [Am!] name [G!]

And I [C] can't get it [G] out of my [F] head [G]  
No, I [C] can't get it [G] out of my [F] head [G]  
Now my [C] old world is [G] gone for [F] dead [G]  
'Cos I [C!] can't get it [G!] out of my [F!] head [G!]

[C] Breakdown, on the [Am] shoreline  
[C] Can't move, it's an [Am] ebb tide  
[F] Morning don't get here to[Dm]night  
[F] Searching for her silver [Am!] light [G!]

And I [C] can't get it [G] out of my [F] head [G]  
No, I [C] can't get it [G] out of my [F] head [G]  
Now my [C] old world is [G] gone for [F] dead [G]  
'Cos I [C!] can't get it [G!] out of my [F!] head [G!] no no no

# Cracklin' Rosie

Neil Diamond

[C] Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to [F] go

Taking it slow, Lord don't you know

[Dm] Have me a time with a [G7] poor man's lady

[C] Hitchin' on a twilight train

Ain't nothing there that I care to take a-[F]long

Maybe a song to sing when I want

Don't [Dm] need to say please to no [G7] man for a happy [C] tune

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman.

You make me sing like a guitar hummin'

So hang on to me, girl our song keeps runnin' [G] on

[G!] Play it now [NC] Play it now, [NC] Play it now, [G] my baby

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all [F] right

We got all night to set the world right

[Dm] Find us a dream that don't [G7] ask no questions, [C] yeah

[C] Oh, I [F] love my [G] Rosie [C] child

[C] She got the [F] way to [G] make me [C] happy

[C] You and [F] me, we [G] go in [C] style

[Dm] Cracklin' Rosie you're a store-bought woman.

You make me sing like a guitar hummin'

So hang on to me, girl our song keeps runnin' [G] on

[G!] Play it now [NC] Play it now, [NC] Play it now, [G] my baby

[C] Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all [F] right

We got all night to set the world right

[Dm] Find us a dream that don't [G7] ask no questions, [C!] yeah



# Eleanor Rigby

# The Beatles

## bridge:

**C** **Em** **C** **Em**

Ah, look at all the lonely people, Ah, look at all the lonely people.

## verse 1:

**Em**

Eleanor Rigby, picks up the rice in the church  
**C**

where a wedding has been, lives in a dream

**Em**

Waits at the window, wearing the face  
**C**

that she keeps in a jar by the door, who is it for?

## chorus:

**Em7** **Em6** **C** **Em**

All the lonely people, where do they all come from?

**Em7** **Em6** **C** **Em**

All the lonely people, where do they all belong?

## verse 2:

**Em**

Father McKenzie, writing the words of a sermon  
**C**

that no one will hear - no one comes near.

**Em**

Look at him working, darning his socks in the night  
**C**

when there's nobody there. Why does he care?

## chorus:

**Em7**                      **Em6**                      **C**                      **Em**  
All the lonely people, where do they all come from?  
**Em7**                      **Em6**                      **C**                      **Em**  
All the lonely people, where do they all belong?

## verse 3:

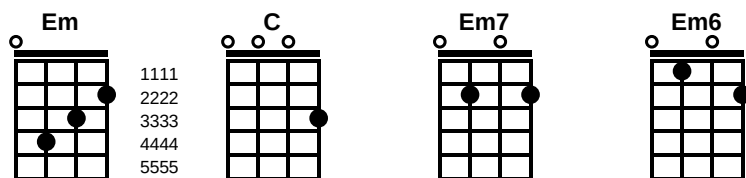
**Em**  
Eleanor Rigby died in the church and was buried  
**C**  
along with her name. Nobody came.  
**Em**  
Father McKenzie, wiping the dirt from his hands  
**C**  
as he walks from the grave. No one was saved.

## chorus:

**Em7**                      **Em6**                      **C**                      **Em**  
All the lonely people, where do they all come from?  
**Em7**                      **Em6**                      **C**                      **Em**  
All the lonely people, where do they all belong?

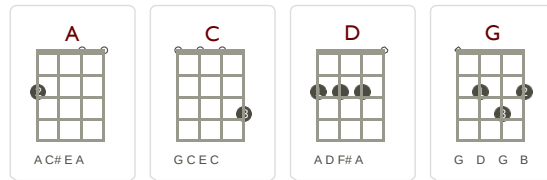
## bridge:

**C**                                      **Em**                      **C**                                      **Em**  
Ah, look at all the lonely people. Ah, look at all the lonely people.



# Fat Bottomed Girls

Queen



**D** **C** **G** **D** **C** **A**  
Are you gonna take me home tonight?, Ah down beside that red firelight?

**D** **G**  
Are you gonna let it all hang out?

**D** **A** **D**  
Fat bottomed girls You make the rockin' world go round

**D**  
Hey I was just a skinny lad, Never knew no good from bad

**A**  
But I knew life before I left my nursery

**D** **G**  
Left alone with big fat Fanny, She was such a naughty nanny

**D** **A** **D**  
Heap big woman you made a bad boy out of me

Hey hey!

**D**  
I've been singing with my band, Across the wire across the land

**A**  
I seen ev'ry blue eyed floozy on the way

**D** **G**  
But their beauty and their style, Went kind of smooth after a while

**D** **A** **D**  
Take me to them dirty ladies every time

**D** **C** **G** **D** **C** **A**  
Oh won't you take me home tonight?, Oh down beside that red firelight?

**D** **G**  
Oh and give it all you got

**D** **A** **D**  
Fat bottomed girls You make the rockin' world go round

**D** **A** **D**  
Fat bottomed girls You make the rockin' world go round

Hey listen here

**D**

Now your mortgages and homes, I got stiffness in the bones

**A**

Ain't no beauty queens in this locality -I tell you-

**D**

Oh but I still get my pleasure

**G**

Still got my greatest treasure

**D**

**A**

**D**

Heap big woman you made a big man out of me

Now get this

**D**

**C**

**G**

**D**

**C**

**A**

Oh won't you take me home tonight?, Oh down beside that red firelight?

**D**

**G**

Oh you gotta let it all hang out

**D**

**A**

**D**

Fat bottomed girls You make the rockin' world go round

**D**

**A**

**D**

Fat bottomed girls You make the rockin' world go round

Get on your bikes and ride!

**G D A D G D A D!**



# Fire and rain James Taylor

A Em D A A E G G

Strum: D DU UDU

1. Just yesterday morning they let me know you were gone.  
Susanne, the plans they made, put an end to you.  
I walked out this morning and I wrote down this song,  
I just can't remember who to send it to.

D E A A  
I've seen fire and I've seen rain,  
D E A A  
I've seen sunny days that I thought would never end.  
D E A A  
I've seen lonely times when I could not find a friend,  
G Em A A  
but I always thought that I'd see you - again.  
G Em A A  
always thought that I'd see you - again.

A Em D A A E G G

2. Won't you look down upon me, Jesus  
you got to help me make a stand,  
you just got to see me through another day.  
My body's aching and my time is at hand,  
I won't make it any other way.

D E A A  
I've seen fire and I've seen rain,  
D E A A  
I've seen sunny days that I thought would never end.  
D E A A  
I've seen lonely times when I could not find a friend,  
G Em A A  
but I always thought that I'd see you - again.  
G Em A A  
always thought that I'd see you - again.  
G! Em! A!(spread)  
always thought that I'd see you - again.

# First Day of May - Bees Gees

D G D A

D Gbm  
When I was small, and Christmas trees were tall,

G D A  
We used to love while others used to play.

D Gbm  
Don't ask me why, but time has passed us by,

G D A  
Someone else moved in from far away.

