

IMPS 'LOCKDOWN TOUR'

SONG BOOK 2

More New Songs from our Virtual Sessions



Dedicated to the worthy successors to Dominic Cummings:

Boris: for being so clear and consistent in his messaging

Matt Hancock: for continually living up to his name

Jeremy Corbyn: remember him? For thinking 9 people attending a dinner party was within 'the rule of 6'

Margaret Ferrier: The SNP MP who chastised Dominic Cummings and then achieved the unimaginable distinction of making his misdemeanours seem trivial

Donald Trump: for his towering intellect and sensitivity

God help us! Where the hell do these people come from?

October 2020

CONTENTS

Title	Page
A Hard Days Night	1
A World of Our Own	2
All Shook Up	3
Autumn Leaves	5
Blueberry Hill	6
Bring Me Sunshine	7
Budapest	8
Bye Bye Love	9
Crocodile Rock	10
Fly Me to the Moon	11
Frankie and Johnnny	12
Fun Fun Fun	13
Harvest Moon	14
Hey Soul Sister	15
Hippopotamus Song	16
Hotel California	17
Hound Dog	18
House of the Rising Sun	19
I'm Lying to You Cause I'm Lost	20
It Might as Well be Spring	22
It Never Rains in Southern California	23
Jennifer Juniper	24
Knocking on Heaven's Door	25
Leaving on a Jet Plane	26
Lucille	27
Make it Without You	28
Maybe Baby	30
Octopus Garden	31
Only You	32
Proud Mary	33
Purple People Eater	34
Rock Around the Clock	35
Runaround Sue	37
Running Bear	39
Shotgun	40
Shut up and Dance	41
Sloop John B	42
Smile	44
Summer in the City	45
Sweet Caroline	46
The Deadwood Stage	48
The Fire in Her Blood	49
The Last Thing on My Mind	50
To Know Him is to Love Him	51
Wish You Were Here	52
You are My Sunshine	53

A Hard Day's Night - The Beatles

Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

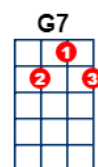
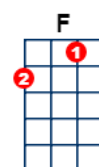
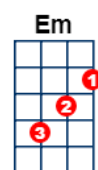
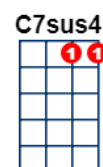
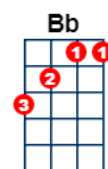
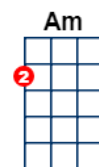
[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone
you know I [C] feel [F] O [C] K

[C] When I'm [Em] home [Am] everything seems to be [Em] right
[Em] When I'm [C] home [Am] feeling you holding me [F] tight, [G7] tight yeah
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right



A World of Our Own The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G] x 2

Close the [C] door light the [C7] light

We're [F] staying home to [C] night

Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a [E7] way just [F] leave us a [C] lone

And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:

We'll [G] build a [C] world of our [F] own

That [G7] no-one else can [C] share

All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G7] of our [C] own

[F] [C] [F] [C] [F] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much

Lonely [Em] nights without [Am] sleeping

While I [F] longed for your [G7] touch

Now your [C] lips can er [E7] ase the [F] heartache I've [C] known

Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus

Instrumental and humming (as per verse):

[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own

That [G] no-one else can [C] share

All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there

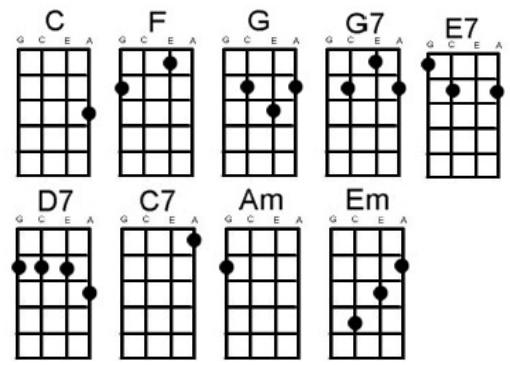
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]



I'M ALL SHOOK UP - ELVIS

Strum: DDU UDU

INTRODUCTION

C/// C/// C/// C///

VERSE 1

Oh-well-a-bless my soul, what's wrong with me?

I'm itching like a man on a fuzzy tree

My friends say I'm actin' as wild as a bug



CHORUS

I'm in love - I'm all shook up
ooo - - - - oo-----yay yay yay

VERSE 2

My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?

CHORUS

I'm in love - I'm all shook up
ooo - - - - oo-----yay yay yay

BRIDGE 1

F/// **F///**
Well please don't ask me what's on my mind
C/// **C///**
I'm a little mixed up, but I feel fine
F/// **F///**
When I'm near that girl that I love best
G STOP
My heart beats so it scares me to death

VERSE 3

C/// **C///**
She touched my hand, what a chill I got
C/// **C///**
Her lips are like a volcano that's hot
C/// **C///**
I'm proud to say that she's my buttercup

CHORUS

C**
I'm in love - I'm all shook up
F/// **G///** **C///**
ooo - - - - oo-----yay yay yay

BRIDGE 2

F/// **F///**
My tongue gets tied when I try to speak
C/// **C///**
My insides shake like a leaf on a tree
F/// **F///**
There's only one cure for this body of mine
G STOP
That's to have that girl that I love so fine

VERSE 3

C/// **C///**
She touched my hand, what a chill I got
C/// **C///**
Her lips are like a volcano that's hot
C/// **C///**
I'm proud to say that she's my buttercup

CHORUS

C**
I'm in love - I'm all shook up
F/// **G///** **C///**
ooo - - - - oo-----yay yay yay
F/// **G///** **C///**
ooo - - - - oo-----yay yay yay
C **C**
I'm all shook up

Autumn Leaves- Words: Mercer / Prévert; Music: Korma

Ukulele chord diagrams and notation for "Autumn Leaves".

Chord Diagrams:

- Gm7:** G4 (1), Bb4 (1), D5 (2)
- C7:** C4 (1), E4 (1), G4 (2)
- F:** F4 (1), Ab4 (2)
- Gm:** G4 (1), Bb4 (2), D5 (3)
- A7:** A4 (1), C#4 (1), E4 (2)
- Dm:** D4 (1), F4 (2), Ab4 (3)

Notation:

Staff 1 (Measures 1-4):

- Measure 1: Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)
- Measure 2: Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)
- Measure 3: Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)
- Measure 4: Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)

Staff 2 (Measures 5-8):

- Measure 5: Dm (1), Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)
- Measure 6: Dm (1), Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)
- Measure 7: Dm (1), Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)
- Measure 8: Dm (1), Gm7 (1), C7 (1), F (1), Gm (1), A7 (1)

Staff 3 (Measures 9-12):

- Measure 9: Dm (1), A7 (1), Dm (1), C7 (1)
- Measure 10: Dm (1), A7 (1), Dm (1), C7 (1)
- Measure 11: Dm (1), A7 (1), Dm (1), C7 (1)
- Measure 12: Dm (1), A7 (1), Dm (1), C7 (1)

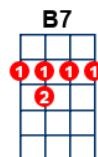
Staff 4 (Measures 13-16):

