

Baildon Ukulele Club Improvers Group (IMPS)



Song Book 3

April 2020

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1 2 3 4 [D] [D] [D] [D]

Chorus – girls only

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A!] Clowns to the left of me, [C!] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm [D] stuck in the middle with you
And I'm [D] wondering what it is I should do
It's so [G7] hard to keep this smile from my face
Losing con[D]trol yeah, I'm all over the place
[A!] Clowns to the left of me, [C!] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing
And you're proud that you're a self-made man [D] [D]
And your [G7] friends they all come crawling,
Slap you on the back and say, [D!] plea-ea-ease, [G7!] plea-ea-ease [D] [D] [D] [D]

[D] Trying to make some sense of it all
But I can [D] see that it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
Cos I don't [D] think that I can take any more
[A!] Clowns to the left of me, [C!] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Well you [G7] started off with nothing
And you're proud that you're a self-made man [D] [D]
And your [G7] friends they all come crawling,
Slap you on the back and say, [D!] plea-ea-ease, [G7!] plea-ea-ease [D] [D] [D] [D]

Well I [D] don't know why I came here tonight
I got the [D] feeling that something ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wondering how I'll get down the stairs
[A!] Clowns to the left of me, [C!] Jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes I'm... [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I am [D] stuck in the middle with you [D↓↓]

HERO - Family of The Year

1 2 3 4 G G

Strumming: D DU U DU

G

Let me go

Em Bm

I don't wanna be your he - ro

C

I don't wanna be a big man

G

D

D

Just wanna fight like everyone else

G

Your masquerade

Em

Bm

I don't wanna be a part of your parade

C

Everyone deserves a chance to

G

D

D

Walk with everyone else

G

While holding down

Em

Bm

A job to keep my girl around

C

And maybe buy me some new strings

G

D

D

D (DDUDUDU)

And her a night out on the weekend

G

We can whisper things

Em

Bm

Secrets from our American dreams

C

Baby needs some protection

G

D

D

D (DDUDUDU)

But I'm a kid like everyone else

G

So, let me go etc. finishing with G!

Notes: blue - boys, red - girls; final 2 sections louder

The last beat of the D on the end of the 4th lines carry over to the first line of the next section.

1 2 3 4 [C] [C]

Chorus: *It's a [C] beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby, I think I wanna marry [C] you
Is it the [C] look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby, I think I wanna marry [C] you*

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know, oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]ron and it's [C] on girl
[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oooo
So wotcha wanna [F] do let's just [C] run girl
If we wake up and you wanna break up that's [Dm] cool
No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

(Girls only section:)

[C] Just say I do[Dm]oo, tell me right [F] now babe
Tell me right [C] now babe, just say I do[Dm]oo
Tell me right [F] now babe, tell me right [C] now babe [C!]

Repeat first 3 lines (slower and single strum spreads)

Desperado – The Eagles

Note: bold sections sung louder and faster with 2 strums (DUDU) per chord.

1 2

D7 **G** **G7** **C** **Cm**
1. Desperado, why don't you come to your senses?
G **Em** **A7** **D7**
You been out ridin' fences for so long now.
G **G7** **C** **Cm**
Oh, you're a hard one, I know that you got your reasons,
G **Em** **A7** **G** **D**
these things that are pleasin' you can hurt you somehow.
Em **Bm**
Don't you draw the queen of diamonds, boy,
C **G**
she'll beat you if she's able,
Em **C** **G** **D**
you know the queen of hearts is always your best bet.
Em **Bm**
Now it seems to me some fine things
C **G**
have been laid upon your table,
Em **A7** **Am!**
but you only want the ones you can't get.

D7 **G** **G7** **C** **Cm**
2. Desperado, oh ,you ain't gettin' no younger,
G **Em** **A7** **D7**
your pain and your hunger, they're drivin' you home.
G **G7** **C** **Cm**
And freedom, oh freedom, that's just some people talkin',
G **Em** **A7** **G** **D**
your prison is walkin' through this world all alone.
Em **Bm**
Don't your feet get cold in the winter time?
C **G**
The sky won't snow and the sun won't shine.
Em **C** **G** **D**
It's hard to tell the night time from the day
Em **Bm**
You're losin' all your highs and lows,
C **G** **Am** **Am** **Am!**
ain't it funny how the feelin' goes away.

D7 G G7 C Cm
 3. Desperado, why don't you come to your senses,
 G Em A7 D7
 come down from your fences, open the gate.
 G G7 C Cm
 It may be rainin', but there's a rainbow above you,
 G Em C Am
 you better let somebody love you, (you better let somebody love you),
 G Em Am! D7!
 you better let somebody love you before it's, too-oo-oo-oo
 G! G7! C! Cm! G!
 I-a-a-t-e

Red section – girls only

Sit Down – James

Red - Girls Blue - Boys

1 2 3 4 (C) (C) (F) (G) x 2

I (C) sing myself to sleep... a (F) song from the (G)darkest hour
(C)Secrets I can't keep... in(F)side of the (G)day
(C)Swing from high to deep... ex(F)tremes... of (G) sweet and sour
(C)Hope that God exists... I (F) hope... I (G) pray
(C) Drawn by... the undertow my (F) life is out of con(G)trol
(C) I believe this wave will bear my (F) weight so let it (G) flow

(Chorus)

Oh sit (C) down.. oh sit down.. oh sit down.. (F) Sit down next to (G) me
Sit (C) down, down, down, do-o-(F)own in sympa(G)thy

(instrumental) (C) (C) (F) (G) (C) (C) (F) (G)

Now (C) I'm relieved to hear... that you've (F) been to some (G) far out places
It's (C) hard to carry on... when you (F) feel all a(G)lone
(C) Now I've swung back down again... it's (F) worse than it was be(G)fore
If I (C) hadn't seen such riches, I could (F) live with being (G) poor

