

Baildon Ukulele Club Improvers Group (IMPS)



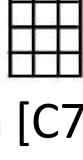
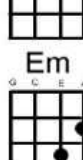
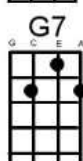
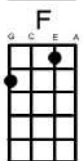
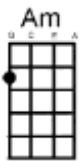
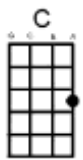
Song Book

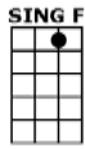
April 2016

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[C] Dre[Am]am [F] dream dream [G7] dream
 [C] Dre[Am]am [F] dream dream [G7] dream
 When [C] I want [Am] you [F] in my [G7] arms
 When [C] I want [Am] you [F] and all your [G7] charms
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Dre[Am]am [F] dream dream [G7] dream
 When [C] I feel [Am] blue [F] in the [G7] night
 And [C] I need [Am] you [F] to hold me [G7] tight
 When [C] ever I [Am] want you
 [F] All I have to [G7] do is [C] dre[F]a[C]m [C7]
 [F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life a[G]way [G7]
 I [C] need you [Am] so [F] that I could [G7] die
 I [C] love you [Am] so [F] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]
 [F] I can make you mine [Em] taste your lips of wine
 [Dm] Anytime [G7] night or [C] day [C7]
 [F] Only trouble is [Em] gee whiz
 I'm [D7] dreaming my life a[G]way [G7]
 I [C] need you [Am] so [F] that I could [G7] die
 I [C] love you [Am] so [F] and that is [G7] why
 When [C] ever I [Am] want you [F] all I have to [G7] do is
 [C] Dre[Am]am [F] dream dream [G7] dream
 [C] Dre[Am]am [F] dream dream [G7] dream
 [C] Dre[Am]am [F] dream dream [G7] dream [C] dream



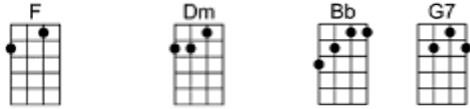


ALL MY LOVING

4/4 1234 12



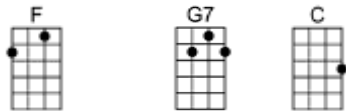
Close your eyes and I'll kiss you, to-morrow I'll miss you



Re-member I'll always be true

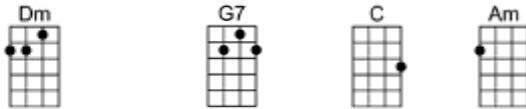


And then while I'm a-way I'll write home every day



STOP

And I'll send all my loving to you



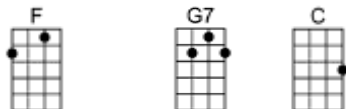
I'll pre-tend that I'm kissing the lips I am missing



And hope that my dreams will come true

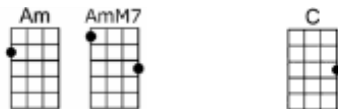


And then while I'm a-way I'll write home every day



STOP

And I'll send all my loving to you



STOP

All my loving I will send to you



STOP AND BACK TO TOP

All my loving, darling, I'll be true.

Annie's Song – John Denver

C Csus4 C Csus4 C Csus4 C

1. Csus4 F G Am F C Em Am
 You fill up my senses like a night in a forest,
 G F Em Dm F G Gsus4 G
 like the mountains in springtime, like a walk in the rain,
 Gsus4 F G Am F C Em Am
 like a storm in the desert, like the sleepy blue ocean.
 G F Em Dm G7 C Csus4 C
 you fill up my senses, come fill me again.

2. Csus4 F G Am F C Em Am
 Come let me love you, let me give my life to you,
 G F Em Dm F G Gsus4 G
 let me drown in your laughter, let me die in your arms,
 Gsus4 F G Am F C Em Am
 let me lay down beside you, let me always be with you,
 G F Em Dm G7 C Csus4 C
 come let me love you, come love me again.

3. Csus4 F G Am F C Em Am
Come let me love you, let me give my life to you,
 G F Em Dm F G Gsus4 G
let me drown in your laughter, let me die in your arms,
 Gsus4 F G Am F C Em Am
let me lay down beside you, let me always be with you,
 G F Em Dm G7 C Csus4 C
come let me love you, come love me again.

4. Csus4 F G Am F C Em Am
 You fill up my senses like a night in a forest,
 G F Em Dm F G Gsus4 G
 like the mountains in springtime, like a walk in the rain,
 Gsus4 F G Am F C Em Am
 like a storm in the desert, like the sleepy blue ocean.
 G F Em Dm G7 C
 you fill up my senses, come fill me again.

Csus4 C Csus4 C Csus4 C/

Bingy Bingy Bangy Bong

Written: Martyn Cooper; Performed by: NO DIRECTION HOT BOYS

INTRO: C(4) C(4) C(1)

CHORUS:

N/C G C
Bingy Bingy Bangy Bong This is a happy song
G C F C
Bingy Bingy Bangy Bong, Why don't you sing along

N/C G C
All the birds sing in the trees, you can hear the buzzing bees
G
Some of the puppies don't have fleas,
C F C
And there's lots of bread and cheese

[CHORUS]

N/C G
The goats they sing and they go 'Naaa' (Naa na na na)
C
The sheep join in and they go 'Baaa' (Baa ba ba ba)
G
The cows join in, they like it too
C F C
Listen to them all go 'Moo' (Moo moo moo moo)

[CHORUS]

N/C G C
Eurovision songs are neat, we think this one is really sweet
G C F C
And the next time we all meet, we can sing it as a treat

[CHORUS]

N/C G C
Everyone please come along, singy songy in the sun
G C F C
We've got 'Nul Points' we haven't won, but we've had lots and lots of fun

[CHORUS] x2

Black Velvet Band (traditional Irish)

In a [C] neat little town they call Belfast
Apprenticed to [F] trade I was [G] bound,
[C] Many an hour sweet happiness
Have I [Dm] spent in that [G] neat little [C] town.
'Till a sad misfortune came o'er me,
And caused me to [F] stray from the [G] land.
Far a [C] way from my friends and relations,
Be [Dm] trayed by the [G] black velvet [C] band.

Chorus:

Her [C] eyes they shone like diamonds,
I thought her the [F] queen of the [G] land,
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

I [C] took a stroll down Broadway,
Meaning not [F] long for to [G] stay,
When [C] who should I meet but this pretty fair maid,
Come a [Dm] traipsing a [G] long the high [C] way.
She was both fair and handsome,
Her neck it was [F] just like a [G] swan's.
And her [C] hair hung over her shoulder,
Tied [Dm] up with a [G] black velvet [C] band.

Chorus

I [C] took a stroll with this pretty fair maid,
And a gentleman [F] passing us [G] by.
Well, I [C] knew she meant the doing of him,
By the [Dm] look in her [G] roguish black [C] eye.
A gold watch she took from his pocket,
And placed it [F] right into my [G] hand,
And the [C] very first thing that I said was:
"Bad [Dm] cess to the [G] black velvet [C] band".

Chorus

Be [C] fore the judge and the jury
Next morning I [F] had to ap [G] pear.
The [C] judge he says to me, "Young fellow,
The [Dm] case against [G] you is quite [C] clear.
Seven long years is your sentence,
To be spent far a [F] way from this [G] land,
Far a [C] way from your friends and relations,
Be [Dm] trayed by the [G] black velvet [C] band".