G D  
Now we are tall, and Christmas trees are small,

Em D D7  
And you don't ask the time of day.

G D  
But you and I, our love will never die,

Em G D A  
But guess who'll cry come first of may.

D Gbm  
The apple tree that grew for you and me,

G D A  
I watched the apples falling one by one.

D Gbm  
And I recall the moment of them all,

G D A  
The day I kissed your cheek and you were gone.

## Chorus

D Gbm  
When I was small, and Christmas trees were tall,

G D A  
Do do do do do do do do...

D Gbm  
Don't ask me why, but time has passed us by,

G D A  
Someone else moved in from far away.

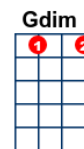
(outro fading)



# Five Foot Two

Lewis, Young & Henderson – Art Landry's Band

[C] Five foot two, [E7] eyes of blue, but,  
[A7] oh, what those five feet could do!  
Has [D7] anybody [G7] seen my [C] gal? [Gdim] [G7]



[C] Turned up nose, [E7] turned down hose,  
[A7] flapper, yes sir, one of those!  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two  
[A7] covered with fur,  
[D7] Diamond rings, and all those things,  
[G7] betcha (STOP PLAYING) life it isn't her!

But [C] could she love, [E7] could she woo, [A7]  
could she, could she, could she coo!

1st Time around

Has [D7] anybody [G7] seen my [C] gal?

(Repeat Faster, After Count ..... 1,2,3)

2nd time around

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my,  
[D7] anybody [G7] seen my [C] gal? [G7] [C]

# I Believe in Father Christmas

**Greg Lake**

[G] [G] [G] [G]

Strum: D DU – these 2 strums on each chord

[C] They [G] said there'll be [D] snow at [G] Christmas

[C] They [G] said there'll be [D] peace on [G] earth

[C] But in-[G]stead it just [D] kept on [G] raining

[C] A veil of [G] tears for the [D] virgin [G] birth

[F] I re-[C]member one [G] Christmas [G] morning

A [F] winter's [C] light and a [G] distant [G] choir

The [G] peal of a [D] bell and that [C] Christmas tree [G] smell

Their [G] eyes full of [D] tinsel and [G] fire [G]

[C] [D] [G] [G]

[C] They [G] sold me a [D] dream of [G] Christmas

[C] They [G] sold me a [D] silent [G] night

[C] They [G] told me a [D] fairy [G] story

[C] 'till I be-[G]lieved in the [D] Israe[G]lite

[F] And I be-[C]lieved in [G] Father [G] Christmas

I [F] looked to the [C] sky with ex-[G]cited [G] eyes

'till I [G] woke with a [D] yawn in the [C] first light of [G] dawn

And I [G] saw him and [D] through his dis-[G]guise [G]

[C] [D] [G] [G]

[C] I [G] wish you a [D] hopeful [G] Christmas

[C] I [G] wish you a [D] brave new [G] year

[C] All an-[G]guish, [D] pain and [G] sadness

[C] Leave your [G] heart, let your [D] road be [G] clear

[F] They [C] said there'll be [G] snow at [G] Christmas

[F] They [C] said there'll be [G] peace on [G] earth

Halle-[G]lujah, No-[D]el, be it [C] heaven or [G] hell

The [G] Christmas we [D] get we de-[G]serve [G]

The [G] Christmas we [D] get we de-[G!]serve



## If Paradise Is Half As Nice

Amen Corner

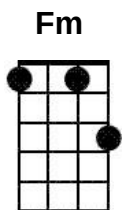
[C] La la la la..[Em] La la la la..[C7] La la la la..  
[F] La la la..[Fm] La la la la la..[C] La la la la [G] la.. [G7]  
If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to..  
[Fm] Who needs para[C]dise..I'd rather have [G] you

They say para[C]dise is up in the [Em] stars  
But I needn't [C7] sigh because it's so [F] far  
'Cause I know it's [Fm] worth, a heaven on [C] earth  
For me, where you [G] are

A look from your [C] eyes, a touch of your [Em] hand  
And I seem to [C7] fly to some other [F] land  
When you are a[Fm]round, my heart always [C] pounds  
Just like a brass [G] band

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to..  
[Fm] Who needs para[C]dise..I'd rather have [G] you  
Oh, yes, I'd [G7] rather have you  
[C] La la la la..[Em] La la la la..[C7] La la la la..  
[F] La la la..[Fm] La la la la la..[C] La la la la [G] la.. [G7]

If [C↓] paradise is [Em↓] half as nice as [C7↓] heaven that you [F↓] take me to..  
[Fm] Who needs para[C]dise..I'd rather have [G] you  
Oh, yes, I'd [G7] rather have you  
[C] La la la la..[Em] La la la la..[C7] La la la la..  
[F] La la la..[Fm] La la la la la..[C] La la la la [G] la.. [G7]



They say para[C]dise is up in the [Em] stars  
But I needn't [C7] sigh because it's so [F] far  
'Cause I know it's [Fm] worth, a heaven on [C] earth  
For me, where you [G] are

[C] La la la la..[Em] La la la la..[C7] La la la la..  
[F] La la la..[Fm] La la la la la..[C] La la la la [G] la.. [G7]  
[C] La la la la..[Em] La la la la..[C7] La la la la..  
[F] La la la..[Fm] La la la la la..[C] La la la la [G] la.. [C↓]

# In My Veins - Andrew Belle

Em C G D D!

Strum: D DU UDU

Nothing goes as planned

Everything will break

People say goodbye

In their own special way

All that you rely on

And all that you could fake

Will leave you in the morning

Come find you in the day

Oh, you're in my veins, and I cannot get you out

Oh, you're all I taste, at night inside of my mouth

Oh, you run away, cause I am not what you found

Oh, you're in my veins, and I cannot get you out

Everything will change

Nothing stays the same

Nobody is perfect

but everyone's to blame

All that you rely on

And all that you can save

Will leave you in the morning

Will find you in the day

Chorus (but single strums on last line with a D! on 'you') 24

# It might as well rain until September Carole King

Am - C  
What shall I write ? What can I say ?

Am Dm G  
How can I tell you how much I miss you ?

C Am F G  
1. The weather here has been as nice as it can be,  
C Am F G  
although it doesn't really matter much to me.

F Fm C Am  
For all the fun I'll have while you're so far away,  
Dm G C - G  
it might as well rain until September.

C Am F G  
2. I don't need sunny skies for things I have to do,  
C Am F G  
'cause I stay home the whole day long and think of you.

F Fm C Am  
As far as I'm concerned each day's a rainy day,  
Dm G C - G  
so it might as well rain until September.

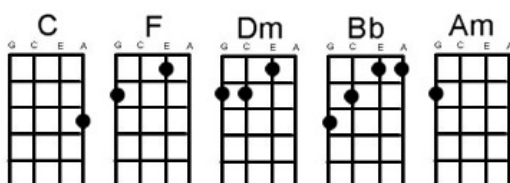
F G C  
My friends look forward to their picnics on the beach,  
F G C  
yes, everybody loves the summertime,  
A A7 D  
But, oh, you know, darling, while your arms are out of reach  
A D G - G7  
the summer isn't any friend of mine.

C Am F G  
3. It doesn't matter whether skies are grey or blue,  
C Am F G  
it's raining in my heart 'cause I can't be with you.  
F Fm C Am  
I'm only living for the day you're home to stay,  
Dm G C F D  
so it might as well rain until September, September, September,  
Dm G F C  
oh, it might as well rain until September.