(chorus)

(tapping/drumming)

(C) (C)

(C)Those who feel the breath of sadness... (F) sit down next to (G)me
(C)Those who find they're touched by madness... (F) sit down next to (G)me
(C)Those who find themselves ridiculous... (F) sit down next to (G)me
In (C) love, in fear, in hate, in tears... in (F) love, in fear, in (G) hate, in tears
In (C) love, in fear, in hate, in tears... in (F) love, in fear, in (G) hate
(C)Dooo.... (F)...ow (G) ...n
(C)Dooo..... (F)...ow (G) ..n

(chorus) X 2

(C!) Down

It's Only A Paper Moon - Billy Rose, E.Y. Harburg and Harold Arlen

Intro: [Am7] [D7] [G] [D7] as in last line of Verse 1

Verse 1:

[G] Say, it's [E7] only a [Am7] paper [D7] moon,
[D] Sailing [D7] over a [G] card[D7]board [G] sea,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me. [D7]

Verse 2:

[G] Yes, it's [E7] only a [Am7] canvas [D7] sky,
[D] Hanging [D7] over a [G] mus[D7]lin [G] tree,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me. [G7]

Bridge:

With[Am7]out [Gdim] your [Bm] love,
It's a [Am7] honky [D7] tonk pa[G]rade, [G7]
With[Am7]out [Gdim] your [Bm] love,
It's a [G] melody [E7] played at a [D7+5] penny arcade.

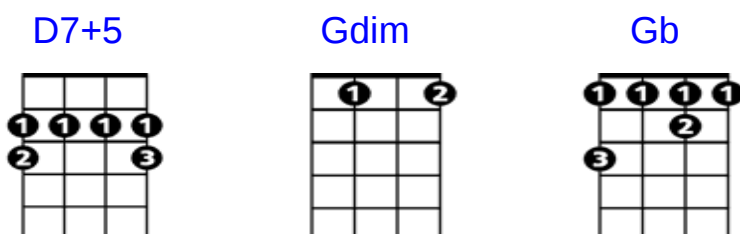
Verse 3:

[G] It's a [E7] Barnum and [Am7] Bailey [D7] world,
[D] Just as [D7] phony as [G] it [D7] can [G] be,
[G] But it [E7] wouldn't be [Am7] make be[D7]lieve,
If [Am7] you be[D7]lieved in [G] me.

Instrumental - as Verse 3

Repeat Bridge and Verse 3 - then

Repeat last line twice – the final one slower with a [G!] [Gb] [G!] finish



Make Me Smile

Steve Harley and Cockney Rebel

Intro: David

Strumming: D DU U DU

[Tacit] You've done it [F] all you've [C] broken every [G] code [F]
And pulled the [C] rebel to the [G] floor [G] [G]
You've spoilt the [F] game no [C] matter what you [G] say [F]
For only [C] metal what a [G] bore [G]
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies [G]

[Dm] Come up and [F] see me make me [C] smile [G]

[Dm] Or do what you [F] want running [C] wild [G] [G!] STOP 234,1

[Tacit] There's nothing [F] left all [C] gone and run a[G]way [F]
Maybe you'll [C] tarry for a [G] while [G] [G]
It's just a [F] test a [C] game for us to [G] play [F]
Win or [C] lose it's hard to [G] smile [G]
[F] Resist [C] resist [F] it's from your[C]self you have to [G] hide [G]

[Dm] Come up and [F] see me make me [C] smile [G]

[Dm] Or do what you [F] want running [C] wild [G] [G!] STOP 234,1

[Tacit] There ain't no [F] more you've [C] taken every[G]thing [F]
From my be[C]lief in mother [G] earth [G] [G]
Can you ig[F]nore my [C] faith in every[G]thing [F]
Cos I know what [C] faith is and what it's [G] worth [G]
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try [G]

[Dm] Come up and [F] see me make me [C] smile [G]

[Dm] Or do what you [F] want running [C] wild [G] [G!] STOP 234

[F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G] ooh ooh la la la

[Dm] Come up and [F] see me make me [C] smile [G]

[Dm] Or do what you [F] want running [C] wild [G] [G!] STOP 234

[F] Ooh [C] ooh la la la [F] oooh [C] ooh la la la [G] ooh la la la [C!]

RIVERS OF BABYLON

Strumming: **D DU DU DU**

1 2 3 4 / 1

(C) / / / / G7 / C
-Mm mm mm mm - mm mm mm mm - mm mm mm mm -mm mm mm mm-mm;
/ / / / G7 / C
-Ahh ahh ahh ahh - Ahh ahh ahh ahh - Ahh ahh ahh ahh - Ahh ahh ahh ah-ah,

(C) / / / /
CHORUS: -By the rivers of Babylon- there we sat down -
/ G7 / C
-Ye-eah we wept - when we remembered Zi-on -
/ / / /
-By the rivers of Babylon -there we sat down -
/ G7 / C
- Ye-eah we wept - when we remembered Zi-on.

(C)
1. When the wi-cked - **Louder section!**
/ / F C
carried us away in cap-tivity – re-quired from us a song -
/ / G7 C
- Now how shall we sing the Lord's song- in a stra- nge land.

(C)
When the wicked
/ / F C
carried us away in cap-tivity, re-quiring of us- a song -
/ / G7 C
- Now how shall we sing the Lord's song- in a stra-nge- land.

(C) / / / / G7 / C
Mm mm mm mm - mm mm mm mm - mm mm mm mm - mm mm mm mm-mm;
(yeah yeah yeah yeah yeah)

Quieter section – first 2 lines acapella

(C) (G7) (C) (G7)
2. Let the words of our mouths -and the medi-tation of our hearts -
(C) (G7) (C)
Be ac-cepted within thy sight- here- to-night -
/ G7 C G7
- Let the words of our mouths -and the medi-tation of our hearts -
C G7 C
Be ac-cepted within thy sight- here- to-night.