Chorus

Blitzkrieg Bop

(Tommy Ramone / Dee Dee Ramone)

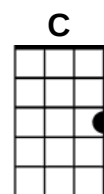
The Ramones

[C] Hey ho let's go Hey ho let's go Hey ho let's go Hey ho let's go

They're [C] forming in a straight line [F] [G]

They're [C] going through a tight wind [F] [G]

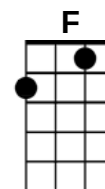
The [C] kids are losing their minds [F] [G] Blitzkrieg [C] Bop [F] [C]



[C] They're piling in the back seat [F] [G]

They're [C] generating steam heat [F] [G]

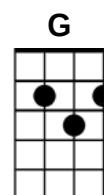
Pul[C]sating to the back beat [F] [G] The Blitzkrieg [C] Bop [F] [C]



[F] Hey ho let's go [C] shoot'em in the back now [F] [C]

[F] What they want I don't know

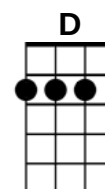
They're [D] all revved up and [F] ready to [G] go



[C] They're forming in a straight line [F] [G]

They're [C] going through a tight wind [F] [G]

The [C] kids are losing their minds [F] [G] Blitzkrieg [C] Bop [F] [C]



[C] They're piling in the back seat [F] [G]

They're [C] generating steam heat [F] [G]

Pul[C]sating to the back beat [F] [G] The Blitzkrieg [C] Bop [F] [C]

[F] Hey ho let's go [C] shoot'em in the back now [F] [C]

[F] What they want I don't know

They're [D] all revved up and [F] ready to [G] go

They're [C] forming in a straight line [F] [G]

They're [C] going through a tight wind [F] [G]

The [C] kids are losing their minds [F] [G] Blitzkrieg [C] Bop [F] [C]

[C] They're piling in the back seat [F] [G]

They're [C] generating steam heat [F] [G]

Pul[C]sating to the back beat [F] [G] The Blitzkrieg [C] Bop [F] [C]

[C] Hey ho let's go Hey ho let's go Hey ho let's go Hey ho let's go

BLUE SUEDE SHOES

Well it's [A!] one for the money, [A!] two for the show
[A!] three to get ready, now [A7] go cat, go
But [D] don't you, step on my blue suede [A] shoes
you can [E7] do anythin' but lay off-a my blue suede [A] shoes

Well you can [A!] knock me down, [A!] step in my face
[A!] Slander my name all [A!] over the place
An' [A!] do anything that you [A!] wanna do
But [A] oh oh honey lay [A7] off-a my shoes
But [D] don't you, step on my blue suede [A] shoes
you can [E7] do anythin' but lay off-a my blue suede [A] shoes

A /// A /// A /// A7 ///
D /// D /// A /// A ///
E7 /// E7 /// A /// A ///

Well you can [A!] burn my house, [A!] steal my car
[A!] Drink my liquor from an [A!] ol' fruit jar
[A!] Do anythin' that you [A!] wanna do
but [A] oh oh honey lay [A7] off-a my shoes
An' [D] don't you, step on my blue suede [A] shoes
You can [E7] do anything but lay off-a my blue suede [A] shoes

A /// A /// A /// A7 ///
D /// D /// A /// A ///
E7 /// E7 /// A /// A ///

Well it's [A!] one for the money, [A!] two for the show
[A!] three to get ready, now [A7] go cat, go
But [D] don't you, step on my blue suede [A] shoes
you can [E7] do anything but lay off-a my blue suede [A] shoes

Well it's [A] blue, blue, blue suede shoes
[A] Blue, blue, [A7] blue suede shoes (yeah!)
[D] Blue, blue, blue suede shoes (baby!)
[A] Blue, blue, blue suede shoes
You can [E7] do anything but lay off-a my blue suede [A] shoes A //

Can't Smile Without You

Whistling C C Dm

G7 Dm G7 C Am
You know, I can't smile without you, can't smile without you,
Dm G7
I can't laugh and I can't sing, I'm finding it hard to do anything.
C Am
You see, I feel sad when you're sad, I feel glad when you're glad,
Dm G7 C C
if you only knew what I'm going through, I just can't smile without you.

C Dm
You came along, just like a song, and brightened my day,
G7
who'd have believed that you were
C Dm
part of a dream, now it all seems light years away.

G7 Dm G7 C Am
You know, I can't smile without you, can't smile without you,
Dm G7
I can't laugh and I can't sing, I'm finding it hard to do anything.
C Am
You see, I feel sad when you're sad, I feel glad when you're glad,
Dm G7
if you only knew what I'm going through, I just can't smile.

Gm F
Now some people say, happiness takes so very long to find,
Dm G G7!
well, I'm finding it hard, leaving your love behind me.

G7 Dm G7 C Am
You know, I can't smile without you, can't smile without you,
Dm G7
I can't laugh and I can't sing, I'm finding it hard to do anything.
C Am
You see, I feel sad when you're sad, I feel glad when you're glad,
Dm G7 C
if you only knew what I'm going through, I just can't smile without you.

C Am Am Dm Dm

G7 C
I just can't smile without you

Cotton Mill Girls (Traditional)

Hedy West & Michèle Welborn

Note: Verses: Girls only
Choruses: Everyone

Well, I [C] worked in the cotton mill [F] all of my life,
[C] Ain't got nothing but a [G7] barlow knife,
And it's [C] hard times, [F] cotton mill girls, [C] Hard times [G7] every[C]where.....

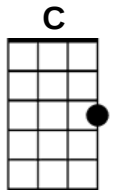
Chorus:

[C] And it's hard times, [F] cotton mill girls, [C] Hard times, [G7] cotton mill girls,
[C] Hard times, [F] cotton mill girls, [C] Hard times [G7] every[C]where.

[C] In 1915 we [F] heard it said:
[C] "Go to Cotton Country and [G7] get ahead!"
But it's [C] hard times, [F] cotton mill girls, [C] Hard times [G7] every[C]where.....

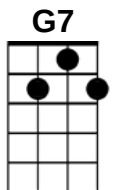
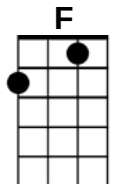
Repeat Chorus

[C] We kids worked twelve [F] hours a day,
For [C] fourteen cents of [G7] measly pay,
And it's [C] hard times, [F] cotton mill girls, [C] Hard times [G7] every[C]where.....



Repeat Chorus

[C] When I die, don't [F] bury me at all,
Just [C] hang my body from the [G7] spinning room wall,
[C] And pickle my bones in [F] alcohol,
[C] And it's hard times, [G7] cotton mill [C] girls



Repeat Chorus

[C] Worked in the cotton mill [F] all of my life,
[C] Ain't got nothing but a [G7] barlow knife,
And it's [C] hard times, [F] cotton mill girls, [C] Hard times [G7] every[C]where.....

Repeat Chorus then [G7!] [C!]