# It's a Heartache

## Bonnie Tyler

It's a [F] heartache nothing but a [Am] heartache  
Hits you when it's [Bb] too late hits you when you're [F] down [C]  
It's a [F] fool's game nothing but a [Am] fool's game  
Standing in the [Bb] cold rain feeling like a [F] clown [C]  
It's a [F] heartache nothing but a [Am] heartache  
Love him till your [Bb] arms break then he lets you [F] down [C]  
It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care for [C] you  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you  
It's a [F] heartache nothing but a [Am] heartache  
Hits you when it's [Bb] too late hits you when you're [F] down [C]  
It's a [F] fool's game nothing but a [Am] fool's game  
Standing in the [Bb] cold rain feeling like a [F] clown [C]  
It's a [F] heartache nothing but a [Am] heartache  
Love him till your [Bb] arms break then he lets you [F] down [C]  
It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care for [C] you  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you  
Oh it's a [F] heartache nothing but a [Am] heartache  
Love him till your [Bb] arms break then he lets you [F] down [C]  
It's a [F] fool's game nothing but a [Am] fool's game  
Standing in the [Bb] cold rain feeling like a [F] clown [C]  
It's a [F] heartache



# I've Just Seen A Face

# The Beatles

[A] I've just seen a face I can't forget the time  
or place where we just [F#m] met  
She's just the girl for me  
and I want the all the world to see we've [D] met.  
Mm mm [E7] mm, mm mm [A] mm

[A] Had it been another day  
I might have looked the other ways [F#m] and,  
I'd have never been aware  
but as it is I'll dream of her to [D]night.  
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[A] I have never known the like of this  
I've been alone and I [F#m] have,  
Missed things and kept out of sight  
for other girls were never [A] quite like [D] this.  
Da da [E7] da, da da [A] da

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back -a[A]gain.

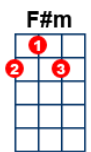
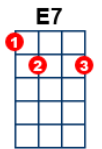
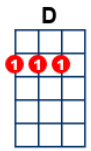
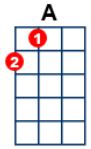
[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[A] I've just seen a face I can't forget the time  
or place where we just [F#m] met,  
She's just the girl for me  
and I want the all the world to see we've [D] met.  
Mm mm [E7] mm, mm mm [A] mm

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.

[E7] Falling, yes I'm [D] falling,  
And she keeps [A] calling [D] me back a-[A]gain.



## January by Pilot

F Dm Am  
January, sick and tired you've been hangin on me  
Cm D Bb Bbm  
You make me sad with your eyes, you're telling me lies  
Am Gm C  
Don't go, Don't go

F Dm Am  
January, don't be cold, don't be angry to me  
Cm D Bb Bbm  
You make me sad come and see Oh January  
Am Gm C  
Don't go, Don't go

F Dm Cm D  
Life gets me higher, I can show, I can go  
Gm  
I can wake up the world  
Am Bb C  
Little world gotta know you, gotta show you

F Dm Cm D  
Sun, like a fire, Carry on, don't be gone  
Gm Am  
Bring me out of my home, sweet home  
Bb C  
Gotta know me, gotta show me

You've been facing the world

You've been chasing the world

F Dm Am  
January, sick and tired you've been hangin on me  
Cm D Bb Bbm  
You make me sad with your eyes, you're telling me lies  
Am Gm C  
Don't go, Don't go

F Dm Am  
January, don't be cold, don't be angry to me  
Cm D Bb Bbm  
You make me sad come and see Oh January  
Am Gm C  
Don't go, Don't go

F            Dm       Cm            D  
Time, it's a flyer    Sunny days fly away  
                         Gm  
English summers are gone  
     Am           Bb            C  
So long, gotta go up, gotta grow up

F            Dm       Cm            D  
Sun, like a fire,    Carry on, don't be gone  
                         Gm                   Am  
Bring me out of my home, sweet home  
     Bb                    C  
Gotta know me, gotta show me  
  
You've been facing the world  
  
You've been chasing the world

F            Dm                    Am  
January, sick and tired you've been hangin on me  
Cm   D            Bb                    Bbm  
You make me sad with your eyes, you're telling me lies  
Am            Gm    C  
Don't go, Don't go

F            Dm                    Am  
January, don't be cold, don't be angry to me  
Cm   D            Bb                    Bbm  
You make me sad come and see    Oh January  
Am            Gm    C        F  
Don't go, Don't go.....

## Jersey Thursday - Donovan

Am G G Am Am

Strum: D DU UDU

Am G G  
In the tiny piece of coloured glass  
G Am Am

my love was born

Am G G  
and reds and golds and yellows  
G Am Am  
were the colours in the dawn

Am G G  
Night brought on its purple cloak  
G Em Em  
of velvet to the sky

Am  
and the girls were wheeling  
G G Am Am  
spinning, on Jersey Thursday

Am G G Am Am

Am G G  
In the tiny piece of coloured glass  
G Am Am

my love was born

Am G G  
and reds and golds and yellows  
G Am Am  
were the colours in the dawn

Am G G  
Night brought on its purple cloak  
G Em Em  
of velvet to the sky

Am  
and the girls were wheeling  
G G Am Am  
spinning, on Jersey Thursday

Am  
and the girls were wheeling  
G G Am Am Am! (spread)  
spinning, on Jersey Thursday *slowing down*



[C] Last Christmas I gave you my heart  
But the [Am] very next day you gave it away  
[Dm] This year to save me from tears  
I'll [G] give it to someone special

[C] Last Christmas I gave you my heart  
But the [Am] very next day you gave it away  
[Dm] This year to save me from tears  
I'll [G] give it to someone special

[C] Once bitten and twice shy  
[Am] I keep my distance, but you still catch my eye  
[F] Tell me baby, do you recognize me  
[G] Well, it's been a year, it doesn't surprise me

[C] [Happy Christmas] I wrapped it up and sent it  
[Am] With a note saying, "I love you", I meant it  
[Dm] Now I know what a fool I've been  
But if you [G] kissed me now, I know you'd fool me again

[C] Last Christmas I gave you my heart  
But the [Am] very next day you gave it away  
[Dm] This year to save me from tears  
I'll [G] give it to someone special

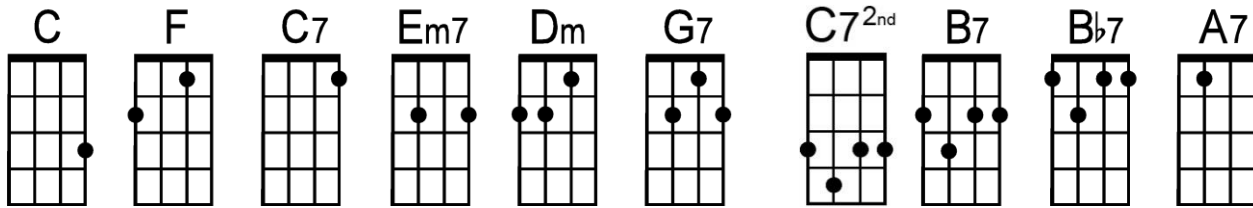
[C] A crowded room, friends with tired eyes  
[Am] I'm hiding from you, and your soul of ice  
[F] My god, I thought you were someone to rely on  
[G] Me? I guess I was a shoulder to cry on

[C] A face on a lover with a fire in his heart  
[Am] A man under cover but you tore me apart  
[Dm] Oh, oh  
Now I've [G] found a real love you'll never fool me again

[C] Last Christmas I gave you my heart  
But the [Am] very next day you gave it away  
[Dm] This year to save me from tears  
I'll [G] give it to someone special

# Lazy Bones

by Johnny Mercer and Hoagy Carmichael (as per Leon Redbone)