- Measure 13: F (1), C#dim (1), Dm (1), Gm (1), A7 (1), Dm (1)
- Measure 14: F (1), C#dim (1), Dm (1), Gm (1), A7 (1), Dm (1)
- Measure 15: F (1), C#dim (1), Dm (1), Gm (1), A7 (1), Dm (1)
- Measure 16: F (1), C#dim (1), Dm (1), Gm (1), A7 (1), Dm (1)

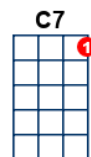
Blueberry Hill Fats Domino (Vincent Rose, Larry Stock and Al Lewis)

Intro:

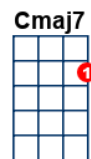
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [Em] be [G7]



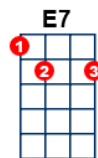
[NC] I found my [F] thrill
 On Blueberry [C] Hill
 On Blueberry [G7] Hill
 Where I found [C] you [F] [C] (stop)



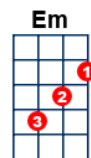
The moon stood [F] still
 On Blueberry [C] Hill
 And lingered [G7] until
 My dreams came [C] true [F] [C]



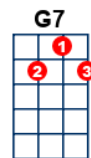
The [G] wind in the [C] willow played
 Love's [G7] sweet melo[C]dy
 But [B7] all of those [Em] vows we [B7] made [Em]
 Were [B7] never to [E7] be [G7] (stop)



[NC] Tho' we're a[F]part
 You're part of me [C] still [Cmaj7] [C7]
 For you were my [G7] thrill
 On BlueBerry [C] Hill



The [G] wind in the [C] willow played
 Love's [G7] sweet melo[C]dy
 But [B7] all of those [Em] vows we [B7] made [Em]
 Were [B7] never to [E7] be [G7] (stop)



Also uses:
 F, G

[NC] Tho' we're a[F]part
 You're part of me [C] still [Cmaj7] [C7]
 For you were my [G7] thrill on BlueBerry [C] Hill (* 2 slowing)

Bring Me Sunshine – Arthur Kent and Sylvia Dee

A7 D7 G [Pause]

Bring me [G] Sunshine, in your [Am] smile [D7]

Bring me [Am] laughter [D7], all the [G] while

In this world where we [G7] live

There should [C] be more happiness

So much [A7] joy you can give to each [D7*] brand new bright tomorrow.

Make me [G] happy, through the [Am] years [D7]

Never [Am] bring me [D7] any [G] tears,

Let your arms be as [G7] warm as the [C] sun from up above

Bring me [A7] fun, bring me [D7] sunshine, bring me [G] love. [Pause]

Bring me [G] Sunshine, in your [Am] eyes [D7]

Bring me [Am] rainbows [D7], from the [G] skies

Life's too short to be [G7] spent having [C] anything but fun

We can [A7] be so content, if we [D7*] gather little sunbeams.

Be light [G] hearted, all day [Am] long [D7]

Keep me [Am] singing [D7], happy [G] songs

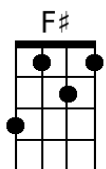
Let your arms be as [G7] warm as the [C] sun from up above

Bring me [Am] fun, bring me [D7] sunshine,

bring me [G] love [F#] sweet [E7] love

Bring me [Am] fun, bring me [D7] sunshine,

bring me [G] love [G*] [F#*] [G*]



Budapest George Ezra

Intro: [F] [F] [F] [F]

[F] My house in Budapest my hidden treasure chest

Golden grand piano my beautiful Castillo

[Bb] You...you....I'd leave it [F] all

[F] My acres of a land I have achieved

It may be hard for you to stop and believe

But for [Bb] you... you... I'd leave it [F] all

Oh for [Bb] you... you... I'd leave it [F] all

Chorus: [C] Give me one good reason

Why [Bb] I should never make a [F] change

And [C] baby if you hold me

Then [Bb] all of this will go a[F]way

[F] My many artefacts the list goes on

If you just say the words I'll up and run

Oh to [Bb] you....you....I'd leave it [F] all

But for [Bb] you...you... I'd leave it [F] all

Repeat Chorus x 2

[F] [F] [F] [F] [Bb] [Bb] [F] [F] with F and Bb verse riffs over

[F] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [Bb] you...you... I'd lose it [F] all

Oh for [Bb] you....you....I'd lose it [F] all

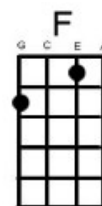
Repeat Chorus x 2

[F] My house in Budapest my hidden treasure chest

Golden grand piano my beautiful Castillo

[Bb] You...you....I'd leave it [F] all

Oh for [Bb] you....you....I'd leave it [F!] all

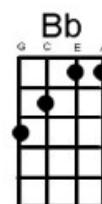


Riff under F E1E3E1C0E1

Riff under Bb E1E3E1C2E1

Riff under F A3A3A3A1A0E1 x2

Riff under F A3A3A3A1A0E1 x2



Intro: [F] [C] [G7] [C] (as 4th line of chorus)

Chorus:

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye (**stop**)

[**Tacet**] There goes my [G7] baby with someone [C] new
[C] She sure looks [G7] happy I sure am [C] blue [C7]
She was my [F] baby till he stepped [G7] in
Goodbye to [G7] romance that might have been [C] [C7]

Chorus:

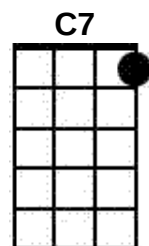
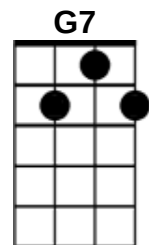
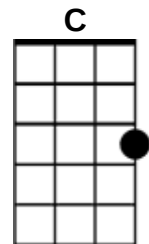
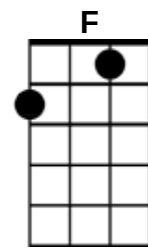
[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye (**stop**)

[**Tacet**] I'm through with [G7] romance
I'm through with [C] love
[C] I'm through with [G7] counting the stars a[C]bove [C7]
And here's the [F] reason that I'm so [G7] free
My lovin' [G7] baby is through with me [C] [C7]

Chorus:

[F] Bye bye [C] love [F] bye bye [C] happiness
[F] Hello [C] loneliness I think I'm a [G7] gonna [C] cry
[F] Bye bye [C] love [F] bye bye [C] sweet caress
[F] Hello [C] emptiness I feel like [G7] I could [C] die
[C] Bye bye my [G7] love good[C]bye (**stop**)

[C] Bye bye my [G7] love good[C]bye
[C] Bye bye my [G7] love good[C]bye (**1 strum & stop**)



Crocodile Rock

Elton John, Bernie Taupin

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

I re-[G]member when rock was young
Me and [Bm] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Bm] thing called the Crocodile Rock While
the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

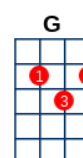
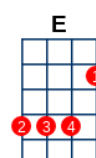
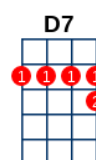
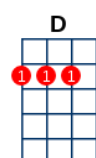
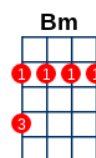
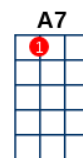
[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Bm] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Bm] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc
[G] [G] [Em] [Em] [C] [C] [D] [D]

[G]