Crazy Little Thing Called Love Queen

Intro: [D] X 4

This [D] thing called love I [G] just can't handle it
This [D] thing called love I [G] must get round to it
I ain't [D] ready

[F] Crazy little [G] thing called [D] love STOP

This [D] thing called love It [G] cries like a baby in a
cradle all night

It [D] swings It jives It [G] shakes all over like a jelly
fish

I kinda [D] like it

[F] Crazy little [G] thing called [D] love STOP

There goes my [G] baby

She [A] knows how to rock n' [G] roll

She drives me crazy

She gives me [E7] hot and cold fever

Then she [A] leaves me in a cool cool sweat

A | 5 4 3 ----- 0

E | - - - 5 4 3 0 0 0 0 0 -

I gotta be [D] cool Relax Get [G] hip Get
on my tracks

Take a [D] back seat hitch-hike

And [G] take a long ride on my motor bike

Until I'm [D] ready

[F] Crazy little [G] thing called [D] love STOP

This [D] thing called love I [G] just can't handle it

This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready

[F] Crazy little [G] thing called [D] love x 4

Daydream Believer

(John Stewart)

The Monkees

[intro] [C] [Csus4] [C] [G↓] (let G ring)

↓ single strum

[TACET] Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o' clock a[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

You [C] once thought of [Dm] me
As a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
Whoa and our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much [Am] baby [F] do we [G7] really [C] need

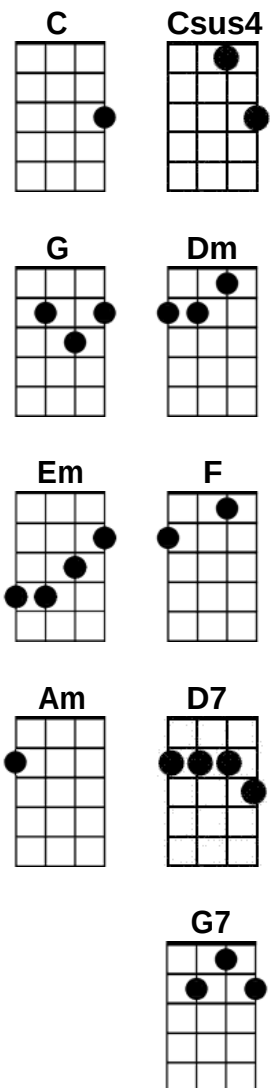
[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

Instrumental

Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o' clock a[Am]larm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving [Am] razor's [F] cold [G7] and it [C] stings

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [G7]

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream be[F]liever and a
[C] Home [Am] coming [D7] queen [C↓]



The Fields of Athenry

Dm G7 C G7

1. By the lonely prison wall I heard a young girl ca..llin',
 "Michael they have taken you away
 For you stole Trevellian's corn, so the young might see the morn,
 now a prison ship lies waiting in the bay."

C F C Am
 Low lie the fields of Athenry,
 C Am G
 where once we watched the small free bird fly,
 C F C G
 our love was on the wing, we had dreams and songs to sing,
 Dm G7 C G7
 it's so lonely round the fields of Athenry.

2. By a lonely prison wall I heard a young man ca..lling,
 "Nothing matters, Mary, when you're free.
 Against the famine and the Crown, I rebelled, they cut me down,
 now you must raise our child with dignity."

CHORUS

3. By the lonely harbour wall she watched the last star fa..lling,
 as the prison ship sailed out against the sky.
 For she lived to hope and pray for her love in Botany Bay,
 it's so lonely round the fields of Athenry.

CHORUS but play Am instead of the last G7

Repeat last line with slow spread finish on C

Fisherman's Blues

The Waterboys

Intro: First two lines

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with [F] abandonment and love
No [Am] ceiling bearing down on me, save the [C] starry sky
above

With light in my [G] head, and you in my [F] arms, woo! [Am] ooh! [C]

I [G] wish I was a brakeman on a [F] hurtlin' fevered train
Crashing [Am] headlong into heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burning of the coal
[Am] Counting towns flashing by me in a [C] night that's full of soul

With light in my [G] head, and you in my [F] arms, woo! [Am] ooh! [C]

To[G]morrow I'll be loosened from the[F] bonds that hold me fast
When the [Am] chains all hung around me will [C] fall away at last
And [G] on that fine and fateful day I will [F] take me in my hands
[Am] I will ride the night train and [C] be the fisherman

With light in my [G] head, and you in my [F] arms, woo! [Am] ooh! [C]

With light in my [G] head, and you in my [F] arms, woo! [Am] ooh! [C]

Woo! [G!] ooh!

Have You Ever Seen the Rain? – Creedence Clearwater Revival

Intro: first verse

(C) Someone told me long ago
There's a calm before the storm, I (G) know
And it's been coming (C) for some time

(C) When it's over so they say
It'll rain a sunny day, I (G) know
Shinin' down like (C) water

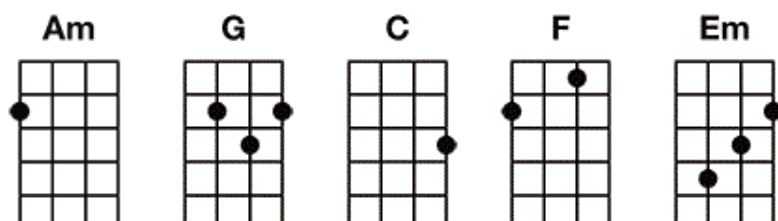
(F) I wanna (G) know
Have you (C-C) ever (Em-Em) seen the (Am) rain
(F) I wanna (G) know
Have you (C-C) ever (Em-Em) seen the (Am) rain
(F) Comin' (G) down on a sunny (C) day

(C) Yesterday and days before,
Sun is cold and rain is hot. I (G) know,
Been that way for (C) all my time

(C) 'Til forever on it goes
Through the circle fast and slow, I (G) know
And I can't stop. I (C) wonder

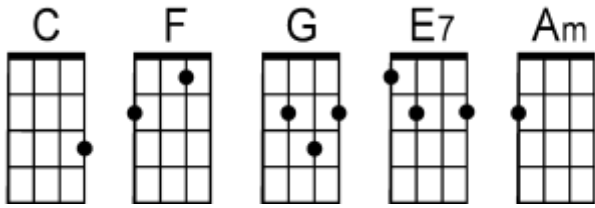
(F) I wanna (G) know
Have you (C-C) ever (Em-Em) seen the (Am) rain
(F) I wanna (G) know,
Have you (C-C) ever (Em-Em) seen the (Am) rain
(F) Comin' (G) down on a sunny (C) day

(F) I wanna (G) know
Have you (C-C) ever (Em-Em) seen the (Am) rain
(F) I wanna (G) know,
Have you (C-C) ever (Em-Em) seen the (Am) rain
(F) Comin' (G) down on a sunny (C) day (C)



Hello, Mary Lou

by Gene Pitney (1961)



Chorus: Well, hel-lo, Mary Lou, goodbye heart Sweet Mary Lou, I'm so in love with you.
I knew Mary Lou, we'd never part. So hel-lo, Mary Lou, goodbye heart PAUSE

You passed me by one sunny day. Flashed those big brown eyes my way
And, ooh, I wanted you for-ever more. Now I'm not one that gets a-round,
I swear my feet stuck to the ground, and though I never did meet you be-fore. PAUSE

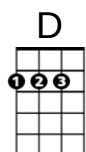
Chorus: Well, hel-lo, Mary Lou, goodbye heart Sweet Mary Lou, I'm so in love with you.
I knew Mary Lou, we'd never part. So hel-lo, Mary Lou, goodbye heart PAUSE

I saw your lips, I heard your voice, be-lieve me, I just had no choice
Wild horses couldn't make me stay a-way. I thought a-bout a moonlit night
My arms a-round you good and tight, that's all I had to see for me to say. PAUSE

Chorus: Well, hel-lo, Mary Lou, goodbye heart Sweet Mary Lou, I'm so in love with you.
I knew Mary Lou, we'd never part. So hel-lo, Mary Lou, goodbye heart
So hel-lo Mary Lou, goodbye heart

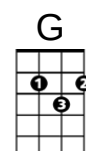
**Chords
used in this
song**

I Can See Clearly Now by Johnny Nash

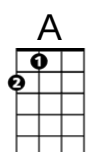


Intro: [C] [G] [D] [D]

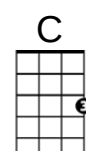
Verse 1:



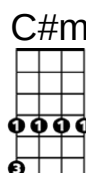
[D]I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day



Verse 2:

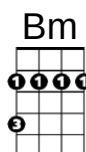


[D]I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared
[D]Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright, [G]bright shiney [D]day



Chorus:

[F]Look all around there's nothing but [C]blue skies
[F]Look straight ahead nothing but [A]blue ski [A] es
...[C]...[G]...[C]...[G]...[C]...[Bm]...[A]...[A]



Verse 3:

[D]I think I can [G]make it now the [D]pain has gone
And all of the [G]bad feelings have [A]disappeared
[D]I can see [G]clearly now the [D]rain has gone
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day

I Will Follow You into the Dark - Death Cab for Cutie

F Fm C C

Strumming: D DU UDU

C Am
Love of mine, someday you will die,
F
But I'll be close behind,
C G
I'll follow you into the dark.
C Am
No blinding light or tunnels to gates of white,
F
Just our hands clasped so tight,
C G
Waiting for the hint of a spark.