CHORUS

(C) / / / / G7 / C
- Ahh ahh ahh ahh - Ahh ahh ahh ahh - Ahh ahh ahh ahh - Ahh ahh ahh ahh-ah,

CHORUS x 2 – second one fading

Good Riddance (Time of Your Life) – Green Day

1 2 3 4

[G] [G] [C] [D] x 2

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... di[C]rects you where to [D] go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's [D] worth it was [C] worth all the [G] while

It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[Em] [D] [C] [G] x 2

It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

It's [Em] something unpre[G]dictable but [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G!] life

As Tears Go By – The Rolling Stones

Strum: d du udu

1 2 3 4

Boys – Blue; Girls – Red

Intro: G//// A7//// C//// D7////
G//// A7//// C//// D7////
C//// D7//// G//// Em////
C//// C//// D7//// D7////

Verse 1

G//// A7//// C//// D7////
-It is the evening of the day_____
G//// A7//// C//// D7////
-I sit and watch the children play_____
C//// D7//// G//// Em////
-Smiling faces I can see, -but not for me
C//// C//// D7//// D7////
-I sit and watch as tears go by_____

Verse 2

G//// A7//// C//// D7////
-My riches can't buy everything_____
G//// A7//// C//// D7////
-I want to hear the children sing_____
C//// D7//// G//// Em////
-All I hear is the sound - of rain falling on the ground
C//// C//// D7//// D7////
-I sit and watch as tears go by_____

Instrumental: G//// A7//// C//// D7////
G//// A7//// C//// D7////
C//// D7//// G//// Em////
C//// C//// D7//// D7////

Verse 3

G//// A7//// C//// D7////
-It is the evening of the day_____
G//// A7//// C//// D7////
-I sit and watch the children play_____
C//// D7//// G//// Em////
_Doing things I used to do - they think are new
C//// C//// D7//// D7////
-I sit and watch as tears go by _____

Instrumental: G//// A7//// C//// D7////
(Hmm Hmm Hmm...) G//// A7//// C//// D7////
C//// D7//// G//// Em////
C//// C//// D7//// D7//// G/(spread)

TABS

G A7 C D7 G A7 C D7
A | --0-2-0-0-----0-2-0-0-----
E | -3-----0-3-3--0-3-2---3-----0-3-3-0-3-2
C | -----
G | -----

C D7 G Em C C D7 D7
A | -3-3-2-0-0-0---2-2-0-----7-7-7-7-----0--0---
E | -----3-----3-0>0-----0-2-3--3-3-2
C | -----
G | -----

I Fought the Law – The Clash

1 2 3 4

Blue sections – some clapping, some strumming

[G//] [G//] [C/] [G/] [G//] [G//] [D7/] [G/] x 2 (as last 2 lines of verse)

[G] A' breakin' rocks in the [C] hot [G] sun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won
[G] I needed money, 'cos I [C] had [G] none
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best girl that I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won

[G//] [G//] [C/] [G/] [G//] [G//] [D7/] [G/] x 2

[G] Robbin' people with a [C] six [G] gun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won
[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best girl that I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won

[G//] [G//] [C/] [G/] [G//] [G//] [D7/] [G/] x 2

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D7] law [G] won

It Doesn't Matter Anymore

(Paul Anka)

Buddy Holly

1 + 2 + 3 + 4 +

[C] /// [C] /// [C] /// [C] ///

[C] There you go and baby here am I
Oh well you [G7] left me here so I could sit and cry
Well, [C] golly gee, what have you done to me
Oh well, I [G7] guess it doesn't matter any[C]more

[C] Do you remember baby, last September
How you [G7] held me tight each and every night
Well, [C] whoops-a-daisy, how you drove me crazy
But I [G7] guess it doesn't matter any[C]more

[Am] There's no use in me a-cryin'
I've [C] done everything and now I'm sick of tryin'
I've [D7!] thrown away my nights [D7↓↑↓],
[D7!] wasted all my days
Over [G7] you /// [G7] /// [G7] /// [G7] a-hoo

[C] Well you go your way and I'll go mine
[G7] Now and forever 'til the end of time
I'll find [C] somebody new and baby, we'll say we're through
And [G7] you won't matter any[C]more /// [C] ///

[C] /// [C] /// [G7] /// [G7] /// [C] /// [F] /// [C] /// [E7] ///

[Am] There's no use in me a-cryin'
I've [C] done everything and now I'm sick of tryin'
I've [D7!] thrown away my nights [D7↓↑↓],
[D7!] wasted all my days
Over [G7] you /// [G7] /// [G7] /// [G7] a-hoo

[C] Well you go your way and I'll go mine
[G7] Now and forever 'til the end of time
I'll find [C] somebody new and baby, we'll say we're through
And [G7] you won't matter any[C]more /// [C] ///

[G7] You won't matter any[C]more /// [C] /// [G7] /// [G7] /// [C] /// [C] //

Times Like These (Foo Fighters)

1,2,3,4 [D] [D] [C] [C] x 2

[D] I, [D] I'm a one way [Am] motorway
[Am] / I'm a road that [C] drives away
And [G] follows you back [D] home [D]
[D] I, [D] I'm a street light [Am] shining
[Am] / I'm a white light [C] blinding bright
[G] Burning off and [D] on [D] Oh [D] Oh [D]

It's [C] times like these you [G] learn to live a[D]gain
It's [C] times like these you [G] give and give a[D]gain
It's [C] times like these you [G] learn to love a[D]gain
It's [C] times like these [Em] time and time a[D]gain [D] [D] [D]

[D] I, [D] I'm a new day ris[Am]ing
[Am] / I'm a brand new [C] sky to hang
The [G] stars upon to[D]night [D]
[D] I, [D] I'm a little di[Am]vided
[Am] / Do I stay or [C] run away
And [G] leave it all be[D]hind? [D] Oh [D] Oh [D]

It's [C] times like these you [G] learn to live a[D]gain
It's [C] times like these you [G] give and give a[D]gain
It's [C] times like these you [G] learn to love a[D]gain
It's [C] times like these [Em] time and time a[D]gain [D]

[C] [C] [Em] [Em], [D] [D] [C] [C] [Em] [Em], [D] [D] [D] [D]
Oh.... Oh.... Oh..... Oo..... Ah Ah..