Fly Me To The Moon Frank Sinatra

[Am] Fly me to the [Dm] moon
Let me [G7] play among the [C] stars [C7]
[F] Let me see what [Dm] spring is like
On [E7] Jupiter and [Am] Mars [A7]

In [Dm] other words [G7] hold my [Cmaj7] hand [A7]
In [Dm] other words [G7] baby [Cmaj7] kiss me [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing for ever [C] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Cmaj7] true [A7]
In [Dm] other words [G7] I love [C] you [E7]

[Am] Fill my heart with [Dm] song
And let me [G7] sing for ever [C] more [C7]
[F] You are all I [Dm] long for
All I [E7] worship and [Am] adore [A7]

In [Dm] other words [G7] please be [Cmaj7] true [A7]
In [Dm] other words [G7] in [Dm] other words [G7] I love [C] you

Frankie and Johnny

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars a[C]bove
He was her [G7] man, he wouldn't do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, "has my lovin' Johnny been [C] here?"
He's my [G7] man, he wouldn't do me no [C] wrong [F] [C]

[C] Well, I ain't gonna tell you no story, ain't gonna tell you no [C7] lie
He's [F] here bout' an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he's doin' you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn't go there for [C7] fun
Under [F] neath her red kimono, she was packin' a 44 [C] gun
To shoot her [G7] man, cause he's doin' her [C] wrong [F] [C]

[C] Johnny took off his Stetson hat, Said, "Baby please don't [C7] shoot!"
She put her [F]finger on the trigger and the gun went Bloody- [C] Too!
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

[C] That's the end of my story, that's the end of my [C7] song
They got [F] Frankie in the county jail and the gal's been there so [C] long
She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin' her [C] wrong [F] [C]

Fun Fun Fun

Beach Boys

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car

And she cruised through the hamburger [F] stand now

Seems she for[C]got all about the library like she told her old [G] man now

And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Well the [C] girls can't stand her

Cause she walks looks and drives like an [F] ace now

(You walk like an ace now you walk like an ace)

She makes the [C] Indy 500 look like a Roman chariot [G] race now

(You look like an ace now you look like an ace)

A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now

(You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

([C] Fun fun [F] fun 'til her [C] daddy takes the [G] T-Bird away)

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now

(You shouldn't have lied now you shouldn't have lied)

And since he [C] took your set of keys

You've been thinking that your fun is all [G] through now

(You shouldn't have lied now you shouldn't have lied)

But you can [C] come along with me 'cause we gotta a lot of things to [F] do now

(You shouldn't have lied now you shouldn't have lied)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way

([C] Fun fun [F] fun now her [C] daddy took the [G] T-Bird away)

And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way

([C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird)

A[G]way fun fun now that daddy took the T-Bird (falsetto over and repeat)

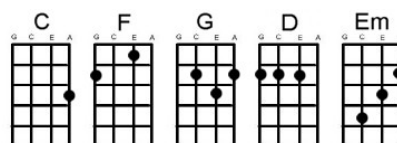
A[C]way fun fun now that [F] daddy took the T-Bird

A[G] way fun fun now that daddy took the T-Bird

A[C]way fun fun now that [F] daddy took the T-Bird

A[G]way fun fun now that daddy took the T-Bird

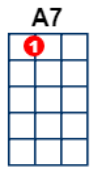
A[C]way fun fun now that [F] daddy took the [G] T-Bird [C!] away



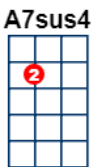
Harvest Moon

Neil Young

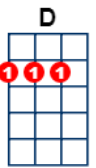
Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6]
[Dmaj7]



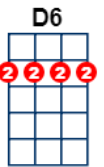
[Em7] Come a little bit closer
Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] Just like children sleepin'
We could dream this night a [D] way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]



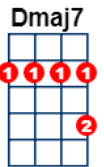
[G] But there's a full moon risin'
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] We know where the music's playin'
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]



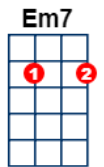
[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a [A7sus4] gain
Because I'm still in love with [A7] you.....on this harvest [D] moon



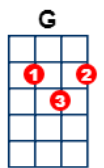
[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]



[Em7] When we were strangers
I watched you from a [D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] When we were lovers
I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]



[G] But now it's gettin' late
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] I want to celebrate
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]



[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a [A7sus4] gain
Because I'm still in love with [A7] you.....on this harvest [D] moon

Hey Soul Sister Train

[D] [D] Hey [A] ay Hey ay ay [Bm] ay Hey ay ay [G] ay

Your [D] lipstick stains [A] on the front lobe of my [Bm] left side brains

[G] I knew I wouldn't for[D]get you

And so I went and [A] let you blow my [Bm] mind [G] [A]

Your [D] sweet moonbeam

[A] The smell of you in every [Bm] single dream I [G] dream

I knew when we co[D]llided you're the one I have de[A]cided

Who's one of my [Bm] kind [G] [A]

[G] Hey soul sister [A] ain't that mister [D] mister [A] on the [G] radio stereo

The [A] way you move ain't [D] fair you [A] know

[G] Hey soul sister [A] I don't want to [D] miss a [A] single [G] thing you do [A].....

To[D]night [D] Hey [A] ay Hey ay ay [Bm] ay Hey ay ay [G] ay

[D] Just in time [A] I'm so glad you have a [Bm] one track mind like [G] me

You gave my love dir[D]ection a game show love co[A]nnection

We can't de[Bm]ny [G]... [A]...

I'm [D] so obsessed [A] my heart is bound to beat

Right [Bm] outta my untrimmed [G] chest

I believe in [D] you. Like a virgin you're Ma[A]donna

And I'm always gonna [Bm] wanna blow your [G] mind [A]

[G] Hey soul sister [A] ain't that mister [D] mister [A] on the [G] radio stereo

The [A] way you move ain't [D] fair you [A] know

[G] Hey soul sister [A] I don't want to [D] miss a [A] single [G] thing you do [A].....

To[D]night

[D] The way you can't cut a rug [A] watching you's the only drug I [Bm] need

So gangster I'm so thug you're the [G] only one I'm dreaming of you [D] see

I can be myself now fina[A]lly in fact there's nothing I can't [Bm] be

I want the world to see you [G] be with [A] me

[G] Hey soul sister [A] ain't that mister [D] mister [A] on the [G] radio stereo

The [A] way you move ain't [D] fair you [A] know

[G] Hey soul sister [A] I don't want to [D] miss a [A] single [G] thing you do to[A]night

[G] Hey soul sister [A] I don't want to [D] miss a [A] single [G] thing you do [A].....

To[D]night Hey [A] ay Hey ay ay [Bm] ay Hey ay ay [G] ay [A]

To[D]night Hey [A] ay Hey ay ay [Bm] ay Hey ay ay [G] ay [A]

To[D!]night

Hippopotamus Song Flanders and Swann

A [G] bold hippopotamus was [Am] standing one [D7] day
On the [Em] banks of the [A7] cool Shali[D7]mar.
He [G] gazed at the bottom as he [Am] peacefully [B7] lay
By the [Em] light of the [A7] evening [D7] star.
[Dm] Away on the [Em] hilltop sat [Dm] combing her [E7] hair
His [Dm] fair hippo-[E7]-potami [Am] maid [D]
The [Em] Hippo-[D]-potamus [Em] was no [D] ignoramus
And [Am] sang her this [A7] sweet [D7] serenade.