Am C F C
If heaven and hell decide that they both are satisfied,
Am C G
Illuminate the 'no's on their vacancy signs,
Am C E Am
If there's no-one beside you when your soul embarks,
F Fm C
Then I'll follow you into the dark.

C Am
Catholic school, as vicious as Roman rule,
F C G
I got my knuckles bruised by a lady in black.
C Am F
I held my tongue as she told me "Son, fear is the heart of love"
C G
So I never went back.

Chorus

C Am
You and me have seen everything to see,
F
From Bangkok to Calgary,
C G
And the soles of your shoes
C! Am!
Are all worn down, the time for sleep is now,
F!
But it's nothing to cry about,
C! G
'Cause we'll hold each other soon.

Chorus

F! Fm! C!
And I'll follow you into the dark.

Intro: First 4 lines

C F C F
 1. Woke up this mornin' feelin' fine,
 C F C C7
 there's somethin' special on my mind.
 F C F C
 Last night I met a new girl in the neighborhood. Whoa, yeah.
 G F C
 Somethin' tells me, I'm into somethin' good.
 F C F
(Somethin' tells me, I'm into somethin')

C F C F
 2. She's the kind of girl who's not too shy,
 C F C C7
 and I can tell I'm her kind of guy.
 F C
 she danced close to me like I hoped she would.
 F C
(She danced with me like I hoped she would).
 G F C
 Somethin' tells me, I'm into somethin' good.
 F C F
(Somethin' tells me, I'm into somethin')

G
We only danced for a minute or two.
 C
but then she stuck close to me the whole night through.
 G
Can I be fallin' in love,
 D F G
she's everthing I been dreaming of.
 D G
(she's everthing I been dreaming of).

C F C F
 3. I walked her home and she held my hand,
 C F C C7
 I knew it couldn't be a one night stand.
 F C
 So I asked to see her next week and she told me I could.
 F C
(I asked to see her and she told me I could.)
 G F C
 Somethin' tells me, I'm into somethin' good. X 4
 F C F
(Somethin' tells me, I'm into somethin')

I'm Yours

(C) (G) (Am) (F)

Well you (C)done done me and you bet I felt it
I (G)tried to be chill but you're so hot that I melted
I (Am)fell right through the cracks, now I'm (F)trying to get back
Before the (C)cool done run out I'll be giving it my bestest
And (G)nothing's going to stop me but divine intervention
I (Am)reckon its again my turn to, (F)win some or learn some

(C)I wont hesi(G)tate
No more, no (Am)more
It cannot (F)wait, I'm yours (C) (G) (Am) (F)

Well (C)open up your mind and see like (G)me
Open up your plans and damn you're (Am) free
Look into your heart and you'll find (F)love love love love
(C)Listen to the music of the moment people dance and (G)sing
Were just one big fami(Am)ly
And its our godforsaken right to be (F)loved loved loved loved (D)loved (stop)

2 (C)I wont hesi(G)tate
No more no (Am)more
It cannot (F)wait I'm sure
There's no (C) need to compli(G)cate
Our time is (Am)short
This is our (F)fate, I'm yours (C) (G) (Am) (F)

I've been (C)spending way too long checking my tongue in the mirror
And (G)bending over backwards just to try and see it clearer
But my (Am)breath fogged up the glass and so I (F)drew a new face and laughed
I (C)guess what I'd be saying is there aint no better reason
To (G)rid yourself of vanities and just go with the seasons
Its (Am)what we aim to do, our (F)name is our virtue

Chorus 2 After the (C) (G) (Am) (F) finish with a single (C)

Karma Chameleon

^C Desert love in your eyes all the way,
^G if I listen to your lie ^C would you say.
^F I'm a man without conviction, I'm a man who doesn't know, ^G
^F how to sell a contradiction, you come and go, you come and g.....o. ^{Am - G (stop)}

^C Karma Karma Karma Karma Karma Chameleon, ^G ^{Am}
^{Dm} you come and go, you come and g.....o, ^{C - G}
^C Loving would be easy, if your colours were like my dream, ^G ^{Am}
^{Dm} red, gold and green, red, gold and green. ^{C - G}

^C 2. Didn't hear your wicked words every day, ^G ^C
and you used to be so sweet, I heard you say, ^G ^C
^F that my love was an addiction, when we cling our love is strong, ^G
^F when you go you're gone forever, you string along, you string along. ^{Am - G (stop)}

CHORUS

^F Every day is like survival, you're my lover not my rival, ^{Em} ^F ^{Am}
^F every day is like survival, you're my lover not my ri...val. ^{Em} ^F ^{Am} ^G

^C ^G ^C ^C
^C ^G ^C ^C

REPEAT FIRST VERSE AND CHORUS

Love Grows

(Where My Rosemary Goes)

Edison Lighthouse

Intro: Dave

[C]She ain't got no money, her clothes are kinda funny
Her [Am]hair is kinda wild and [F]free
Oh but [C]love [Am]grows where my [F]Rosemary [C]goes
And [F]nobody [Dm]knows like [G7]me

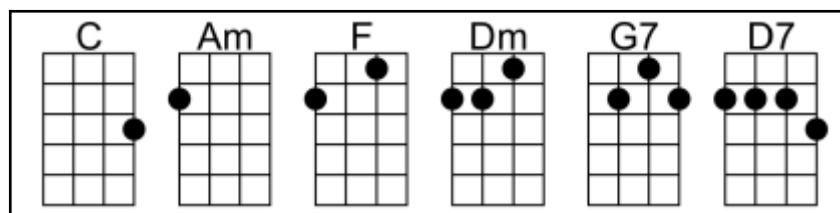
[C]She talks kinda lazy, people say she's crazy
[Am]And her life's a [F]mystery
Oh but [C]love [Am]grows where my [F]Rosemary [C]goes
And [F]nobody [Dm]knows..... like [C]me.....

There's [F]something about her hand holding [C]mine,
It's a feeling that's [Dm]fine and I just gotta [C]say, Hey!
She's [F]really got a magical [C]spell and it's working so [D7]well
That I can't get a[G7]way.....

[C]I'm a lucky fella and I just gotta tell her
[Am]That I love her endless[F]ly
Because [C]love [Am]grows where my [F]Rosemary [C]goes
And [F]nobody [Dm]knows..... like [C]me.....

There's [F]something about her hand holding [C]mine,
It's a feeling that's [Dm]fine and I just gotta [C]say, Hey!
She's [F]really got a magical [C]spell and it's working so [D7]well
That I can't get a[G7]way.....↑

[C]I'm a lucky fella and I just gotta tell her
[Am]That I love her endless[F]ly
Because [C]love [Am]grows where my [F]Rosemary [C]goes
And [F]nobody [Dm]knows..... like [C]me.....
Because [C]love [Am]grows where my [F]Rosemary [C]goes
And [F]nobody [Dm]knows..... like [C]me [G7] // [C] /



No Reply – The Beatles

Intro: F G C STOP as in fourth line

This happened once before, When I came to your door, no reply.
They said it wasn't you, But I saw you peep through your window,
I saw the light, I saw the light,
I know that you saw me, 'Cos I looked up to see your face.