Loud:

It's [C] times like these you [G] learn to live a[D]gain
It's [C] times like these you [G] give and give a[D]gain
It's [C] times like these you [G] learn to love a[D]gain
It's [C] times like these [Em] time and time a[D]gain

Soft:

It's [C] times like these you [G] learn to live a[D]gain
It's [C] times like these you [G] give and give a[D]gain
It's [C] times like these you [G] learn to love a[D]gain
It's [C!] times like these [Em!] time and time a[D!]gain

On My Way Back Home – Band of Horses

1,2,3,4

Strumming: D DU U DU

C C

On my (C) way back home, by (G) chance I thought of
All my (C) favourite songs, (G) where I'd gone wrong
The (F) only words, that I could think (C) of (G)
I'm (F) chucking my life away (in) the form of a (C) song (G)
(On) my way back (C) home

(C) Every step, a (G) victory it was
I was (C) cheating death, (G) just in time I woke
My (F) memories start, to wander (C) off (G)
(F) Come to me, the remembrance (C) of (G)
(On) my way back (C) home

Instrumental Verse

I (C) came in this way, and (G) here now I'll stay
If the (C) unknown, (G) have to wait one more day
There's (F) often times, that it comes out (C) wrong (G)
But (F) luckily I, got a mind to (C) know (G)
(On) my way back (C) home

Instrumental (last 2 lines - slowing down and ending with C!)

Dancing in The Dark

Bruce Springsteen

1,2,3,4

[C] [Am] [C] [Am] x 2

[C] / I get up in the **[Am]** evenin'
[C] /// And I **[Am]** ain't got nothin' to **[C]** say
I come home in the **[Am]** mornin'
[C] / I go to bed, **[Am]** feelin' the same **[F]** way
I ain't nothin' but **[Dm]** tired
[F] // Man I'm just **[Dm]** tired and bored with my-**[C]**self
Hey there **[Am]** baby, **[C]** /// I could **[Am]** use just a little **[G]** help

You can't start a [G] fire

[G] / **You can't start a fire without a [F] spark**

This gun's for [Dm] hire

[F] / **Even if we're just [Dm] dancin' in the [C] dark [Am] [C] [Am]**

[C] / Messages keep gettin' **[Am]** clearer

[C] / Radio's on and I'm **[Am]** movin' 'round the **[C]** place

I check my look in the **[Am]** mirror

[C] / I wanna change my **[Am]** clothes, my hair, my **[F]** face

Man I ain't gettin' **[Dm]** nowhere

[F] / I'm just **[Dm]** livin' in a dump like **[C]** this

There's somethin' happenin' **[Am]** somewhere

[C] // Baby I **[Am]** just know that there **[G]** is

You can't start a [G] fire

[G] / **You can't start a fire without a [F] spark**

This gun's for [Dm] hire

[F] / **Even if we're just [Dm] dancin' in the [C] dark [Am] [C] [Am]**

[C] [Am] [C] [Am]

Bridge:

[Am] / You sit around getting **[C]** older

[F] / There's a joke here some-**[G]**where and it's on **[Am]** me
I'll shake the world off my **[C]** shoulders

[F] / Come on baby the **[G]** laugh's on me

[C] / Stay on the streets of **[Am]** this town

[C] // And they'll be **[Am]** carvin' you up al-**[C]**right

They say you gotta stay **[Am]** hungry

[C] Hey baby I'm **[Am]** just about starvin' to-**[F]**night

I'm dyin' for some **[Dm]** action

[F] / Sick of sittin' round **[Dm]** here tryin' to write this **[C]** book
I need a love re-**[Am]**action

[C] / Come on baby **[Am]**, gimme just one **[G]** look

You can't start a [G] fire

[G] / Sitting around crying over a broken [F] heart

This gun's for [Dm] hire

[F] / Even if we're just [Dm] dancin' in the [G] dark

You can't start a [G] fire

[G] / Worryin' about your little world fallin' a-[F]part

This gun's for [Dm] hire

[F] / Even if we're just [Dm] dancin' in the [C] dark [Am]

[C] / Even if we're just [Am] dancin' in the [C] dark [Am]

[C] / Even if we're just [Am] dancin' in the [C!] dark

Whistle blowing then: 1+2+3+4+

[F] [G] (as in last line of first verse)

[C] Looking at the world through the **[Gm]** sunset in your eyes
[C] Travelling the train through **[Gm]** clear Moroccan **[C7]** skies
[Am] Ducks and pigs and chickens call **[D]** animal carpet wall to wall
A**[F]**merican ladies five-foot tall in **[G]** blue

[C] Sweeping cobwebs from the **[Gm]** edges of my mind
[C] Had to get away to **[Gm]** see what we could **[C7]** find
[Am] Hope the days that lie ahead **[D]** bring us back to where they've led
[F] Listen not to what's been said to **[G]** you

[F] Wouldn't you know we're **[C]** riding on the
[Dm] Marrakesh Ex**[C]**press
[F] Wouldn't you know we're **[C]** riding on the
[Am] Marrakesh Ex**[D]**press
They're taking **[F]** me to **[G]** Marra**[C]**kesh

All on **[Gm]** board....the **[C]** train
All on **[Gm]** board....the **[C]** train

[Em] I've been saving all my **[C]** money just to take you there
[A7] I smell the garden in your **[F]** hair.....