*Lazy tempo*

**Intro:** C . F . | C . F . | C . F . | C . C7 . |  
Em7 . . . | Dm . . . | G7 . . . | C . G7 . | C . . . |

C . F . | C . F . | C . F . | C . C7 .  
Lazy--- bones--- sleepin' in the sun--- How you 'spect to get your--- day's work done---?  
| Em7 . . . | Dm . . . | G7 . . . | C . G7 . |  
You'll never get your day's work done----- lyin' in the noon-day sun-----

C . F . | C . F . | C . F . | C . C7 .  
Lazy--- bones--- sleepin' in the shade--- How you gonna get your--- corn--- meal made---  
| Em7 . . . | Dm . . . | G7 . . . | C . C7  
You'll never get your corn--- meal made----- just lyin' in the noon-day shade-----

## Bridge:

. | F . . . | C . . . | C7 . . . | C . . .  
When 'taters need sprayin'--- I bet you keep prayin'--- the bugs--- fall off----- the vine-----  
| C7<sup>2nd</sup> . B7 . | B<sup>b</sup>7 . A7 . | F . . . | G7 ..... |  
And when you go fishin'--- I bet you keep wishin'--- the fish don't grab at your line-----

C . F . | C . F . | C . F . | C . C7 .  
Lazy--- bones--- loafin' thru the day----- How you 'spect to make a dime that way-----  
| Em7 . . . | Dm . . . | G7 . . . | C . G7 . |  
You'll never make a dime that way----- Never heard a word I say-----

**Instrumental:** C . F . | C . F . | C . F . | C . C7 . |  
Em7 . . . | Dm . . . | G7 . . . | C . C7

## Bridge:

. | F . . . | C . . . | C7 . . . | C . . .  
When 'taters need sprayin'--- I bet you keep prayin'--- the bugs--- fall off----- the vine-----  
| C7<sup>2nd</sup> . B7 . | B<sup>b</sup>7 . A7 . | F . . . | G7 ..... |  
And when you go fishin'--- I bet you keep wishin'--- the fish don't grab at your line-----

C . F . | C . F . | C . F . | C . C7 .  
Lazy--- bones--- loafin' thru the day----- How you 'spect to make a dime that way-----  
| Em7 . . . | Dm . . . | G7 . . . | C . F . | C G7\ C |  
You'll never make a dime that way----- Never heard a word I say-----

# Lola The Kinks

[G#] [Bb] [C]

I [C] met her in a club down in old Soho  
Where you [F] drink champagne and it [Bb] tastes just like cherry  
[C] Cola C O L A [F] Cola [Fsus4] [F]  
She [C] walked up to me and she asked me to dance  
I [F] asked her her name and in a [Bb] dark brown voice she said  
[C] Lola L O L A [F] Lola [Bb] lo lo lo lo [G#] Lola [G#] [Bb] [C]

Well [C] I'm not the world's most physical guy  
But when she [F] squeezed me tight she nearly [Bb] broke my spine  
Oh my [C] Lola lo lo lo lo [F] Lola [Fsus4] [F]  
Well [C] I'm not dumb but I can't understand  
Why she [F] walked like a woman and [Bb] talked like a man  
Oh my [C] Lola lo lo lo lo [F] Lola [Bb] lo lo lo lo [G#] Lola [G#] [Bb]  
[C]

Well we [G7] drank champagne and danced all night  
[D7] under electric candlelight  
She [F] picked me up and sat me on her knee  
[F] She said little boy won't you come home with me

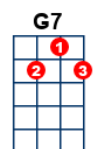
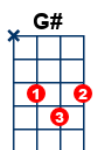
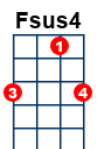
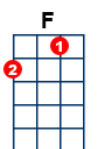
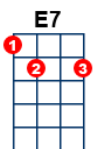
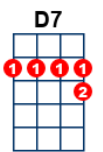
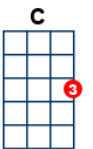
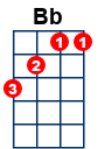
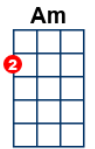
Well [C] I'm not the world's most passionate guy  
But when I [F] looked in her eyes well I [Bb] almost fell for my  
[C] Lola  
Lo lo lo lo [F] Lola [Bb] Lo lo lo lo lo [G#] Lola [G#] [Bb] [C]  
Lo lo lo lo [F] Lola [Bb] Lo lo lo lo lo [G#] Lola [G#] [Bb] [C]

I [F] pushed [C] her a [G7] way I [F] walked [C] to the [G7] door  
I [F] fell [C] to the [G7] floor I got [C] down [E7] on my [Am] knees  
Then [G7] I looked at her and she at me

Well [C] that's the way that I want it to stay and  
I [F] always want it to [Bb] be that way for my [C] Lola lo lo lo lo  
[F] Lola [Fsus4] [F]  
[C] Girls will be boys and boys will be girls  
It's a [F] mixed up muddled up [Bb] shook up world  
Except for [C] Lola lo lo lo lo [F] Lola

Well [G7] I left home just a week before  
And [D7] I'd never ever kissed a woman before  
But [F] Lola smiled and took me by the hand  
She said dear boy I'm gonna make you a man

Well [C] I'm not the world's most masculine man,  
But I [F] know what I am and I'm [Bb] glad I'm a man  
And so is [C] Lola lo lo lo lo [F] Lola [Bb] lo lo lo lo [G#] Lola [G#] [Bb] [C]



# Love is All Around – The Troggs

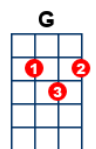
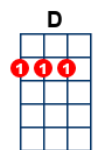
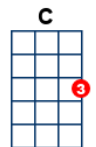
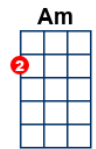
[G] I feel it in my [Am] fingers,  
I [C] feel it [D] in my [G] toes [Am] [C] [D]  
[G] Love is all a-[Am]round me  
[C] and so [D] the feeling [G] grows [Am] [C] [D]  
[G] It's written on the [Am] wind,  
it's [C] every-[D]where I [G] go [Am] [C] [D]  
[G] So if you really [Am] love me  
[C] come on and [D] let it [G] show [Am] [C] [D]

[C] You know I love you I [Am] always will  
[C] My mind's made up by the [G] way that I feel  
[C] There's no beginning there'll [Am] be no end  
'Cause on my love, you [D] can depend

[G] I see your face be-[Am]fore me  
[C] as I lay [D] on my [G] bed [Am] [C] [D]  
[G] I kind a get to [Am] thinking of  
[C] all the [D] things you [G] said [Am] [C] [D]  
[G] You gave your promise [Am] to me  
[C] and I gave [D] mine to [G] you [Am] [C] [D]  
[G] I need someone be-[Am]side me  
[C] in every [D] thing I [G] do [Am] [C] [D]

[C] You know I love you I [Am] always will  
[C] My mind's made up by the [G] way that I feel  
[C] There's no beginning there'll [Am] be no end  
'Cause on my love, you [D] can depend

[G] I feel it in my [Am] fingers,  
I [C] feel it [D] in my [G] toes [Am] [C] [D]  
[G] Love is all a-[Am]round me  
[C] and so [D] the feeling [G] grows [Am] [C] [D]  
[G] It's written on the [Am] wind,  
it's [C] every-[D]where I [G] go [Am] [C] [D]  
[G] So if you really [Am] love me  
[C] come on and [D] let it [G] show [Am]  
[C] come on and [D] let it [G] show [Am]  
[C] come on and [D] let it [G] show





[C] City girls just [Cmaj7] seem to find out [F] early;  
[Dm] how to open doors with just a [G] smile.