I tried to telephone, They said that you were not home, that's a lie,
'Cos I know where you've been, I saw you walk in your door,
I nearly died, I nearly died,
'Cos you walked hand in hand with another man in my place.

Bridge:

If I were you I'd realize that I
Love you more than any other guy,
And I'll forgive the lies that I
Heard before when you gave me no reply.

I tried to telephone, They said that you were not home, that's a lie,
'Cos I know where you've been, I saw you walk in your door,
I nearly died, I nearly died,
'Cos you walked hand in hand with another man in my place.

No reply, no reply

One day like this (Elbow)

G **C**
Drinking in the morning sun, blinking in the morning sun
D **C**
Shaking off the heavy one, yeah heavy like a loaded gun
G **C**
What made me behave that way? Using words I never say
D
I can only think it must be love
C **G (stop)** **G (stop)**
Oh anyway, it's looking like a beautiful day.....

G **C**
Someone tell me how I feel, it's silly wrong but vivid right
D **C**
Oh, kiss me like a final meal, yeah kiss me like we die tonight
G **C**
'Cause holy cow I love your eyes and only now I see the light
D
Yeah lying with you half awake
C **G (stop)** **G (stop)**
Oh anyway it's looking like a beautiful day.....

G **F**
So throw those curtains wide
C **G**
One day like this a year, would see me right
G **F**
Throw those curtains wide
C **G** **G**
One day like this a year, would see me right

[Link to 'Wings' by Birdy](#)

Wings - Birdy

Link from 'One Day like this' by Elbow

G

Sunlight comes creeping in, illuminates our skin

Bm

We watched the day go by, stories of all we did

C

G

It made me think of you, it made me think of you

G

Under a trillion stars, we danced on top of cars

Bm

Took pictures of the stage, so far from where we are

C

G

They made me think of you, they made me think of you

Em

C

Oh lights go down, in the moment we're lost and found

G

D

I just wanna be by your side, if these wings could fly

G

For the rest of our lives

G

I'm in a foreign state, my thoughts they slip away

Bm

My words are leaving me, they caught an aeroplane

C

G

Because I thought of you, just from the thought of you

Em

C

Oh lights go down, in the moment we're lost and found

G

D

I just wanna be by your side, if these wings could fly

Em

C

Oh damn these walls, in the moment we're 10 feet tall

G

D

And how you told me after it all, we'd remember tonight

For the rest of our

G

F

Throw those curtains wide

C

G

One day like this a year, would see me right

Repeat once

Only you / Can't get it out of my head / Love is all around

Intro: [C] La-la-la-la etc (once)

[C] Looking from a window above, it's like a story of [F] love
Can you [G] hear me
[C] Came back only yesterday, I'm moving further a[F]way
Want you [G] near me

[F] All I needed was the [G] love you gave [C] All I needed for a[F]nother day
And all I ever [G] knew only [C] you [C]

[C] Sometimes when I think of her name, when it's only a [F] game
And I [G] need you
[C] Listen to the words that you say, it's getting harder to [F] stay
When I [G] see you

[F] All I needed was the [G] love you gave [C] All I needed for a[F]nother day
And all I ever [G] knew only [C] you [C]

[C] Midnight, on the [Am] water, [C] I saw the ocean's [Am] daughter
[F] Walking on a wave's chi[Dm]cane, [F] Staring as she called my [Am] name[G]

And I [C] can't get it [G] out of my [F] head [G]
No, I [C] can't get it [G] out of my [F] head [G]
Now my [C] old world is [G] gone for [F] dead [G]
Cos I [C] can't get it [G] out of my [F] head [G]

[C] Breakdown, on the [Am] shoreline, [C] Can't move, it's an [Am] ebb tide
[F] Morning don't get here to [Dm] night, [F] Searching for her silver [Am] (slow) light [G]

I [C] feel it in my [Dm] fingers [F] I feel it [G] in my [C] toes / [Dm] / [F] / [G] /
Well [C] love is all a[Dm]round me
[F] and so the [G] feeling [C] grows / [Dm] / [F] / [G] /

It's [C] written on the [Dm] wind [F] It's every[G]where I [C] go / [Dm] / [F] / [G] /
So [C] if you really [Dm] love me [F] Come on and [G] let it [C] show / [Dm] / [F] / [G] /

You [F] know I love you I [Dm] always will
My [F] mind's made up by the [C] way that I feel
[F] There's no beginning there'll [Dm] be no end
'Cause on my love you [G] can de-pend [G↓]

It's [C] written on the [Dm] wind [F] it's every[G]where I [C] go / [Dm] / [F] / [G] /
So [C] if you really [Dm] love me [F] come on and [G] let it [C] show (2,3,4)

[F] All I needed was the [G] love you gave [C] All I needed for a[F]nother day
And all I ever [G] knew, only [C] you

PLASTIC JESUS

1234/1234 D(4) A(4) D(4) D(1)

Plastic [D] Jesus, Plastic [G] Jesus [D] Riding on the dashboard of my [A] car
Plastic [D] Jesus, Plastic [G] Jesus [D] Riding on the [A] dashboard of my [D] car

[D] Well, I don't care if it rains or freezes
[G] 'Long as I have my Plastic Jesus
[D] Riding on the dashboard of my [A] car
[D] Through all trials and tribulations
[G] We will travel every nation
[D] With my Plastic [A] Jesus I'll go [D] far

Chorus

[D] I don't care if it rains or freezes
[G] 'Long as I have my Plastic Jesus
[D] Glued to the dashboard of my [A] car
[D] You can buy him phosphorescent
[G] Glows in the dark, he's pink and pleasant
[D] Take him with you [A] when you're travelling [D] far

Chorus

[D] I don't care if it's dark or scary
[G] Long as I have magnetic Mary
[D] Riding on the dashboard of my [A] car
[D] I feel I'm protected amply
[G] I've got the whole damn Holy Family
[D] Riding on the [A] dashboard of my [D] car

Chorus

[D] You can buy a sweet Madonna
[G] She will only cost a dollar
[D] Sitting on an abalone [A] shell
[D] Going ninety, I'm not wary
[G] Cause I've got my Virgin Mary
[D] Guaranteeing [A] I won't go to [D] Hell

Chorus

[D] No, I don't care if it rains or freezes
[G] 'Long as I have my Plastic Jesus
[D] Riding on the dashboard of my [A] car
[D] But I think he'll have to go
[G] His magnet ruins my radio
[D] And if we have a [A] wreck he'll leave a [D] scar

Chorus

Finish D(5) A(1) D(1)

Sailing (Rod Stewart)

1234 Intro - first 2 lines

1. I am sailing, I am sailing, home again cross the sea,
I am sailing stormy waters, to be near you, to be free.

2. I am flying, I am flying, like a bird cross the sky,
I am flying, passing high clouds, to be with you, to be free.

LOUDER NOW!

3. Can you hear me, can you hear me, through the dark night, far away,
I am dying, forever trying, to be with you, who can say.

Instrumental – as Intro – first 2 lines

4. Can you hear me, can you hear me, through the dark night, far away,
I am dying, forever trying, to be with you, who can say.