[C] Take the train from Casa**[Gm]**blanca going south
[C] Blowing smoke rings from the **[Gm]** corners of my **[C7]** mouth
[Am] Coloured cottons hang in the air **[D]** Charming cobras in the square
[F] Striped djellebas we can wear at **[G]** home, well let me hear ya now

[F] Wouldn't you know we're **[C]** riding on the
[Dm] Marrakesh Ex**[C]**press
[F] Wouldn't you know we're **[C]** riding on the
[Am] Marrakesh Ex**[D]**press
They're taking **[F]** me to **[G]** Marra**[C]**kesh

[F] Wouldn't you know we're **[C]** riding on the
[Dm] Marrakesh Ex**[C]**press
[F] Wouldn't you know we're **[C]** riding on the
[Am] Marrakesh Ex**[D]**press
They're taking **[F]** me to **[G]** Marra**[C]**kesh

All on **[Gm]** board.....the **[C]** train **X 4**
(Fading out with whistle blowing!)

Walk Tall

Val Doonican

Don Wayne

Boys sing the first 2 words 'Walk Tall' deeply after a count of 1,2,3

Walk **[G]** tall, walk straight and look the **[D]** world right in the **[G]** eye!
[G7]

That's **[C]** what my mama told me, when **[G]** I was about knee-high.
She **[C]** said, Son, be a proud man, and **[G]** hold your head up high.
Walk tall, walk straight and look the **[D]** world right in the **[G]** eye!

All **[G]** through the years that I grew up ma **[D]** told these things to **[G]**
me, **[G7]**

But **[C]** I was young and foolish then and **[G]** much too blind to see.
[C] I ignored the things she said as **[G]** if I'd never heard,
Now I see and understand the **[D]** wisdom of her **[G]** words.

Walk **[G]** tall, walk straight and look the **[D]** world right in the **[G]** eye!
[G7]

That's **[C]** what my mama told me, when **[G]** I was about knee-high.
She **[C]** said, Son, be a proud man, and **[G]** hold your head up high.
Walk tall, walk straight and look the **[D]** world right in the **[G]** eye!

I **[G]** started going places where the **[D]** youngsters shouldn't **[G]** go, **[G7]**

I **[C]** got to know the kind of girls it's **[G]** better not to know.

I **[C]** fell in with a bad crowd and **[G]** laughed and drank with them,
through the laughter Mama's words would **[D]** echo now and **[G]** then.

Walk **[G]** tall, walk straight and look the **[D]** world right in the **[G]** eye! **[G7]**

That's **[C]** what my mama told me, when **[G]** I was about knee-high.

She **[C]** said, Son, be a proud man, and **[G]** hold your head up high.

Walk tall, walk straight and look the **[D]** world right in the **[G]** eye! **[E7]**

Key change

I **[A]** got in trouble with the law and **[E7]** I'm in prison **[A]** now **[A7]**

[D] Through these prison bars I see things **[A]** so much different now

I've **[D]** got one more year to serve and **[A]** when my time is done

I'll walk tall and straight and make Ma **[E7]** proud to call me **[A]** son

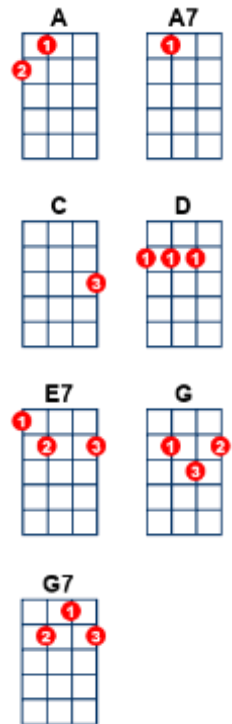
Walk **[A]** tall, walk straight and look the **[E7]** world right in the **[A]** eye! **[A7]**

That's **[D]** what my mama told me, when **[A]** I was about knee-high.

She **[D]** said, Son, be a proud man, and **[A]** hold your head up high.

Walk tall, walk straight and look the **[E7]** world right in the **[A]** eye!

Walk tall, walk straight and look the **[E7]** world right in the **[A]** eye! **[A!] [E7!] [A!]**



Time After Time Cyndi Lauper (Cyndi Lauper, Rob Hyman)

[F] [G] [Em] [F] x 2

[F] Lying [C] in my [F] bed I [C] hear the [F] clock [C] tick,
and [F] think of [C] you

[F] Caught [C] up in [F] cir-[C]cles con-[F]fus-[C]ion is
[F] nothing [C] new

[F] Flash-[G]back, [Em] warm [F] nights

Almost [G] left be-[Em]hind.

[F] Suit-[G]case of [Em] memor-[F]ies, time [G] after...

[F] Some-[C]times you [F] picture [C] me -

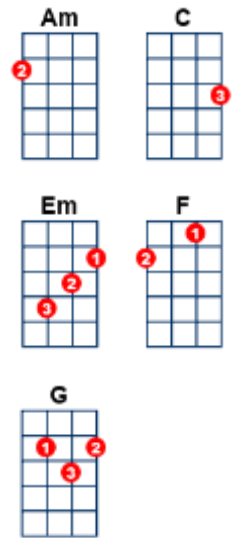
I'm [F] walk-[C]ing too [F] far a-[C]head.

[F] You're [C] calling [F] to [C] me, I [F] can't [C] hear
What [F] you've [C] said.