A [C] rich old man and [Cmaj7] she won't have to [F] worry;  
she'll [Dm] dress up all in [F] lace and go in [C] style.

[C] Late at night a [Cmaj7] big old house gets [F] lonely;  
I [Dm] guess every form of refuge has its [G] price.  
[C] And it breaks her heart to [Cmaj7] think her love is [F] only  
Given [Dm] to a man with [F] hands as cold as [C] ice. [F] [G]

So she [C] tells him she must [Cmaj7] go out for the [F] evening  
To [Dm] comfort an old friend who's feeling [G] down.  
But [C] he knows where she's [Cmaj7] goin' as she's [F] leavin'  
She's [Dm] headed for that [F] cheatin' [G] side of [C] town. [C] [F] [C]

You can't [C] hide [F] your lyin' [C] eyes, [F] [C]  
and your [Am] smile [Em] is a thin dis-[Dm]guise.  
[G] I thought by [C] now [C7] you'd real-[F]ize  
[D] there [Dm] ain't no way to [G] hide those lying [C] eyes.

[Cmaj7] [F] [F] [Dm] [G] [C]

On the [C] other side of [Cmaj7] town a boy is [F] waiting,  
with [Dm] fiery eyes and dreams no one could [G] steal,  
she [C] drives on through the [Cmaj7] night antici[F]pating,  
cause he [Dm] makes her feel the [F] way she used to [C] feel.

She [C] rushes to [Cmaj7] his arms they fall to[F]gether,  
she [Dm] whispers that it's only for a [G] while,  
She [C] swears that soon she'll be [Cmaj7] coming back for-[F]ever,  
she [Dm] pulls away and [F] leaves him with a [C] smile [F] [G]

You can't [C] hide [F] your lyin' [C] eyes, [F] [C]  
and your [Am] smile [Em] is a thin dis-[Dm]guise.  
[G] I thought by [C] now [C7] you'd real-[F]ize  
[D] there [Dm] ain't no way to [G] hide those lying [C] eyes.

She [C] gets up and [Cmaj7] pours herself a [F] strong one  
And [Dm] stares out at the stars up in the [G] sky.  
A-[C]nother night, it's [Cmaj7] gonna be a [F] long one;  
She [Dm] draws the shade and [F] hangs her head to [C] cry.

She [C] wonders how [Cmaj7] it ever got this [F] crazy,  
she [Dm] thinks about a boy she knew in [G] school.  
Did [C] she get tired [Cmaj7] or did she just get [F] lazy,  
she's [Dm] so far gone she feels [F] just just like a [C] fool [F] [G]

[C] My, oh my, you [Cmaj7] sure know how to -[F]range things;  
You [Dm] set it up so well, so careful[G]ly.  
Ain't it [C] funny how your [Cmaj7] new life didn't [F] change things;  
You're [Dm] still the same old [F] girl you used to [C] be. [F] [G]

You can't [C] hide [F] your lyin' [C] eyes, [F] [C]  
and your [Am] smile [Em] is a thin dis-[Dm]guise.  
[G] I thought by [C] now [C7] you'd real-[F]ize  
[D] there [Dm] ain't no way to [G] hide those lying [C] eyes.

There [Dm] ain't no way to [G] hide your lyin' [C] eyes [Cmaj7]  
[Dm] Honey, you can't [G] hide your lyin' [C] eyes. [F] [C]

# Mary's Boy Child

Intro: [G] [C] [Am] [G] [D] [G] (last 2 lines of 1st verse)

[G] Long time ago in [C] Bethle-[Am]-hem  
So the [D] Holy Bible [G] say,  
Mary's boy-child, [C] Jesus [Am] Christ  
Was [G] born on [D] Christmas [G] Day.

Hark now! [C] Hear the [D] angels [G] sing,  
A [Em] new king was [Am] born to-[D]-day,  
And [G] man will live for-[C]-ever [Am] more  
Be-[G]-cause of [D] Christmas [G] day.

[G] While shepherds watch their [C] flocks by [Am] night,  
They see a [D] bright new shining [G] star,  
They hear a choir [C] sing a [Am] song,  
The music [G] seemed to [D] come from a-[G]-far.

[G] Now Joseph and his [C] wife [Am] Mary  
Came to [D] Bethlehem [G] that night,  
They found no place to [C] bear the [Am] child  
Not a [G] single [D] room was in [G] sight.

Hark now! [C] Hear the [D] angels [G] sing,  
A [Em] new king was [Am] born to-[D]-day,  
And [G] man will live for-[C]-ever [Am] more  
Be-[G]-cause of [D] Christmas [G] day.

[G] By and by they found a [C] little [Am] nook  
In a [D] stable all for-[G]-lorn  
And in a manger [C] cold and [Am] dark,  
Mary's [G] little [D] boy was [G] born.

Hark now! [C] Hear the [D] angels [G] sing,  
A [Em] new king was [Am] born to-[D]-day,  
And [G] man will live for-[C]-ever [Am] more  
Be-[G]-cause of [D] Christmas [G] day.

# Me and Bobby McGee      Kris Kristofferson

[C] Busted flat in Baton Rouge, headin' for the trains  
feelin' nearly faded as my [G7] jeans  
[G7] Bobby thumbed a diesel down, just before it rained  
Took us all the way to New Or [C] leans  
[C] I took my harpoon out of my dirty red bandana  
And was blowin' sad while Bobby sung the [F] blues,  
[F] With them windshield wipers slapping time,  
and [C] Bobby clapping hands with mine  
We [G7] sang every song that driver [C] knew

[F] Freedom's just another word for [C] nothing left to lose  
[G7] Nothin' ain't worth nothin', but it's [C] free  
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me;  
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [G7] soul  
[G7] Standin' right beside me, Lord, through everything I'd done  
Every night she kept me from the [C] cold  
[C] Then somewhere near Selinas Lord, I let her slip away  
Lookin' for the home |I hope she'll [F] find  
[F] But I'd trade all my tomorrows for a [C] single yesterday  
[G7] holdin' Bobby's body next to [C] mine

[F] Freedom's just another word for [C] nothing left to lose  
[G7] Nothin' ain't worth nothin', but it's [C] free  
[F] Feeling good was easy, Lord, when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me;  
good enough for me and bobby Mc [C] Gee.

[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee  
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee  
[C] La, la, la..... La, la, la.....me and Bobby Mc [G7] Gee  
[G7] La, la, la..... La, la, la.....me and Bobby Mc [C] Gee



# My My, Hey Hey (Out of the Blue) Neil Young

**Am G Fmaj7 Fmaj7** **Strum: D DU UDU**

**Am G Fmaj7**

My My, hey hey

**Am G Fmaj7**

Rock and roll is here to stay

**C Em Am F**

It's better to burn out, than to fade away

**Am G Fmaj7**

My My, hey hey

**Am G Fmaj7 Fmaj7**

**Am G Fmaj7**

Out of the blue and into the black

**Am G Fmaj7**

They give you this but you pay for that

**C Em Am F**

And once you're gone you can never come back

**Am G Fmaj7**

When you're out of the blue and into the black

**Am G Fmaj7 Fmaj7**

**Am G Fmaj7**

The king is gone but he's not forgotten

**Am G Fmaj7**

This is the story of Johnny Rotten

**C Em Am F**

It's better to burn out, than it is to rust

**Am G Fmaj7**

The king is gone but he's not forgotten

**Am G Fmaj7 Fmaj7**

**Am G Fmaj7**

Hey Hey, my my

**Am G Fmaj7**

Rock and roll can never die

**C Em Am F**

There's more to the picture, than meets the eye

**Am G Fmaj7**

Hey Hey, my my

**Am G Fmaj7 Am! (spread)**

Hey Hey, my my

## Oliver's Army Elvis Costello and the Attractions

**Intro:** [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7] x 2

[G] Don't start that talking [C] I could [D7] talk all night

[G] My mind is sleepwalking

[C] While I'm [B7] putting the world to [Em] right

Called careers [A] information

[Em] Have you got your[A]self an occu[G]pation

If singing solo: [Em] Have you got yourself an [A] occupation

**Chorus:** [G] Oliver's Army is [C] here to [D7] stay

[G] Oliver's Army are [C] on their [D7] way

[G] And [Gmaj7] I would [Em7] rather be [Gmaj7] anywhere

[C] Else than [D] here to[G]day [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7]