5. We are sailing, we are sailing, home again, cross the sea,
we are sailing stormy waters, to be near you, to be free.

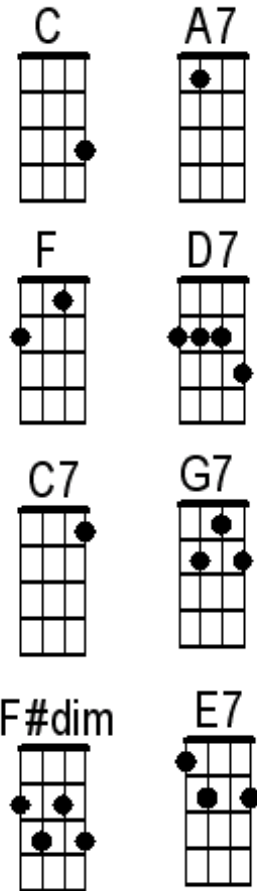
Oh, my Lord, to be near you, to be free
Oh, my Lord, to be near you, to be free
Oh, my Lord, to be near you, to be free

San Francisco Bay Blues- Jesse Fuller

(Eric Clapton version)

Intro: (4 beats each C/F/C/C7/ F/F/C/C7/ F/F#dim/C/A7/ D7/D7/G7/G7

C F C C7
I got the blues from my baby left me by the San Francisco bay,
F C C7
The ocean liners gone so far away.
F F#dim C A7
Didn't mean to treat her so bad, she was the best girl I ever have had,
D7 G7
said goodbye, I can take a cry, I want to lay down and die.



C F C C7
I ain't got a nickel and I ain't got a lousy dime.
F E7
She don't come back, think I'm going to lose my mind.
F F#dim C A7
If she ever gets back to stay, it's gonna be another brand new day,
D7 G7 C G7
Walking with my baby down by the San Francisco bay.

Repeat first verse, harmonica and kazoo only

C F C F C
Sitting down looking from my back door, wondrin' which way to go,
F C
The woman I'm so crazy about, she don't love me no more.
F F#dim C A7
Think I'll catch me a freight train, cause I'm feeling blue,
D7 G7
ride all the way to the end of the line, thinkin' only o' you.

C F C F C
Meanwhile, in another city, just about to go insane,
F E7
Thought I heard my baby, lord, the way she used to call my name.
F F#dim C A7
If I ever get her back to stay, it's gonna be another brand new day,
D7 G7 C A7
Walkin' with my baby down by the San Francisco bay, hey, hey
D7 G7 C A7
Walkin' with my baby down by the San Francisco bay,

D7 G7 C (x2) F (x2) C
Half speed Yeah, Walkin' with my baby down by the San Francisco bay.

Something Blue

Neil Diamond

C F C F

C F
1. I came with a little bit of sorrow,
C F
was maybe a bit too sad,
C F
but one day rolled into tomorrow,
C F
and you gave me the best you had.
G
That's how we started together,
G C
and how together we're gonna stay.

C F
2. You taught me a little 'bout good times,
C F
I fought through a little bit of rain,
C F
you brought me a part of your sunshine
C F
you took in the heart of my pain.
G
It wasn't supposed to happen,
G C
but then you happened to come my way.

C Em F C G
Every night, every day every word that you say made it so,
G F Em G C
every thought that I had said I ought to be glad, now I know !
C G F C G F
You showed what a little bit of love can do,
C F G C F G
you opened my eyes and a light came through.
C G F C G F
Took me to a place that I never knew,
C F G C G
goodbye to my little bit of something blue.

C F
 3. You came and you found me wanting
 C F
 and I'm saying that I'm in your debt
 C F
 some days were a little bit daunting
 C F
 some days I'd rather forget.
 G
 You changed my life for the better,
 G C
 and I know I'd better be good to you.

C Em F C G
Every night, every day every word that you say made it so,
 G F Em G C
every thought that I had said I ought to be glad, now I know !
 C G F C G F
You showed what a little bit of love can do,
 C F G C F G
you opened my eyes and a light came through.
 C G F C G F
Took me to a place that I never knew,
 C F G C G
goodbye to my little bit of something blue.

G
 It wasn't supposed to happen,
 G C
 but then you happened to come my way.

C Em F C G
Every night, every day every word that you say made it so,
 G F Em G C
every thought that I had said I ought to be glad, now I know !
 C G F C G F
You showed what a little bit of love can do,
 C F G C F G
you opened my eyes and a light came through.
 C G F C G F
Took me to a place that I never knew,
 C F G C G
goodbye to my little bit of something blue.

C F G C G C
 Farewell to my little bit of something blue.

Somewhere only we know - Keane

G Bm Am D x 2

G Bm
I walked across, an empty land,
Am D
I knew the pathway like the back of my hand.
G Bm
I felt the earth, beneath my feet,
Am D
sat by the river and it made me complete.

Em Bm
Oh, simple thing, where have you gone,
C D
I'm getting old and I need something to rely on.
Em Bm
So tell me when, you're gonna let me in,
C D
I'm getting tired and I need somewhere to begin.

G Bm
I came across, a fallen tree,
Am D
I felt the branches of it looking at me.
G Bm
Is this the place, we used to love,
Am D
is this the place that I've been dreaming of ?

CHORUS

C G D
And if you've a minute, why don't we go,
C G D
talk about it somewhere only we know ?
C G D
This could be the end of everything,
C D G
so why don't we go, somewhere only we know.

G Bm Am D x 2

C G D
And if you've a minute, why don't we go,
C G D
talk about it somewhere only we know ?
C G D
This could be the end of everything,
C D G/ G/
so why don't we go, somewhere only we know.

THE SOUND OF SILENCE

1. Hello darkness, my old friend, I've come to talk with you again,
because a vision softly creeping, left its seeds while I was sleeping,
and the vision . . . that was planted in my brain, still remains,
within the sound of silence.
2. In restless dreams I walked alone, narrow streets of cobble-stone.
Neath the halo of a street lamp, I turned my collar to the cold and damp,
when my eyes were stabbed by the flash of a neon light, split the night
and touched the sound of silence.
3. And in the naked light I saw, ten thousand people, maybe more,
people talking without speaking, people hearing without listening,
people writing songs . . . that voices never shared, no-one dared
disturb the sound of silence.
4. Fools, said I, you do not know, silence like a cancer grows,
hear my words, that I might teach you, take my arms that I might reach you
But my words . . . like silent raindrops fell
echoed in the wells of silence.
5. And the people bowed and prayed, to the neon god they made.
And the sign flashed out its warning, in the words that it was forming.
And the sign said, the words of the prophets are written on the subway walls,
and tenement halls,
whispered in the sound of silence.

SUNNY AFTERNOON (THE KINKS)

Dm
Dm

Dm
Dm

A
A

A
A

5 5 3 3 2 2 1 1 0 0

3 3 1 1 0 0

A string
E string

Dm C F C
The taxman`s taken all my dough, and left me in my stately home,
A Dm C
lazing on a sunny afternoon. And I can`t sail my yacht,
F C A Dm
he`s taken everything I`ve got, all I`ve got`s this sunny afternoon.

D G7
Save me, save me, save me from this squeeze,
C7 F A7
I`ve got a big fat mama tryin` to break me.
Dm G7 Dm G7
And I love to live so pleasantly, live this life of luxury,
F A7 Dm
lazing on an a sunny afternoon,
A Dm A
in the summertime, in the summertime, in the summertime.

Dm C F C
My girlfriend`s run off with my car and gone back to her Ma and Pa,
A Dm C
telling tales of drunkenness and cruelty. Now I am sitting here,
F C A Dm
sipping at my ice-cold beer, lazing on a sunny afternoon.

D G7
Help me, help me, help me, sail away,
C7 F A7
you give me two good reasons, why I ought to stay.
Dm G7 Dm G7
And I love to live so pleasantly, live this life of luxury,
F A7 Dm
lazing on a sunny afternoon,
A Dm A
in the summertime, in the summertime, in the summertime.

Take Me Home, Country roads

John Denver

^C ^G ^{Am} ^F
Country Roads, take me home, to the place, I belong
^C ^G ^F ^C
West Virginia, Mountain Momma, take me home, country roads.