Then [F] you [G] say [Em] "Go [F] slow"

I [G] fall be-[Em]hind

[F] The [G] second [Em] hand un-[F]winds



If you're [G] lost you can look and you [Am] will find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll [Am] be waiting, [F] time [G] after [C] time

If you're [G] lost you can look and you [Am] will find me, [F] Time [G] after [C] time.

If you [G] fall I will catch you, [Am] I will be waiting, [F] Time [G] after [C] time

[F] [G] [Em] [F] [F] [G] [Em] [F]

[F] Aft-[C]er my [F] picture [C] fades and

[F] dark-[C]ness has [F] turned to [C] grey

[F] Watch-[C]ing through [F] win-[C]dows

You're [F] wonder-[C]ing if [F] I'm o-[C]kay

[F] Sec-[G]rets [Em] stol-[F]en from [G] deep in-[Em]side

[F] The [G] drum beats [Em] out of [F] time

If you're [G] lost you can look and you [Am] will find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll [Am] be waiting, [F] time [G] after [C] time

Soft la la's in the instrumental

If you're [G] lost you can look and you [Am] will find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll [Am] be waiting, [F] time [G] after [C] time

[F] You [G] said [Em] go [F] slow, I [G] fall be-[Em]hind

[F] The [G] second [Em] hand un-[F]winds

If you're [G] lost you can look and you [Am] will find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, I'll [Am] be waiting, [F] time [G] after [C] time

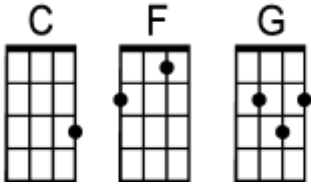
If you're [G] lost you can look and you [Am] will find me, [F] time [G] after [C] time.

If you [G] fall I will catch you, [Am] I will be waiting, [F] time [G] after [C] time

[F] Time after [C] time x 4 *fading out*

Down on the Corner

by John Fogarty (Creedence Clearwater Revival)



Riff 1

C G C
A---3-0-----3-3-0-----2---3-3---
E-----3-----3-3-----
C-----
G-----

Riff 2

F C
A-----
E--1-----1-1-----0-3-3---
C---2-0-----2-0-0-----
G-----

Intro: *Strumming as first verse; Tabs* Riff 1 x 2, Riff 2, Riff 1

C G C
Early in the evenin', just around supper time
C G C
Over at the courthouse they're starting to un-wind
F C
Four kids on the corner, trying to bring you up
G C
Willy picks a tune out and he blows it on the harp.

Chorus: F C G C
Down on the corner, out in the street
F C
Willy and the Poorboys are playin'
G C
Bring a nickel, tap your feet

C G C
Rooster hits the washboard, and people just gotta smile
C G C
Blinky thumps the gut bass and solos for a while
F C
Poorboy twangs the rhythm out on his Kalamazoo
G C
And Willy goes in to a dance and doubles on ka-zoo.

Chorus

Instrumental with kazoos: *Strumming as first verse*
Tabs: Riff 1 x 2, Riff 2, Riff 1)

Chorus

C G C
You don't need a penny just to hang a-round
C G C
But if you've got a nickel won't you lay your money down?
F C
Over on the corner, there's a happy noise
G C
People come from all around to watch the magic boy.

Chorus x 2 *finishing with* C! G! C!

SUMMER OF '69 - BRYAN ADAMS

Intro: D D A A

D A
/// I got my first real six-string, / bought it at a five-and-dime,
D A
/ played it till my fingers bled, / was the summer of 69.

D A
/ Me and some guys from school, / had a band, and we tried real hard,
D A
/ Jimmy quit, Jodie got married, / should've known we'd never get far.

G A D G
/ Oh, when I look back now, / that summer seemed to last forever,
Bm A D G
/ and if I had the choice, / yeah, I'd always wanna be there.
Bm A! D D A A
/ Those were the best days of my life.

D A
/// Ain't no use in complainin', / when you've got a job to do,
D A
/ spent my evenings down at the drive-in // and that's where I met you, yeah

G A D G
/ Standin' on your mama's porch, / you told me that you'd wait forever,
Bm A D G
/ oh, and when you held my hand, / I knew that it was now or never.
Bm A! D D A
/ Those were the best days of my life. Oh, yeah !
A D D A A
Back in the summer of '69, Oh, yeah !

F Bb
 / Man, we were killing time
 C Bb
 we were young and restless we needed to unwind.
 F Bb C D D A A
 // I guess, nothin' can last forever, forever, no!

D
 /// And now the times are changing,
 A
 / look at everything that's come and gone.
 D
 / Sometimes when I play that old six-string,
 A
 / think about you, wonder what went wrong

G A D G
 / Standin' on your mama's porch, / you told me it'd last forever,
 Bm A D G
 / oh, and when you held my hand, / I knew that it was now or never.
 Bm A! D D A
 / Those were the best days of my life Oh, yeah !
 A D D A
 Back in the summer of '69 ! Oh yeah!
 A D D A A D!
 Back in the summer of 69, Oh yeah !

Do they know it's Christmas? - Band Aid

[C] [C] [C] [C!]

- It's Christmas [F] time, [G] / there's no need to [C] be afraid.
At Christmas [F] time, we [G] let in light and we [C] banish shade.
And in our [Dm] world of [G] plenty we can [C] spread a smile of [F] joy,
Throw your [Dm] arms around the [G] world at Christmas [C] time. [C!]