[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile

[G] But it's no laughing party

[C] When you've been [B7] on the murder [Em] mile

Only takes one [A] itchy trigger

[Em] One more widow one [A] less white nigger

### Repeat Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs

[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion

With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro[E7]fessional ca[A]reer

[A] Though it could be arranged

With [D] just a word in [C#7] Mr Churchill's [F#m] ear

If you're out of [B7] luck or out of [F#m] work

We can send you [B7] to Johannes[A]burg [D] [E7]

[A] Oliver's army is [D] here to [E7] stay

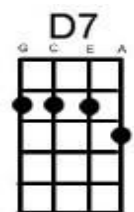
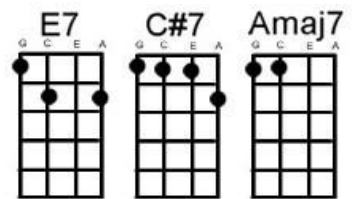
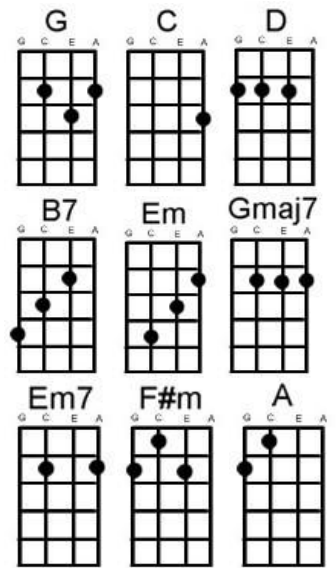
[A] Oliver's army are [D] on their [E7] way

[A] And [Amaj7] I would [F#m] rather be [Amaj7] anywhere

[D] Else than [E7] here to[A]day

**Outro:** [A] Oh oh oh [D] oh....[E7] oh oh oh...

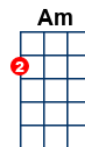
[A] Oh.....oh oh oh [D] oh....[E7] oh oh oh... [A] oh



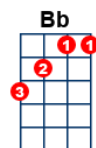
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# Proud Mary Creedance Cleerwater Revival:

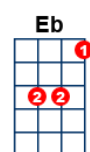
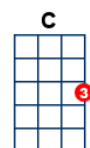
Intro: **[Bb]/ [G] [Bb]/ [G] [Bb]/ [G]/ [F] [Eb]/// [C]////////**



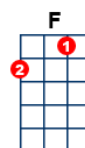
**[C]** Left a good job in the city,  
 Workin' for the man ev'ry night and day  
 And I never lost one minute of sleepin'  
 Worryin' 'bout the way things might have been



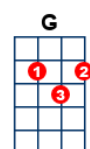
**[G7]** Big wheel keep on turnin'  
**[Am]** Proud Mary keep on burnin'  
**[C]** Rollin' rollin' rollin' on the river  
**[C]** Rollin' rollin' rollin' on the river  
**[Bb] [G] [Bb] [G] [Bb] [G] [F] [Eb] [C]**



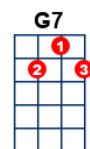
**[C]** Cleaned a lot of plates in Memphis  
 Pumped a lot of pain down in New Orleans  
 But I never saw the good side of the city  
 'Til I hitched a ride on a river boat queen



**[G7]** Big wheel keep on turnin'  
**[Am]** Proud Mary keep on burnin'  
**[C]** Rollin' rollin' rollin' on the river  
**[C]** Rollin' rollin' rollin' on the river



**[Bb] [G] [Bb] [G] [Bb] [G] [F] [Eb] [C]**



**[C]** If you come down to the river  
 Bet you gonna find some people who live  
 You don't have to worry 'cause you have no money  
 People on the river are happy to give

**[G7]** Big wheel keep on turnin'  
**[Am]** Proud Mary keep on burnin'  
**[C]** Rollin' rollin' rollin' on the river  
**[C]** Rollin' rollin' rollin' on the river  
**[C]** Rollin' rollin' rollin' on the river

**[Bb] [G] [Bb] [G] [Bb] [G] [F] [Eb] [C]**

# Raining in My Heart

Buddy Holly (Felice Bryant and Boudleaux Bryant)

The **[G]** sun is out, the **[Gaug]** sky is blue,  
there's **[Em]** not a cloud to **[G7]** spoil the view  
but it's **[C]** raining, **[D7]** raining in my **[G]** heart **[D7]**

The **[G]** sun is out, the **[Gaug]** sky is blue,  
there's **[Em]** not a cloud to **[G7]** spoil the view  
but it's **[C]** raining, **[D7]** raining in my **[G]** heart **[D7]**

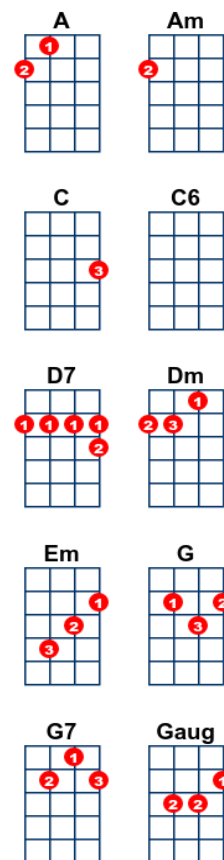
The **[G]** weather man says **[Gaug]** clear today,  
he **[Em]** doesn't know you've gone **[G7]** away  
and it's **[C]** raining, **[D7]** raining in my **[G]** heart

**[Dm]** Oh, mise-**[G]**ry, mise-**[C]**ry, **[C6]**  
**[Em]** what's gonna be-**[A]**come of **[Am]** me? **[D7]**

I **[G]** tell my blues they **[Gaug]** mustn't show  
but **[Em]** soon these tears are **[G7]** bound to flow,  
'cause it's **[C]** raining, **[D7]** raining in my **[G]** heart **[D7]**

(Play only) **[G]**/// **[Gaug]**/// **[Em]**/// **[G7]**///  
(sing) it's **[C]** raining,.. **[D7]** raining in my **[G]** heart **[D7]**  
(Play only) **[G]**/// **[Gaug]**/// **[Em]**/// **[G7]**///  
(sing) it's **[C]** raining, **[D7]** raining in my **[G]** heart  
**[D7]** **[Dm]** Oh, mise-**[G]**ry, mise-**[C]**ry, **[C6]**  
**[Em]** what's gonna be-**[A]**come of **[Am]** me? **[D7]**

I **[G]** tell my blues they **[Gaug]** mustn't show  
but **[Em]** soon these tears are **[G7]** bound to flow,  
'cause it's **[C]** raining, **[D7]** raining in my **[G]** heart **[D7]**  
'cause it's **[C]** raining, **[D7]** raining in my **[G]** heart **[Gaug]** **[Em]** **[D7]** **[G]**



## Ramblin' Boy (Tom Paxton)

**Intro: D G D D A7 A7 D D!**

**Strum: D DU UDU**

He was a man and a friend always  
He stuck with me in the hard old days  
He never cared, if I had no dough  
We rambled round in the rain and snow.