[G] Mud, mud, [Am] glorious [D7] mud.
[Em] Nothing quite [A7] like it for [D7] cooling the blood.
So [G] follow me follow, [Am] down to the hollow
And [C] there let us [G] wallow in [D7] glorious [G] mud. [G]/// [Am]/// [D7]//

The [G] fair hippopotama he [Am] aimed to en-[D7]-tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad-[B7]vice
Came [Em] tiptoeing [A7] down to her [D7] love.
Like [Dm] thunder the [E7] forest re-[Dm]echoed the [E7] sound
Of the [Dm] song that they [E7] sang when they [Am] met [D]
His [Em] inamor-[D]ata ad-[Em]justed her [D] garter
And [Am] lifted her [A7] voice in du-[D7]et.

Chorus

Now [G] more hippopotami [Am] began to [D7] convene
On the [Em] banks of that [A7] river so [D7] wide
I [G] wonder now what am I to [Am] say of the [B7] scene
That [Em] ensued by the [A7] Shalimar [D7] side.
They [Dm] dived all at [E7] once with an [Dm] ear-splitting [E7] splosh
Then [Dm] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot-[D]ami
All [Am] singing this [A7] haunting [D] refrain.

Chorus

The [G] amorous hippopotamus whose [Am] love song we [D7] know
Is now [Em] married and [A7] father of [D7] ten,
He [G] murmurs, "God rot 'em!" as he [Am] watches them [B7] grow,
And he [Em] longs to be [A7] single [D7] again!
He'll [Dm] gambol no [E7] more on the [Dm] banks of the [E7] Nile,
Which [Dm] Naser is [E7] flooding next [Am] Spring, [D]
With [Em] hippopot-[D]-amas in [Em] silken py-[D]jamas
No [Am] more will he [A7] teach them to [D7] sing

Chorus

Hotel California

The Eagles

Intro: **[Gm] [D7] [F] [C] [Eb] [Bb] [Cm] [D7]**

[Gm] On a dark desert highway **[D7]** cool wind in my hair
[F] Warm smell of colitas **[C]** rising up through the air
[Eb] Up ahead in the distance **[Bb]** I saw a shimmering light
[Cm] My head grew heavy and my sight grew dim
[D7] I had to stop for the night

[Gm] There she stood in the doorway **[D7]** I heard the mission bell
[F] And I was thinking to myself this could be **[C]** heaven or this could be hell
[Eb] Then she lit up a candle **[Bb]** and she showed me the way
[Cm] There were voices down the corridor **[D7]** I thought I heard them say

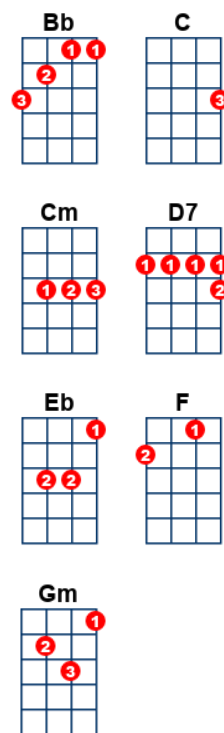
[Eb] Welcome to the Hotel Cali**[Bb]**fornia
Such a **[Cm]** lovely place such a **[Gm]** lovely face
[Eb] Plenty of room at the Hotel Cali**[Bb]**fornia
Any **[Cm]** time of year you can **[D7]** find it here

[Gm] Her mind is Tiffany twisted **[D7]** she got the Mercedes bends
[F] She got a lot of pretty pretty boys **[C]** that she calls friends
[Eb] How they dance in the courtyard **[Bb]** sweet summer sweat
[Cm] Some dance to remember **[D7]** some dance to forget
[Gm] So I called up the captain **[D7]** please bring me my wine
He said **[F]** we haven't had that spirit here since **[C]** 1969
[Eb] And still those voices are calling from **[Bb]** far away
[Cm] Wake you up in the middle of the night **[D7]** just to hear them say

[Eb] Welcome to the Hotel Cali**[Bb]**fornia
Such a **[Cm]** lovely place such a **[Gm]** lovely face
[Eb] Plenty of room at the Hotel Cali**[Bb]**fornia
Any **[Cm]** time of year you can **[D7]** find it here

[Gm] Mirrors on the ceiling **[D7]** the pink champagne on ice
And she said **[F]** we are all just prisoners here **[C]** of our own device
[Eb] And in the master's chambers **[Bb]** they gathered for the feast
[Cm] They stab it with their steely knives but they **[D7]** just can't kill the beast
[Gm] Last thing I remember I was **[D7]** running for the door
[F] I had to find the passage back to the **[C]** place I was before
[Eb] Relax said the nightman we are **[Bb]** programmed to receive
[Cm] You can check out anytime you like **[D7]** but you can never leave

[Eb] Welcome to the Hotel Cali**[Bb]**fornia
Such a **[Cm]** lovely place such a **[Gm]** lovely face
They **[Eb]** livin' it up at the Hotel Cali**[Bb]**fornia
What a **[Cm]** nice surprise bring your **[D7]** alibis **[Gm]**



Hound Dog Elvis Presley

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

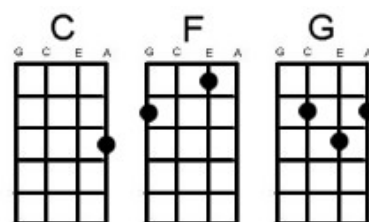
Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine



House of the Rising Sun

(Traditional)

The Animals

There [Am] is a [C] house in [D] New Or [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]

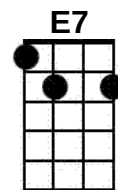
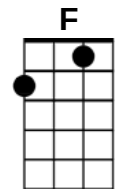
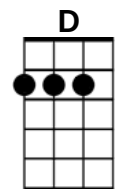
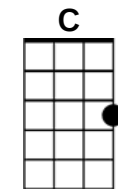
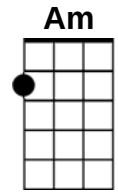
My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Or [Am] leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suit [C]case and [E7] trunk
And the [Am] only [C] time that [D] he's satis [F] fied Is
[Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and mise [F] ry
In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
The [Am] other [C] foot on the [E7] train
I'm [Am] goin' [C] back to [D] New Or [F] leans
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or [F] leans
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7] [Am]



I'm Lying to You Cause I'm Lost - The Paper Kites

D D G A D D

D
Shaking in the evening sun

Em G
Counting all the times I've run

Em G A A
Trying to be honest, selfish from a point of view

D D
How'd it get away from me?

Em G
Held up in the old Q.C.