^C ^{Am}
1. Almost heaven, West Virginia,
^G ^F ^C
Blueridge Mountain, Shenandoah River.
^{Am}
Life is old there, older than the trees,
^G ^F ^C
younger than the mountains, growing like a breeze.

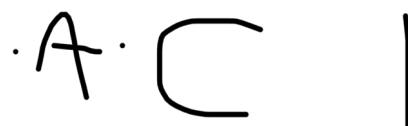
+ CHORUS

^C ^{Am}
2. All my memories, gather round her,
^G ^F ^C
miners` lady, stranger to blue water.
^{Am}
Dark and dusty, painted on the sky,
^G ^F ^C
misty taste of moonshine, tear-drops in my eyes.

+ CHORUS

^{Am} ^G ^C
I hear her voice in the morning hours she calls me,
^F ^C ^G
The radio reminds me of my home far away,
^{Am} ^{Bb} ^F ^C
And driving down the road I get a feeling that I should have
^G ^{G7}
been home yesterday, yesterday.

+ CHORUS X 2 end on a single C strum

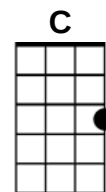


Teenage Kicks

(John O'Neill)

The Undertones

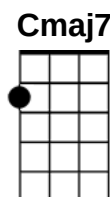
Intro: [C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]



[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

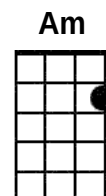
[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over cos I'm all alone
[Cmaj7] [C] I need excitement, I need it bad
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]

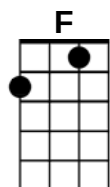


[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

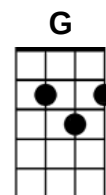


[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]



[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone
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[Cmaj7] [C] I need excitement, I need it bad
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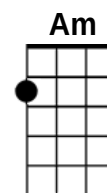
[F] I wanna hold her, wanna hold her tight, Get [G] teenage kicks right through the night

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]
[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

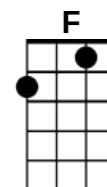
Outro: [C] [F] [G] [C]

[no intro]

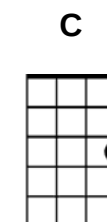
[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter



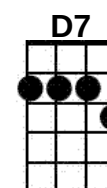
I [Am] don't care how much money I [F] gotta spend
 [C] Got to get back to my [D7] baby again
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter



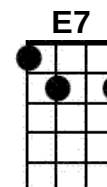
Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with[G]out me no more
 [C] Listen mister, [G] can't you see I [F] got to get [C] back
 To my [G] baby once-a more **PAUSE**
 Any way, yeah!



[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter



Well, she [C] wrote me a [G] letter
 Said she [F] couldn't [C] live with[G]out me no more
 [C] Listen mister, [G] can't you see I [F] got to get [C] back
 To my [G] baby once-a more
 [E7] Any way, yeah!



[Am] Gimme a ticket for an [F] aeroplane
 [C] Ain't got time to take a [D7] fast train
 [Am] Lonely days are gone... [F] I'm a-goin' home
 My [E7] baby just-a wrote me a [Am] letter x 4

C G7 C

C G7 C

1. Such a feelin's comin' over me,

Em Dm G7 C C7

there is wonder in most everything I see,

F G7 Em Am

not a cloud in the sky, got the sun in my eyes,

Dm G7

and I won't be surprised if it's a dream.

C G7 C

2. Everything I want the world to be,

Em Dm G7 C C7

is now coming true especially for me.

F G7 Em Am

And the reason is clear, it's because you are here,

Dm G7

you're the nearest thing to heaven that I've seen.

C C7 F
I'm on the top of the world lookin' down on creation,

C G7 C C7
and the only explanation I can find,

F G7 C F
is the love that I've found ever since you've been around,

C G7 C
your love's put me at the top of the world.

C G7 C

3. Something in the wind has learned my name,

Em Dm G7 C C7

and it's tellin' me that things are not the same,

F G7 Em Am

in the leaves on the trees and the touch of the breeze,

Dm G7

there's a pleasin' sense of happiness for me.

C G7 C

4. There is only one wish on my mind,

Em Dm G7 C C7

when this day is through I hope that I will find,

F G7 Em Am

that tomorrow will be just the same for you and me,

Dm G7

all I need will be mine if you are here.

CHORUS x 2

Under The Boardwalk - The Drifters

C G7 C STOP

C G7
Oh, when the sun beats down and burns the tar up on the roof
C C7
And your shoes get so hot, you wish your tired feet were fireproof
F C
Under the boardwalk, down by the sea
C G7 C STOP
On a blanket with my baby is where I'll be

Am
Under the boardwalk - out of the sun
G
Under the boardwalk - we'll be having some fun
Am
Under the boardwalk - people walking above
G
Under the boardwalk - we'll be falling in love
Am
Under the boardwalk, boardwalk

C G7
From the park you hear the happy sound of a carousel
C C7
You can almost taste the hot dogs and French fries they sell
F C
Under the boardwalk, down by the sea, yeah
C G7 C STOP
On a blanket with my baby is where I'll be

CHORUS

INSTRUMENTAL - C/// C/// G7/// G7/// G7/// G7/// C/// C7///

F C
Oh, under the boardwalk, down by the sea, yeah
C G7 C STOP
On a blanket with my baby is where I'll be

CHORUS

UNDER THE MOON OF LOVE

C(4) Am(4) X 2

C Am
Let's go for a little walk, under the moon of love,

C Am
Let's sit right down and talk, under the moon of love.

F D7 C A7
I wanna tell ya, that I love ya and I want you to be my girl,

D7 G7 C F C G7
Little darling let's walk, let's talk, under the moon of love. (the moon of love).

C Am
You were looking so lovely, under the moon of love,

C Am
Your eyes shining so brightly, under the moon of love.

F D7 C A7
I wanna go, all the time, and be my love to-night,

D7 G7 C F C C7
Little darling let's walk, let's talk, under the moon of love. (the moon of love). Well

F C C7
I'm gonna talk sweet talk, and whisper things in your ears

D7 G7
I'm gonna tell you lots of things I know you've been longing to hear...

Come on little darling, take my hand

C Am
Let's go for a little walk, under the moon of love,

C Am
Let's sit right down and talk, under the moon of love.

F D7 C A7
I wanna tell ya, that I love ya and I want you to be my girl,

D7 G7 C F C C7
Little darling let's walk, let's talk, under the moon of love. . (the moon of love).

F C C7
I'm gonna talk sweet talk, and whisper things in your ears

D7 G7
I'm gonna tell you lots of things I know you've been longing to hear...

Come on little darling, take my hand

C Am
Let's go for a little walk, under the moon of love,

C Am
Let's sit right down and talk, under the moon of love.

F D7 C A7
I wanna tell ya, that I love ya and I want you to be my girl,

D7 G7 C F G7 C
Little darling let's walk, let's talk, under the moon of love. (the moon of love).