And here's to you, my ramblin' boy  
May all your ramblin' bring you joy.  
Here's to you, my ramblin' boy  
May all your ramblin' bring you joy.

Late one night in a jungle camp  
The weather, it was cold and damp  
He got the chills, and he got 'em bad.  
They took the only friend I had

### Chorus

**Instrumental: D G D D A7 A7 D D!**

He left me here to ramble on  
My old pal is dead and gone  
If when we die, we go somewhere  
I bet you a dollar, he's ramblin' there.

### Chorus

# Saturday Night at the Movies      The Drifters

[C] Well Saturday night at 8 o'clock  
I know where I'm gonna [C7] go  
[G] I'm gonna pick my baby up  
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood  
Is dressing up to be there [F] too  
And we're gonna [C] have a ball Just  
[G] like we always [C] do

[C] Saturday [F] night at the movies  
Who cares what [C] picture you see  
[C] When you're hugging with your baby  
in [G] last row in the balco-[C]ny

[C] Well there's technicolor and cinemascope  
A cast out of Holly[C7]wood  
[G] And the popcorn from the candy stand  
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls  
With figures they don't try to [F] hide  
But they never [C] can compare  
To the [G] girl sittin' by my [C] side

*repeat and fade when bored*

[C] Saturday [F] night at the movies  
Who cares what [C] picture you see  
[C] When you're hugging with your baby  
in [G] last row in the balco-[C]ny

# She's Not There      The Zombies

Intro: **[Am] [D] [Am] [D] [Am] [D] [A] [A]**

**[Am]**. . . Well no one **[D]** told me a-**[Am7]** bout **[D]** her  
**[Am]**. . . the **[F]** way she **[Am]** lied....**[D]**  
**[Am]**. . . Well no one **[D]** told me a-**[Am7]** bout **[D]** her  
**[Am]** How many **[F]** people **[A]** cried

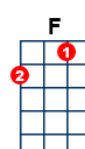
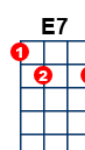
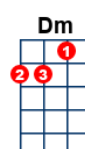
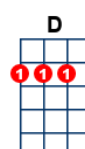
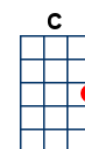
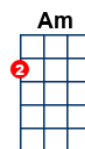
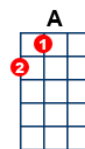
**[A]** Well it's too **[D]** late to **[Dm]** say you're **[Am]** sorry  
How would I **[Em]** know, why should I **[Am]** care?  
Please don't **[D]** bother **[Dm]** trying to **[C]** find her  
She's not **[E7]** there

**[E7]** Well let me tell you 'bout the **[Am]** way she looked **[D]**  
The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**  
Her voice was **[Am]** soft and cool, her eyes were **[F]** clear and  
bright **[D]**  
But she's not **[A]** the----re

**[Am]**. . . Well no one **[D]** told me a-**[Am7]** bout **[D]** her  
**[Am]**. . . what **[F]** could I **[Am]** do? **[D]**  
**[Am]**. . . Well no one **[D]** told me a-**[Am7]** bout **[D]** he--r  
**[Am]** Though **[F]** they all knew **[A]**

**[A]** Well it's too **[D]** late to **[Dm]** say you're **[Am]** sorry  
How would I **[Em]** know, why should I **[Am]** care?  
Please don't **[D]** bother **[Dm]** trying to **[C]** find her  
She's not **[E7]** there!

**[E7]** Well let me tell you 'bout the **[Am]** way she looked **[D]**  
The way she **[Am]** acted, the **[F]** colour of her **[Am]** hair **[D]**  
Her voice was **[Am]** soft and cool, her eyes were **[F]** clear and  
bright **[D]**  
But she's not **[A]** the----re



# Stop The Cavalry

Jona Lewie

A E7  
Hey, Mr. Churchill comes over here  
A E7  
To say we're doing splendidly.  
A E7  
But it's very cold out here in the snow  
A E7  
Marching to and from the enemy.  
A E7  
Oh I say it's tough, I have had enough,  
A E7 A  
Can you stop the cavalry?

## (Brass)

A E7 A E7  
A |-77754-5554--444-----  
E |-----7----75-740  
A E7 A E7  
A |-77754-5554--444----4-  
E |-----7----75-7-7  
A E7 A E7 A  
A |-77754-5554--4-----  
E |-----7--545-7-45

A E7  
I have had to fight almost every night,  
A E7  
Down throughout these centuries.  
A E7  
That is when I say, oh yes yet again,  
A E7 A  
Can you stop the cavalry?

E7 A  
Mary Bradley waits at home,  
E7 A  
In the nuclear fallout zone.  
E7 A  
Wish I could be dancing now,  
E7 A  
In the arms of the girl I love.  
E7  
Dub-a-dub-a-dum-dum Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum Dub-a-dub-a-dum  
E7  
Dub-a-dub-a-dum-dum Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum Dub-a-dub-a-dum  
G D  
Wish I was at home for Christmas.



### (Bells)

A D A A D A D A D A D A  
A | -420---0 -420---0 00--00--00--0  
E | ----2-- ----2-- --2---2---2—

A E7  
Bang goes another bomb on another town  
A E7  
While the Czar and Jim have tea.  
A E7  
If I get home, live to tell the tale,  
A E7  
I'll run for all presidencies.  
A E7  
If I get elected I'll stop (pause)  
A E7 A  
I will stop the cavalry.

### Brass

A E7 A E7  
A | -77754-5554--444-----  
E | -----7----75-740  
A E7 A E7  
A | -77754-5554--444----4-  
E | -----7----75-7-7  
A E7 A E7 A  
A | -77754-5554--4-----  
E | -----7--545-7-45

E7  
Dub-a-dub-a-dum-dum Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum Dub-a-dub-a-dum  
E7  
Dub-a-dub-a-dum-dum Dub-a-dub-a-dum  
A  
Dub-a-dum-dum-dub-a-dum Dub-a-dub-a-dum  
G D  
Wish I was at home for Christmas.

E7 A  
Wish I could be dancing now,  
E7 A  
In the arms of the girl I love.  
E7 A  
Mary Bradley waits at home,  
E7 A  
She's been waiting two years long.  
G D  
Wish I was at home for Christmas.

### Bells

A D A A D A D A D A  
A | -420---0 -420---0 00--00-----0  
E | ----2-- ----2-- --2---2-0----  
C | -----21—

## Sylvia's Mother

## Dr. Hook and the Medicine Show

C F C x 2

C G  
Sylvia's mother says Sylvia's busy, too busy to come to the phone  
C  
Sylvia's mother says Sylvia's tryin' to start a new life of her own  
F C G C  
Sylvia's mother says Sylvia's happy so why don't you leave her alone  
G  
And the operator says forty cents more for the next three minutes

F C  
Please Mrs. Avery, I just gotta talk to her,  
G C  
I'll only keep her a while  
F C G  
Please Mrs. Avery, I just wanna tell her goodbye

C G  
Sylvia's mother says Sylvia's packin' she's gonna be leavin' today  
C  
Sylvia's mother says Sylvia's marryin' a fella down Galveston way  
F C G  
Sylvia's mother says please don't say nothin' to make her start cryin' and  
C  
stay  
G  
And the operator says forty cents more for the next three minutes

F C  
Please Mrs. Avery, I just gotta talk to her,  
G C  
I'll only keep her a while  
F C G  
Please Mrs. Avery, I just wanna tell her goodbye

C

Sylvia's mother says Sylvia's hurryin' she's catchin' the nine o'clock

G

Train

Sylvia's mother says take your umbrella cause Sylvie, it's startin' to

C

rain

F

C

G

And Sylvia's mother says thank you for callin' and sir won't you call back

C

again

G

And the operator says forty cents more for the next three minutes

F

C

Please Mrs. Avery, I just gotta talk to her,

G

C

I'll only keep her a while

F

C

G

Please Mrs. Avery, I just wanna tell her goodbye

F

G

Tell her goodbye...