Em G A A
Watching out the window, crying in my hotel room

D G Em
Ohhhhhhhhhh-ohhhhhhhhhh-oh

G D
I'll do anything that you want

G A
Except what you're wanting from me

A Em
I'm lying to you cause I'm lost

Em G
Lying to you cause I'm lost

Em D D (G A D D 1st time only)
Lying to you cause I'm lost

D D
My mother seems to know it all

Em G
Sensed it from a distant call

Em G A A
How's she so objective? Tell me how you really feel

D D
And I was once a maker of my time

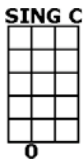
Em G
A celebrated man of mind

Em G A A
Always feels a dream until the real sets in

Chorus

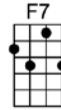
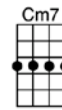
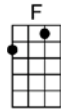
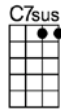
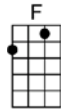
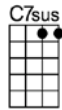
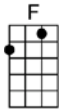
D **Em**
 So tell me darling what's it cost
Em **G**
 When I'm lying to you cause I'm lost
G **Bm**
 Lying to you cause I'm lost
Em **G** **A** **D** **G** **D** **G** **Em**
 I'm lost, I'm lost

G **Em**
 I'll be anything...
G **D!** **D!**
 I'll be anything...except what you want me to be

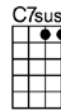
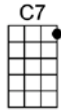
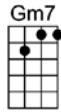
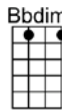
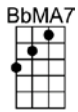


IT MIGHT AS WELL BE SPRING w. Oscar Hammerstein m. Richard Rodgers

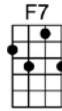
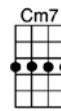
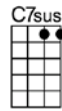
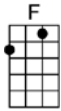
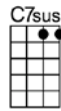
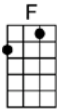
4/4 1...2...123



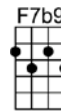
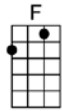
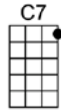
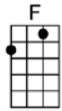
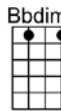
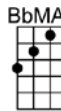
I'm as restless as a willow in a wind-storm, I'm as jumpy as a puppet on a string



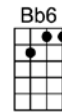
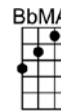
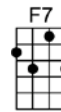
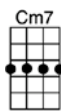
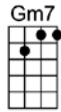
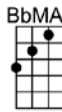
I'd say that I had spring fever, but I know it isn't spring.



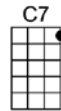
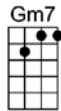
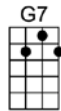
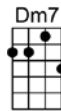
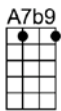
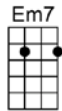
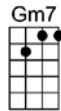
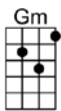
I am starry eyed and vaguely discontented, like a nightingale without a song to sing.



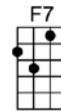
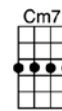
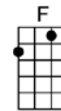
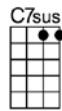
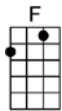
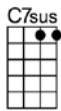
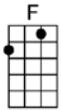
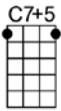
Oh, why should I have spring fever when it isn't even spring?



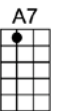
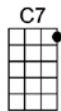
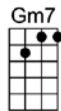
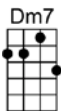
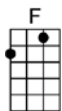
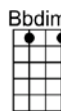
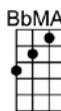
I keep wishing I were somewhere else, walking down a strange new street



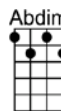
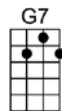
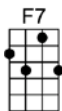
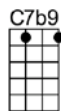
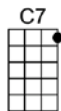
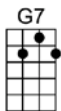
Hearing words that I have never heard from a girl I've yet to meet



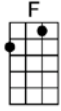
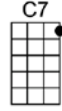
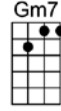
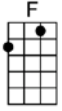
I'm as busy as a spider spinning day-dreams, I'm as giddy as a baby on a swing.



I haven't seen a crocus or a rosebud, or a robin on the wing,



But I feel so gay in a melancholy way that it might as well be spring



It might as well be spring.

It Never Rains in Southern California

Albert Hammond

[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do

[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor[E7]tunities
[A] TV breaks and [F#m] movies
Rang [Bm] true [E7] sure rang [A] true

Chorus:

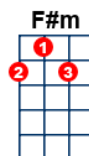
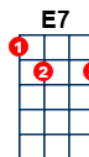
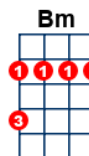
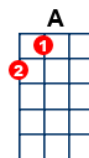
[NC] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self re[A]spect I'm out of bread
I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
It never [Bm] rains in Cali[E7]fornia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours
[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do

[NC] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus

[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do



[D] Jennifer Juniper [A] lives upon the hill,
 [D] Jennifer Juniper, [A] sitting very still.
 [D] Is she sleeping? [A] I don't think so.
 [D] Is she breathing? [A] Yes, very low.
 [G] Whatcha doing, [A] Jennifer, my [D] // love? [G]// [D] //[A]//

[D] Jennifer Juniper, [A] rides a dappled mare,
 [D] Jennifer Juniper, [A] lilacs in her hair.
 [D] Is she dreaming? [A] Yes, I think so.
 [D] Is she pretty? [A] Yes, ever so.
 [G] Whatcha doing, [A] Jennifer, my [D] love? [G] //[D]///

I'm thinking [G] of what it would be like if [D] she loved me.
 You know just [F#m] lately [G] this happy song, it came along
 And I [A] like to somehow [D] try and tell you.

[D] Jennifer Juniper, [A] hair of golden flax.
 [D] Jennifer Juniper, [A] longs for what she lacks.
 [D] Do you like her? [A] Yes, I do, sir.
 [D] Would you love her? [A] Yes, I would, sir.
 [G] Whatcha doing, [A] Jennifer, my [D] love?

Jenni {A} fer Juni [D] per [A]
 [D] Jenni {A} fer Juni [D] per [A]

[D] Jenni {A} fer Juni [D] per [A]

[D] Jennifer Juniper, [A] vit sur la colline,
 [D] Jennifer Juniper, [A] assise très tranquille.
 [D] Dort-elle? [A] Je ne crois pas.
 [D] Respire-t-elle? Oui, [A] mais tout bas.
 [G] Qu'est-ce que tu [A] fais, Jenny, mon [D] amour?

[D] Jenni {A} fer Juni [D] per [A]
 [D] Jenni {A} fer Juni [D] per [A]

[D] oh Jenni {A} fer Juni [D] per [A]/ [D]/

Knocking On Heaven's Door

Bob Dylan

[G] [D] [C] [C] x 2

[G] Mama take this [D] badge off of [Am] me [Am]

[G] I can't [D] use it any-[C]more [C]

[G] It's getting [D] dark, too dark to [Am] see [Am]

[G] I feel I'm [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] Mama put my [D] guns in the [Am] ground [Am]

[G] I can't [D] shoot them any-[C]more [C]

[G] That long black [D] cloud is coming [Am] down [Am]

[G] I feel I'm [D] knockin' on heaven's [C] door [C]

Chorus

[G] Mama wipe the [D] blood from my [Am] face [Am]

[G] I'm sick and [D] tired of the [C] war [C]

[G] Got a [D] feeling that's hard to [Am] trace [Am]

[G] I feel I'm [D] knockin' on heaven's [C] door [C]

Chorus

Leaving on a Jet Plane Peter Paul and Mary (John Denver)