When I'm dead and gone/Meet me on the corner medley

Intro: First two lines

[C] Oh I love you baby, I [F] love you night and day
[C] When I leave you baby, don't [F] cry the night away
[C] When I die don't you write no [F] words upon my tomb
[C] I don't believe I want to leave no [F] epitaph of doom
[C] Oh, oh [G] oh, [Am] when I'm dead and [F] gone
I want to [C] leave some happy [G] woman living [F] on [C]
[C] Oh, oh [G] oh, [Am] when I'm dead and [F] gone
Don't [C] want nobody to [G] mourn beside my [F] grave [C]

[C] Oh mama Linda, she's [F] out to get my hide
[C] She's got a shotgun and her [F] daughter by her side
[C] Hey there ladies, [F] Johnson's free
[C] Who's got the love, who's got enough to [F] keep a man like me?
[C] Oh, oh [G] oh, [Am] when I'm dead and [F] gone
I want to [C] leave some happy [G] woman living [F] on [C]
[C] Oh, oh [G] oh, [Am] when I'm dead and [F] gone
Don't [C] want nobody to [G] mourn beside my [F] grave [C]

[C] Hey Mr [G] Dreamseller [Am] where have you [G] been
Tell me [F] have you [G] dreams I can [C] see [G]
I [F] came a[G]long just to [C] bring [Em] you this [Am] song
Can you [D7] spare one [G] dream for [C] me [G]
[C] You won't have [G] met me And [Am] you'll soon for[G]get me
So don't [F] mind me [G] tugging at your [C] sleeve [G]
I'm [F] asking [G] you if I can [C] fix a [Em] rendez[Am]vous
For your [D7] dreams are [G] all I be[C]lieve

[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there I [Em] promise I'll be [Am] there
[Dm] Down the empty streets
We'll disa[Em]ppear into the [Am] dawn
If you have [Dm] dreams e[F]nough to [G] share [G7]

[C] Lay down your [G] bundles of [Am] rags and re[G]mindes
And [F] spread your [G] wares on the [C] ground [G]
Well [F] I've got [G] time if [C] you [Em] deal in [Am] rhyme
[D7] I'm just [G] hanging a[C]round
[Dm] Meet me on the corner
When the [Em] lights are coming on
And I'll be [C] there I [Em] promise I'll be [Am] there
[Dm] Down the empty streets
We'll disa[Em]ppear into the [Am] dawn
If you have [Dm] dreams e[F]nough to [G] share [G7]

Outro: [C] Hey Mr [G] Dreamseller [Am] where have you [G] been Tell
me [F] have you [G] dreams I can [C5] see [G1] [C1]

Will You Still Love Me Tomorrow?

Intro:

Dm(4) G7(4) C(4) C(3) stop Dm(4) G7(4) C(4) C(4)

[C]Tonight you're [Am]mine com[Dm]pletely [G7]
[C]You give your [Am]love so [Dm]sweetly [G7]
To[E7]night the light of [Am]love is in your eyes
[Dm]But will you [G7]love me to[C]morrow?

[C]Is this a [Am]lasting [Dm]treasure [G7]
[C]Or just a [Am]moment's [Dm]pleasure? [G7]
Can [E7]I believe the [Am]magic of your sighs?
[Dm]Will you still [G7]love me to[C]morrow?

Bridge:

[F]Tonight with words un[Em]spoken
[F]You said that I'm the only [C]one
[F]But will my heart be [Em]broken
[F]When the night meets the [D7]morning [G7]sun

[C]I'd like to [Am]know that [Dm]your love [G7]
[C]Is love I [Am]can be [Dm]sure of [G7]
So [E7]tell me now and [Am]I won't ask again
[Dm]Will you still [G7]love me to[C]morrow?

Interlude:

C Am Dm G7 C Am Dm G7 (Play as first 2 lines of verse)

Outro:

So [E7]tell me now and [Am]I won't ask again
[Dm]Will you still [G7]love me to[C]morrow?
[Dm]Will you still [G7]love me to[C]morrow?
[Dm]Will you still [G7]love me to[C]mor[C]row?

BLUE CHRISTMAS

 C G7
I'll have a blue Christ-mas with-out you
 Dm G7 C
I'll be so blue think-ing a-bout you
 Gm A7 Dm
Dec-o-ra-tions of red, on a green Christ-mas tree
D7 G7
won't mean a thing, if you're not here with me.

 C G7
I have a blue Christ-mas, that's cer-tain
 Dm G7 C
And when the blue heart-ache starts hurt-in
 Gm A7 Dm F#dim (short)
You'll be do-ing all right with your Christ-mas of white
 G7 C
but I'll have a blue, blue Christ-mas

 C G7
I'll have a blue Christ-mas with-out you
 Dm G7 C
I'll be so blue think-ing a-bout you
 Gm A7 Dm
Dec-o-ra-tions of red, on a green Christ-mas tree
D7 G7
won't mean a thing, if you're not here with me.

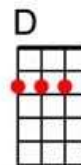
 C G7
I have a blue Christ-mas, that's cer-tain
 Dm G7 C
And when the blue heart-ache starts hurt-in
 Gm A7 Dm F#dim (long)
You'll be do-ing all right with your Christ-mas of white
 G7 C
but I'll have a blue, blue Christ-mas



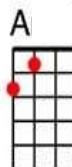
Let It Snow— Martina McBride



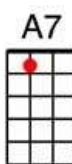
Oh, the (D) weather (A) outside is (D) frightful,
But the (A) fire is so (A7) delightful,
And (Em) since we've no place to go,
Let it (A) snow, let it (A7) snow, let it (D) snow.



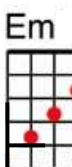
Oh, it (D) doesn't show (A) signs of (D) stopping,
And I've (A) brought some corn for (A7) popping,
The (Em) lights are turned way down low,
Let it (A) snow, let it (A7) snow, let it (D) snow.



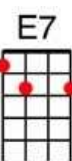
When we (A) finally kiss good night,
How I (E7) hate going out in the (A) storm.
But if you really hold me tight,
(D7) All the way (E7) home I'll be (A) warm. (A7)



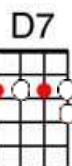
Oh, the (D) fire is (A) slowly (D) dying,
And my (A) dear we're still (A7) good-bye-ing ,
But as (Em) long as you love me so,
Let it (A) snow, let it (A7) snow, let it (D) snow.



When we (A) finally kiss good night,
How I (E7) hate going out in the (A) storm.
But if you really hold me tight,
(D7) All the way (E7) home I'll be (A) warm. (A7)



Oh, the (D) fire is (A) slowly (D) dying,
And my (A) dear we're still (A7) good-bye-ing ,
But as (Em) long as you love me so,
Let it (A) snow, let it (A7) snow, let it (D) snow.
Let it (A) snow, let it (A7) snow, and (D) snow.



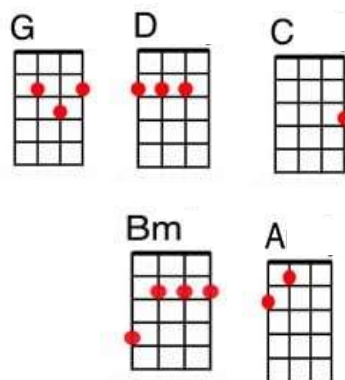


Rockin' Around the Christmas Tree

—John Marks



(G) Rocking around the Christmas tree
At the (D) Christmas party hop.
Mistletoe hung where you can see
Every couple try to (G) stop.
Rocking around the Christmas tree
Let the (D) Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol-(G)-ling.



(C) You will get a sentimental (Bm) feeling when you hear
(C) Voices singing, ' Let's be jolly,
(A) Deck the halls with (D) boughs of holly'.
(G) Rocking around the Christmas tree
Have a (D) happy holiday.
Everyone dancing merrily
In the new old-fashioned (G) way.

(C) You will get a sentimental (Bm) feeling when you hear
(C) Voices singing, ' Let's be jolly,
(A) Deck the halls with (D) boughs of holly'.
((A) Fa la la la (D) laaa, la la (A) la (D) laa)

(G) Rocking around the Christmas tree
Let the (D) Christmas spirit ring
Later we'll have some pumpkin pie
And we'll do some carol-(G)-ling.
Rocking around the Christmas tree
Have a (D) happy holiday.
Everyone dancing merrily in the
New - Old - Fashioned (G) Way. (D) (G)