F

G

Please... tell her goodbye..

**Terry**

**Lynn "Twinkle" Ripley**

**A**

Terry... Terry...

**Verse 1:**

**E7**

He said to me he wanted to be near to me.

**A**

**E7**

He said he never wanted to be out of my sight,

**A**

**A7**

**D**

But it's too late to give this boy my love tonight.

**A**

**E7**

**A**

Please wait at the gate of heaven for me, Terry. (Terry)

**Verse 2:**

**E7**

He said to me he wanted to be close by my side.

**A**

**E7**

We had a quarrel, I was untrue on the night he died,

**A**

**A7**

**D**

And it's too late to tell this boy how great he was.

**A**

**E7**

**A**

Please wait at the gate of heaven for me, Terry. (Terry)

**Bridge:**

**D**

He rode into the night, accelerated his motorbike,

**E7**

I cried to him in fright, don't do it, don't do it, don't do it.

**Verse 3:**

**A**

**E7**

He said to me you are the one I want to be with.

**A**

**E7**

He said to me you are the one who my love I shall give.

**A**

**A7**

**D**

One day he'll know how hard I prayed for him to live.

**A**

**E7**

**A**

Please wait at the gate of heaven for me, Terry. (Terry)

**Repeat Bridge**

**Repeat Verse 3**

# Those Were the Days my Friend

Mary Hopkins

[Am] Once upon a time there was a [Am7] tavern [A]  
[A7] Where we used to raise a glass or [Dm] two  
[Dm] Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7]\* do

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us  
We [A7] lost our starry notions on the [Dm] way  
[Dm] If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7]\* say

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
Those were [E7] the days, oh yes those were the [Am] days  
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern  
[A7] Nothing seemed the way it used to [Dm] be  
[Dm] In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7]\* me

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
Those were [E7] the days, oh yes those were the [Am] days  
[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [E7] la, la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7]\* same

Those were the [Am] days my friend we thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
Those were [E7] the days, oh yes those were the [Am] days  
[E7] La la la [Am] La la la [A7] la la la [Dm] la la la La la la [E7] la, la la la [Am] la

# Three Little Birds      Bob Marley

Don't [C] worry about a thing,  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

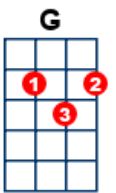
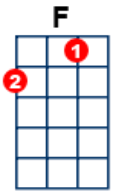
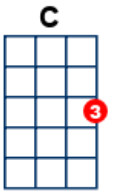
Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

Don't [C] worry about a thing,  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou

Don't [C] worry about a thing,  
'Cause [F] every little thing gonna be all [C] right  
Singin' don't worry about a thing,  
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,  
Three little [C] birds pitch by my [F] doorstep  
Singin' [C] sweet songs of melodies [G] pure and true,  
Sayin', [F] this is my message to [C] you-ou-ou



# To Try for the Sun - Donovan

D E A A x 2 (as in last 2 lines of chorus) Strum: D DU UDU

1. We stood in the windy city,  
the gypsy boy and I,  
we slept on the breeze in the midnight,  
with the rain droppin' tears in our eyes.

And who's going be the one,  
to say it was no good what we done.  
I dare a man to say I'm too young,  
for I'm goin' to try for the sun.

2. We sang and cracked the sky with laughter,  
our breath turned to mist in the cold,  
our years put together come to thirty,  
but our eyes told the dawn we were old.

## Chorus

D E A A x 2

3. Mirror, mirror, hanging in the sky,  
won't you look down, what's happening here below,  
I stand here singing to the flowers,  
so very few people really know.

## Chorus +

I dare a man to say I'm too young,  
for I'm goin' to try for the sun.

# Urban Spaceman    Bonzo Dog Doo Dah Band

**Intro** (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out [C]

I'm [D7] all [G] about

**Instrumental** (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] Mynatural [G] exuberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

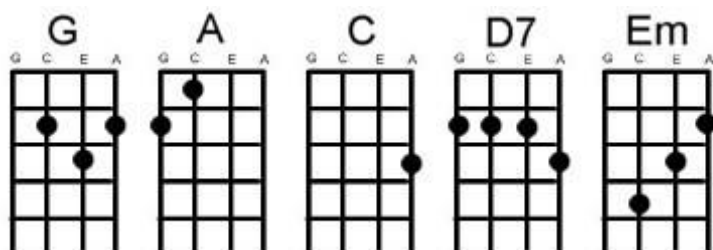
I [Em] never let my friends down I've [C] never made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

**Outro** (with kazoo): [G] [G] [A] [A] [C] [D7] [G]





# Wake me up when September ends – Green Day

## Intro:

xA | -----5-----5--- | -----5-----5--- | -----5-----5--- | -----5-----5--- |  
 xe | -3-----3----- | -3-----3----- | -3-----3----- | -3-----3----- |  
 xD | ----- | ----- | ----- | ----- |  
 xG | ---0-----0----- | ---0-----0----- | ---0-----0----- | ---0-----0----- ||

1. Summer has come and passed, the innocent can never last,  
 wake me up when September ends.

Like my father's come to pass, seven years has gone so fast,  
 wake me up when September ends.

Here comes the rain again, falling from the stars,  
 drenched in my pain again becoming who we are.

2. As my memory rests, but never forgets what I lost,  
 wake me up when September ends.

Summer has come and passed, the innocent can never last,  
 wake me up when September ends.

Ring out the bells again like we did when spring began,  
 wake me up when September ends.

Here comes the rain again, falling from the stars,  
 drenched in my pain again becoming who we are.

3. As my memory rests, but never forgets what I lost,  
 wake me up when September ends.

Summer has come and passed, the innocent can never last,  
 wake me up when September ends.

Like my father's come to pass, twenty years has gone so fast,  
 wake me up when September ends. X 3

## Wonderful World – Sam Cooke

**C** **Am**  
Don't know much about history,  
**F** **G**  
Don't know much bi-ology.  
**C** **Am**  
Don't know much about a science book,  
**F** **G7**  
Don't know much about the French I took.  
**C** **F**  
But I do know that I love you,  
**C** **F**  
And I know that if you love me too;  
**G** **C**  
What a wonderful world this would be

**C** **Am**  
Don't know much about ge-ography,  
**F** **G7**  
Don't know much trigo-nometry.  
**C** **Am**  
Don't know much about algebra,  
**F** **G7**  
Don't know what a slide rule is for.  
**C** **F**  
But I do know one and one is two,  
**C** **F**  
And if this one could be with you;  
**G** **C**  
What a wonderful world this would be.

**G7** **C** **G7** **C**  
Now I don't claim to be an 'A' student but I'm trying to be  
**D7** **C**  
For maybe by being an 'A' student, baby,  
**D7** **G7**  
I can win your love for me.

**C** **Am**  
Don't know much about the Middle Ages,  
**F** **G7**  
Looked at the pictures and I turned the pages  
**C** **Am**  
Don't know much about no rise and fall  
**F** **G7**  
Don't know nothing' "bout" nothin' at all  
**C** **F**  
But I do know that I love you,  
**C** **F**  
And I know that if you love me too;  
**G** **C**  
What a wonderful world this would be

**Repeat First Verse**