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out [F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye [G7]
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry [G7]

So [C] kiss me and [F] smile for me
[C] tell me that you'll [F] wait for me
[C] hold me like you'll [Dm] never let me [G7] go [G7]
I'm [C] leavin' [F] on a jet plane
[C] don't know when [F] I'll be back again
[C] oh [Dm] babe I hate to [G7] go [G7]

There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [Dm] they don't mean a [G7] thing [G7]
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring [G7]

CHORUS

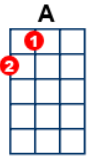
Now the [C] time has come for [F] me to leave you
[C] one more time let [F] me kiss you then
[C] close your eyes and [Dm] I'll be on my [G7] way [G7]
[C] dream about the [F] days to come when
[C] I won't have to [F] leave alone
A[C]bout the times when [Dm] I won't have to [G7] say [G7]

CHORUS with last line

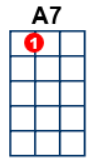
[C] oh [Dm] babe I hate to SLOW [G7] go 2,3,4 [C]

Lucille - Kenny Rodgers

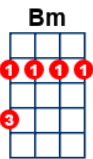
[A] In a bar in Toledo across from the depot
On a barstool she took off her [E7] ring
I [Bm] thought I'd get closer so [E7] I walked on over
I [Bm] sat down and [E7] asked her her [A] name



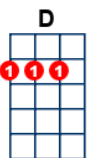
[A] When the drinks finally hit her she said I'm no quitter
But I finally quit [A7] living on [D] dreams
I'm [E7] hungry for laughter and here ever after
I'm after whatever the other life [A] brings



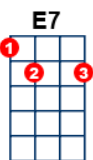
[A] In the mirror I saw him, I closely watched him
I thought how he looked out of [E7] place
He [Bm] came to the woman who [E7] sat there beside me
He [Bm] had a strange [E7] look on his [A] face



[A] The big hands were calloused he looked like a mountain
For a minute I [A7] thought I was [D] dead
But [E7] he started shaking his big heart was breaking
He turned to the woman and [A] said



[A] You picked a fine time to leave me Lu[D]cille
With four hungry children and a crop in the [A] field
[D] I've had some bad times, lived through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[A]cille



[A] After he left us I ordered more whiskey
I thought how she'd made him look [E7] small
From the [Bm] lights of the bar room to a [E7] rented hotel room
We walked without talking at [A] all

[A] She was a beauty but when she came to me
She must have thought [A7] I'd lost my [D] mind
[E7] I couldn't hold her, the words that he told her
Kept coming back time after [A] time

[A] You picked a fine time to leave me Lu[D]cille
With four hungry children and a crop in the [A] field
[D] I've had some bad times, lived through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[A]cille

Make It Without You - Andrew Belle

G G Am Am D D G G

Strum: D DU UDU

G C
This is the starting of my greatest fear
G C
I'm all packed up, getting out of here
Am D
But then you call and tell me not to go
Am D
That I'm the one who put the rock n roll
G
In your life ...

C
This is the starting of a brand new day
G C
I never liked this town much anyway
Am D
I need this city like I need the rain
Am D
I know that somewhere there's a north bound train

G Em G
Oh I'll make it without you
Em
Make it without you
Am
Though my body's laying here
D G
It's my mouth that must be lying now
Am Am D D G G

G **C**
 This is the starting of my fall from grace
G **C**
 My self esteem, oh it's seen better days
Am **D**
 You know I'll never let this go to waste
Am **D**
 I'll keep this memory on the map I trace
G
 Back to home . . .

C
 Friends go out, but I've been staying in
G **C**
 I know I should, but that's the way it's been
Am **D**
 I never cared much for the taste of gin
Am **D**
 Still don't now, but oh it's been helping

G **Em** **G**
 Oh I'll make it without you
Em
 Make it without you
Am
 Though my body's laying here
D **G**
 It's my mouth that must be lying now
Am
 Though my body's laying here
D! **G!**
 It's my mouth that must be lying now

Maybe Baby

(Buddy Holly / Norman Petty)

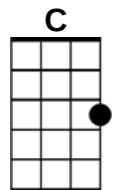
Buddy Holly

Intro: [C] /// [Am] /// [C] /// [Am] /// [C] /// [F] / [G] / [C] / [F] / [C] [G] //

[C] Maybe baby, [Am] I'll have you

[C] Maybe baby, [Am] you'll be true

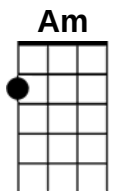
[C] Maybe baby, [F] I'll have [G] you [C] for me— [F] / [C] [G] //



[C] It's funny honey [Am] you don't care

[C] You never listen [Am] to my prayer

[C] Maybe baby [F] you will [G] love me [C] someday— [F] / [C] //

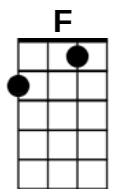


Well, [F] you are the one that makes me glad

[C] And you are the one that makes me sad

[F] When someday you want me

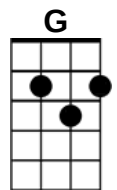
Well-a, [G] I'll be there wait and see



[C] Maybe baby, [Am] I'll have you

[C] Maybe baby, [Am] you'll be true

[C] Maybe baby, [F] I'll have [G] you [C] for me— [F] / [C] [G] //



Solo: [C] /// [Am] /// [C] /// [Am] /// [C] /// [F] / [G] / [C] / [F] / [C] ///

Well, [F] you are the one that makes me glad

[C] And you are the one that makes me sad

[F] When someday you want me

Well-a, [G] I'll be there wait and see

[C] Maybe baby, [Am] I'll have you

[C] Maybe baby, [Am] you'll be true

[C] Maybe baby, [F] I'll have [G] you [C] for me— [F] / [C] [G] //

[C] Maybe baby, [F] I'll have [G] you [C] for me— [F] / [C] /

Octopus' Garden

Beatles (Ringo Starr)

C **Am**
I'd like to be under the sea
F **G**
In an octopus' garden in the shade
C **Am**
He'd let us in, knows where we've been
F **G**
In his octopus' garden in the shade

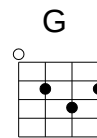
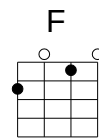
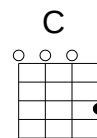
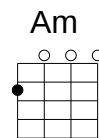
Am
I'd ask my friends to come and see
F **G**
An octopus' garden with me
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade.

C **Am**
We would be warm below the storm
F **G**
In our little hideaway beneath the waves
C **Am**
Resting our head on the sea bed
F **G**
In an octopus' garden near a cave

Am
We would sing and dance around
F **G**
because we know we can't be found
C **Am**
I'd like to be under the sea
F **G** **C**
In an octopus' garden in the shade

C **Am**
We would shout and swim about
F **G**
The coral that lies beneath the waves
(Lies beneath the ocean waves)
C **Am**
Oh what joy for every girl and boy
F **G**
Knowing they're happy and they're safe
(Happy and they're safe)

Am
We would be so happy you and me
F **G**
No one there to tell us what to do
C **Am**
I'd like to be under the sea
F **G** **Am**
In an octopus' garden with you.
F **G** **Am**
In an octopus' garden with you.
F **G** **C**
In an octopus' garden with you.