- But say a [F] prayer; [G] / pray for the [C] other ones,
At Christmas [F] time, it's [G] hard, but when you're [C] having fun
There's a [F] world outside your [G] window,
And it's a [C] world of dread and [F] fear,
Where the [Dm] only water [G] flowing
Is the [C] bitter sting of [F] tears.
And the [Dm] Christmas bells that [G] ring there
Are the [C] clanging chimes of [F] doom.
Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time.
The [F] greatest gift they'll [G] get this year is [C] life. [C7]
Where [F] nothing ever [G] grows, no [C] rain nor rivers [F] flow,
[Dm] Do they know it's [G] Christmas time at [C] all? [C]

[Am!] Here's to you; Raise a [G!] glass for everyone.
[Am!] Here's to them; Under [G!]neath that burning sun
[Dm] Do they know it's [G] Christmas time at [C] all? [C]

[C] Feed the [F] wo-o-[C]orld! [F] [C] [Dm] [G]
[C] Feed the [F] wo-o-[C]orld! [F] [C] [Dm] [G]
[C] Feed the [F] wo-o-[C]orld! [F] Let them [C] know it's [Dm] Christmas
[G] time
[C] Feed the [F] wo-o-[C]orld! [F] Let them [C] know it's [Dm] Christmas
[G] time
[C] Feed the [F] wo-o-[C]orld! [F] Let them [C] know it's [Dm] Christmas
[G] time a[C!]gain.

Blue – boys, Red - Girls

Happy Together - The Turtles

[Am] [Am]

Imagine **[Am]** me and you, I do
I think about you **[G]** day and night, it's only right
To think about the **[F]** girl you love and hold her tight
So happy to-**[E7]**gether

If I should **[Am]** call you up, invest a dime
And you say you be-**[G]**long to me and ease my mind
Imagine how the **[F]** world could be, so very fine
So happy to-**[E7]**gether **[E7]**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**

[A] I can't see me **[Em]** lovin' nobody but **[A]** you for all my **[C]** life
[A] When you're with me
[Em] Baby the skies'll be **[A]** blue for all my **[C]** life

[Am] Me and you and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[E7]**

[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba
[A] Ba-ba-ba-ba **[Em]** ba-ba-ba-ba ba-ba-**[A]** ba ba-ba-ba-**[C]** ba

[Am] Me and you and you and me
No matter how they **[G]** toss the dice, it had to be
The only one for **[F]** me is you and you for me
So happy to-**[E7]**gether **[Am]**

Building to a big finish:

So happy to-**[E7]**gether **[Am]** how is the **[E7]** weather **[Am]**
So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[Am]**
So happy to-**[E7]**gether **[Am]** so happy to-**[E7]**gether **[A!]**

Maggie May

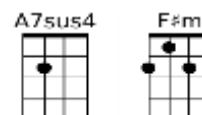
Rod Stewart

Note: Single strums to accompany the softer singing (verse 2 and line 1 of verse 3). Also gentle strumming alongside David's mandolin sections.

Intro:

D A7sus4 G D

D A7sus4 G D! - G! G!



Verse 1:

A G D
Wake up Maggie, I think I got some-thing to say to you
A G D
It's late September and I really should be back at school
G D G A
I know I keep you amused, but I feel I'm being used
Em F#m Em
Oh Maggie I couldn't have tried any more
Em A Em A
You led me away from home just to save you from being alone
Em A G D D
You stole my heart and that's what really hurts

Verse 2:

A G D
The morning sun when it's in your face really shows your age
A G D
But that don't worry me none in my eyes you're everything
G D G A
I laughed at all of your jokes, my love you didn't need to coax
Em F#m Em
Oh Maggie I couldn't have tried any more
Em A Em A
You led me away from home just to save you from being alone
Em A G D D
You stole my soul that's a pain I can do without

Verse 3:

A G D
All I needed was a friend to lend a guiding hand
A G D
But you turned into a lover and mother what a lover, you wore me out
G D G A
All you did was wreck my bed, and in the morning kick me in the head
Em F#m Em
Oh Maggie I couldn't have tried any more
Em A Em A
You led me away from home, 'cos you didn't want to be alone
Em A G D D
You stole my heart, I couldn't leave you if I tried

Instrumental:

Em A D G Em G D D

Verse 4:

A G D
I suppose I could collect my books and get on back to school
A G D
Or steal my daddy's cue and make a living out of playing pool
G D G A
Or find myself a rock and roll band, that needs a helping hand
Em F#m Em
Oh Maggie I wish I'd never seen your face
Em A
You made a first class fool out of me
Em A
But I'm as blind as a fool can be
Em A G D D
You stole my heart but I love you anyway

Outro:

Em A D G Em G D D

Em A D G Em G D D!

Start It All Over Again – Heidi Talbot

Blue: Boys Red: Girls

Intro: (F) (G) (C) (C)

Strum: D DU UDU

I'm the (C) sea that sur(G)rounds you,
The (Am) garden that (F) grounds you,
The (C) sun and the (C) wind and the (G) rain. (G)
I am (Am) every (C) season,
You're (F) every (C) reason,
To (F) start it all (G) over a(C)gain. (C)

Soon you'll (C) sail the wild (G) river,
We'll (Am) set sail to(F)gether,
And (C) oceans will (C) call out your (G) name. (G)
And by (Am) stars you will (C) follow,
Your (F) hopes for to(C)morrow,
And (F) start it all (G) over a(Am)gain, (F)
(C) Start it all (G) over a(C)gain. (C)

Instrumental: (Am) (C) (F) (F) (C) (G) (C) (C)

If you (C) stagger or (G) stumble,
If (Am) dreams start to (F) crumble,
I'll (C) pick up the (C) pieces of (G) pain. (G)
I will (Am!) cradle you, (C!) cry with you,
(F!) Pray that to(C!)night, we'll
Just (F) start it all (G) over a(C)gain, (C)

**Who has (C) eyes that can (G) see,
All the (Am) things you can (F) be?
Who has (C) ears for the (C) sweetest re(G)frain? (G)
May your (Am) heart sing (C) forever,
Where the (F) sea meets the (C) river,
And (F) start it all (G) over a(Am)gain, (F)
(C!) Start it all (G!) over a(C!)gain.**