ONLY YOU

Intro – [C] la-la-la-la (once)

[C] Looking from a window above, it's like a story of [F] love
Can you [G] hear me
[C] Came back only yesterday, I'm moving further a[F]way
Want you [G] near me

[F] All I needed was the [G] love you gave
[C] All I needed for a[F]nother day
And all I ever [G] knew only [C] you [C]

[C] Sometimes when I think of her name, when it's only a [F] game
And I [G] need you
[C] Listen to the words that you say, it's getting harder to [F] stay
When I [G] see you

[F] All I needed was the [G] love you gave
[C] All I needed for a[F]nother day
And all I ever [G] knew only [C] you [C]

[C] This is gonna take a long time and I wonder what's mine
[F] Can't take [G] no more
[C] Wonder if you'll understand it's just the touch of your [F] hand
Behind a[G] closed door

[F] All I needed was the [G] love you gave
[C] All I needed for a[F]nother day
And all I ever [G] knew only [C] you [C]
[F] and all I ever knew [G] -- only you [C]!

Proud Mary Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city

Workin' for the man ev'ry night and day

And I never lost one minute of sleepin'

Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis

Pumped a lot of 'pane down in New Orleans

But I never saw the good side of the city

'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river

Bet you gonna find some people who live

You don't have to worry 'cause you have no money

People on the river are happy to give

[D7] Big wheel keep on turnin' [Em] Proud Mary keep on burnin'

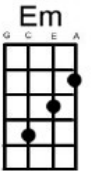
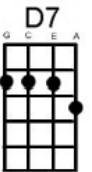
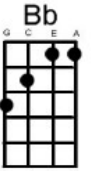
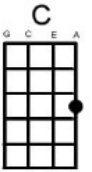
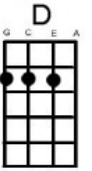
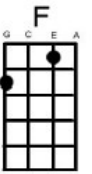
[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Purple People Eater

Sheb Wooley

[C7] [C] [F]

[F] Well, I saw the thing comin' out of the sky
It had the [C] one long horn, [F] one big eye
I commenced to shakin' and I [Bb] said "ooh-eee"
It [C] looks like a purple eater to [F] me

It was a [F] one-eyed, one-horned, flyin' purple people eater
[C] One-eyed, one-horned, flyin' purple people eater
A [F] one-eyed, one-horned, flyin' purple people eater
[C7] Sure looks strange to [F] me (one eye? / 2nd one horn?)

[F] Well he came down to earth and he lit in a tree
I said [C] Mr. Purple People Eater, [F] don't eat me
I [F7] heard him say in a [Bb] voice so gruff
"I [C] wouldn't eat you 'cause you're so tough"

I said [F] Mr. Purple People Eater, what's your line?
He said "[C] eatin' purple people and it [F] sure is fine
But [F7] that's not the reason that I [Bb] came to land
I [C] want to get a job in a rock and roll band"

Well [F] bless my soul, rock and roll, flyin' purple people eater
[C] Pigeon-toed, under-growed, flyin' purple people eater
[F] "We wear short shorts" friendly little people eater
[C7] What a sight to [F] see ([A] oh)

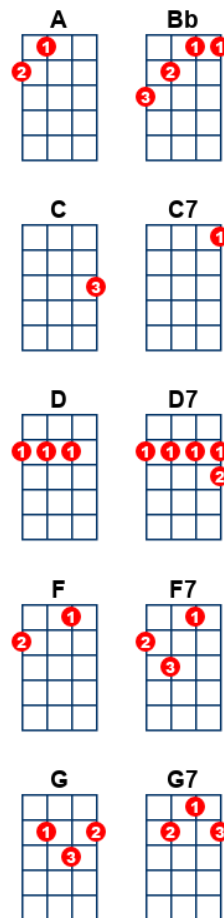
And then he [G] swung from the tree and he lit on the ground
And he [D] started to rock, really [G] rockin' around
It was a [G7] crazy ditty with a [C] swingin' tune
"Singin' [D7] bop-bop, a-boopa lopa lum bam boom"

Well, [G] bless my soul, rock and roll, flyin' purple people eater
[D] Pigeon-toed, under growed, flyin' purple people eater
[G] "I like short shorts!" flyin' purple people eater
[D7] What a sight to [G] see (purple people?)

Well, he [G] went on his way, and then what do ya know?
I [D] saw him last night on a [G] TV show
He was [G7] blowing it out, really [C] knockin' em dead
Playin' [D7] rock and roll music through the horn in his [G] head

[C7] [G] [C7] [G] | [G]*

"Tequila!"



Rock Around The Clock - Bill Haley and his Comets

-nc-

One, two, three o'clock, four o'clock, rock A A

A -nc-

Five, six, seven o'clock, eight o'clock, rock A A

A

Nine, ten, eleven o'clock, twelve o'clock, rock

E7 E7 E7 E7 -nc-

We're gonna rock around the clock tonight

A

Put your glad rags on and join me, hon

We'll have some fun when the clock strikes one

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock, 'til broad daylight

E7

We're gonna rock, gonna rock, around the clock tonight A

A

When the clock strikes two, three and four

If the band slows down we'll yell for more

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock, 'til broad daylight

E7

We're gonna rock, gonna rock, around the clock tonight A

A

| / / / / | / / / / | / / / / | / / / / |

D7

| / / / / | / / / / | A / / / / | / / / / |

E7

| / / / / | / / / / | A / / / / | / / / / |

A

When the chimes ring five, six and seven

We'll be right in seventh heaven

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock, 'til broad daylight.

E7

A

We're gonna rock, gonna rock, around the clock tonight

A

When it's eight, nine, ten, eleven, too

I'll be goin' strong and so will you

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock, 'til broad daylight

E7

A

We're gonna rock, gonna rock, around the clock tonight

A

| / / / / | / / / / | / / / / | / / / / |

D7

A

| / / / / | / / / / | / / / / | / / / / |

E7

A

| / / / / | / / / / | / / / / | / / / / |

A

When the clock strikes twelve, we'll cool off then

Start a-rockin' round the clock again

D7

We're gonna rock around the clock tonight

A

We're gonna rock, rock, rock, 'til broad daylight

E7

A

We're gonna rock, gonna rock, around the clock tonight

Runaround Sue - Dion and the Belmonts

Intro (Single Strums)*

[C]* Here's my story it's sad but true [Am]* it's about a girl that I once knew
[F]* She took my love then ran around [G]* with every single guy in town

Verses (Into strumming)

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey Ba ba baaa

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woowooooohhhh

[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you [G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woowooooohhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F]Ask any fool that she ever knew they'll say

[G]Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooohhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F]Ask any fool that she ever knew they'll say

[G]Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey woooooooooohhhh [C]*

Running Bear

Johnny Preston

Intro: [C] Humba humba, Humba humba, Humba humba,Humba

[C] On the bank of the river
 Stood Running [F] Bear young Indian [C] brave
 On the other side of the river stood his [D7] lovely Indian [G] maid
 Little [C] White Dove was-a her name
 Such a [F] lovely sight to [C] see
 [C] But their tribes fought with each other
 So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove
 With a [G7] love big as the [C] sky
 Running [F] Bear loved Little [C] White Dove
 With a [G7] love that couldn't [C] die