Look What They've Done to my Song, Ma - Melanie Safka

[G] [D7] [G] [D7]

[G] Look what they've done to my **[Em]** song, Ma
[C] Look what they've done to my **[C7]** song
Well it's the **[G]** only thing I could **[A]** do half right
And it's **[C]** turning out all **[A7]** wrong, Ma
[G] Look what they've **[D7]** done to my **[G]** song. **[D7]**

Boys:

[G] Look what they've done to my **[Em]** brain, Ma
[C] Look what they've done to my **[C7]** brain
Well they **[G]** picked it like a **[A]** chicken bone
And I **[C]** think I'm half in **[A7]** sane, Ma
[G] Look what they've **[D7]** done to my **[G]** song. **[D7]**

Girls:

[G] I wish I could find a good **[Em]** book to live in,
[C] Wish I could find a good **[C7]** book
Well if **[G]** I could find a **[A]** real good book,
I'd **[C]** never have to come **[A7]** out and look at
[G] what they've **[D7]** done to my **[G]** song. **[D7]**

Acapella:

[G!] *Ils ont change ma chan***[Em]***son, Ma*
[C] *Ils ont change ma chan***[C7]***son*
C'est la **[G]** *seule chose que* **[A]** *je peux faire*
Et **[C]** *ce n'est pas* **[A7]** *bon, Ma*
[G] *Ils ont* **[D7]** *change ma chan***[G]***son. [D7]*

[G] But maybe it'll all be all **[Em]** right ma,
[C] maybe it'll all be **[C7]** O-K
Well **[G]** if the people are **[A]** buying tears,
[C] I'll be rich some**[A7]**day, ma
[G] Look what they've **[D7]** done to my **[G]** song. **[D7]**

Quiet:

[G] Look what they've done to my **[Em]** song, Ma
[C] Look what they've done to my **[C7]** song
Well they **[G]** tied it up in a **[A]** plastic bag and they
[C] turned it upside **[A7]** down Ma
[G] Look what they've **[D7]** done to my **[G]** song. **[D7]**

Loud:

[G] Look what they've done to my **[Em]** song, Ma
[C] Look what they've done to my **[C7]** song
Well it's the **[G]** only thing I could **[A]** do all right,
and they **[C]** turned it upside **[A7]** down Ma
[G] Look what they've **[D7]** done to my **[G]** song **[G!]** **[D7!]** **[G!]**

Don't Stop Believin' - Journey

C G Am F x 2 (soft strums)

C G Am F
/// Just a small town girl, // living in a lonely world

C G Em F
// She took the midnight train going any-where

C G Am F
/// Just a city boy, / born and raised in South Detroit

C G Em F
// He took the midnight train going any-where

C G Am F x 2 (soft strums)

C G Am F
/ A singer in a smoky room, / the smell of wine and cheap perfume

C G Em F (getting louder)
/ For a smile they can share the night, it goes on and on and on and on

F C C
Strangers, waiting, / up and down the boulevard

F C C
Their shadows, searching in the night

F C C
Streetlight, people, / living just to find e-motion

F G! C! G! F! (hold on for these 4 chords)
Hiding, somewhere in the niii-iiii-iiiiight

C G Am F x 2 (soft strums)

C G Am F
/ Working hard to get my fill, // everybody wants a thrill

C G Em F
/ Paying anything to roll the dice just one more time

C G Am F
/ Some will win, some will lose, / some were born to sing the blues

C G Em F (getting louder)
/ Oh the movie never ends it goes on and on and on and on

PRE CHORUS

C G Am F x 2 (soft strums)

C G Am F C G Em F
Don't stop, believing, // Hold on to that feeling. Streetlight, people woah –ooh-ooh!

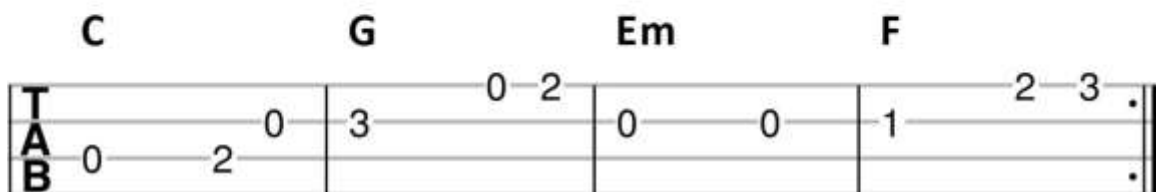
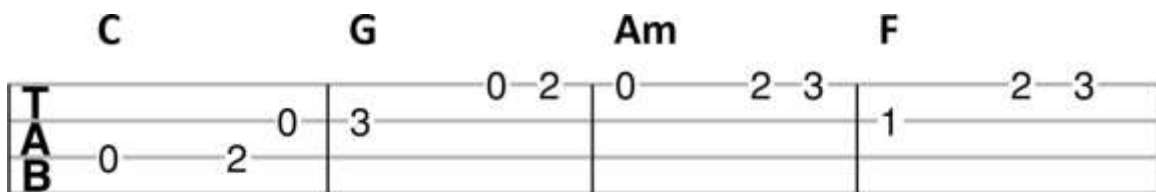
C G Am F C G Em F
Don't stop, believing, // Hold on to that feeling. Streetlight, people woah –ooh-ooh!

C! C!
Don't stop!

Notes

1. Instrumental riff

This riff appears throughout the song, in the intro and instrumental interludes between verses. It can be plucked while other players strum the chords.



2. Chorus vocals:

In the Chorus, the lyrics “Don’t stop believin’” and “Streetlight people” split into a melody (in **black** below) and a harmony part (in **red**). The last two measures (the **Em** and **F** chords) split into three vocal parts: the melody (in **black**), a high harmony (in **red**) and a low harmony (in **blue**).