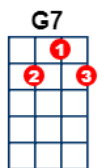
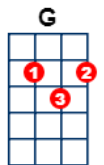
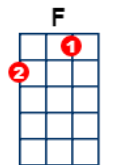
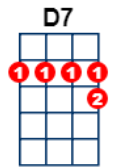
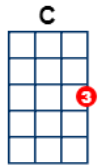
[C] He couldn't swim the raging river cause the [F] river was too [C] wide
 He couldn't reach Little White Dove waiting [D7] on the other [G] side
 In the [C] moonlight he could see her
 Throwing [F] kisses 'cross the [C] waves
 Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove
 With a [G7] love big as the [C] sky
 Running [F] Bear loved Little [C] White Dove
 With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
 [C] And they swam out to each other
 Through the [D7] swirling stream they [G] came
 As their [C] hands touched and their lips met
 The raging [F] river pulled them [C] down
 Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove with a [G7] love big as the [C] sky
 Running [F] Bear loved Little [C] White Dove with a [G7] love that couldn't [C] die

[C] Humba humba, Humba humba, Humba humba,Humba (Stop)



Shotgun George Ezra (George Ezra and Joel Pott)

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere
[Bb] architecture unfamiliar, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

[F] South, of, the equator [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep sea diving round the clock,
Bi-[Bb]kini bottoms, lager tops, [Dm] I could get used to this [C]

[F] Time flies by in the [Bb] yellow and green,
Stick a-[Dm]round and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of,
If you [Dm] need me you know where I'll [C] be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone
[C] I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]

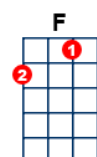
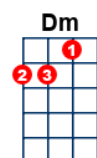
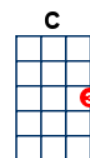
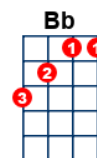
We got [F] two in the front, [Bb] two in the back
[Dm] sailing along and we [C] don't look back

[F] [Bb] [Dm] [C]

[NC] Time flies by in the [NC] yellow and green
Stick a-[NC]round and you'll see what I [NC] mean
There's a [NC] mountain top, that [NC] I'm dreaming of,
If you [NC] need me, you know where [NC] I'll be

I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone [C]
I'll be riding [F] shotgun underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, a [C] someone, a someone

(fading) [F] [Bb] [Dm] [C] [F] [Bb] [Dm]



Shut Up And Dance Walk the Moon

Intro: **C F Am G** x 2

"Oh don't you **[C]** dare look **[F]** back.
Just keep your **[Am]** eyes on **[G]** me."
I said, "You're **[C]** holding **[F]** back, "
She said, "Shut **[Am]** up and **[G]** dance with **[C]** me!"
This **[F]** woman is my **[Am]** destiny **[G]**
She said, "**[C]** Ooh-ooh-**[F]** hoo, shut **[Am]** up and **[G]** dance with
[C] me."

We were **[C]** victims **[F]** of the **[Am]** night,
The **[G]** chemical, **[C]** physical, **[F]** kryptonite **[Am]**
[G] Helpless to the **[C]** bass and the **[F]** fading **[Am]** light
[G] Oh, we were **[C]** bound to get to**[F]**gether, **[Am]** bound to get
to**[G]**gether.

She **[C]** took my **[F]** arm, I don't know **[Am]** how it **[G]** happened.
We **[C]** took the **[F]** floor and she **[G]** said,

[G] "Oh don't you **[C]** dare look **[F]** back.
Just keep your **[Am]** eyes on **[G]** me."
I said, "You're **[C]** holding **[F]** back, "
She said, "Shut **[Am]** up and **[G]** dance with **[C]** me!"
This **[F]** woman is my **[Am]** destiny **[G]**
She said, "**[C]** Ooh-ooh-**[F]** hoo, shut **[Am]** up and **[G]** dance with
[C] me."

A backless **[C]** dress and some **[F]** beat up **[Am]** sneaks,
My **[G]** discothèque, **[C]** Juliet **[F]** teenage **[Am]** dream.
I **[G]** felt it in my **[C]** chest as she **[F]** looked at **[Am]** me.
[G] I knew we were **[C]** bound to be to**[F]**gether,
[Am] Bound to be to**[G]**gether

She **[C]** took my **[F]** arm, I don't know **[Am]** how it **[G]** happened.
We **[C]** took the **[F]** floor and she **[C]** said,

[G] "Oh don't you **[C]** dare look **[F]** back.
Just keep your **[Am]** eyes on **[G]** me."
I said, "You're **[C]** holding **[F]** back, "
She said, "Shut **[Am]** up and **[G]** dance with **[C]** me!"
This **[F]** woman is my **[Am]** destiny **[G]**
She said, "**[C]** Ooh-ooh-**[F]** hoo, shut **[Am]** up and **[G]** dance with
[C] me."

SLOOP JOHN B - The Beach Boys

Strum: D DU UDU

C//// **C////**
 We come on the Sloop John B
C//// **C////**
 My grandfather and me
C//// **C////** **G////G////**
 Around Nassau town we did roam
C//// C////
 Drinking all night
F//// Dm////
 Got into a fight
C////
 Well I feel so broke up
G//// **C////**
 - I want to go home

CHORUS

C//// **C////**
 So hoist up the John B's sail
C//// **C////**
 See how the mainsail sets
C//// **C////**
 Call for the captain ashore
G//// G//// **C////C////**
 Let me go home - let me go home
F//// **Dm////**
 I wanna go home yeah yeah
C////
 Well I feel so broke up
G//// **C////**
 - I wanna go home

C//// **C////**
 The first mate he got drunk
C//// **C////**
 And broke in the Captain's trunk
C//// **C////**
 The Constable had to come and
G//// G////
 take him away
C//// C////
 Sheriff John Stone
F//// Dm////
 Why don't you leave me alone?
C////
 Well I feel so broke up
G//// **C////**
 - I want to go home

CHORUS

C//// **C////**
 So hoist up the John B's sail
C//// **C////**
 See how the mainsail sets
C//// **C////**
 Call for the captain ashore
G//// **G////**
 Let me go home - let me go home
C//// **C////**
 I wanna go home - let me go home
F//// Dm////
 Why don't you let me go home?
C////
 Well I feel so broke up
G//// **C////**
 - I wanna go home

/// C///
 The poor cook he caught the fits
 C/// C///
 And threw away all my grits
 C/// C///
 And then he took and he ate up all
 G/// G///
 of my corn
 C/// C///
 Let me go home
 F/// Dm///
 Why don't they let me go home?
 C///
 This is the worst trip
 G/// C///
 I've ever been on

CHORUS

C/// C///
 So hoist up the John B's sail
 C/// C///
 See how the mainsail sets
 C/// C///
 Call for the captain ashore
 G/// G///
 Let me go home - let me go home
 C/// C///
 I wanna go home - let me go home
 F/// Dm///
 Why don't you let me go home?
 C///
 Well I feel so broke up
 G/// C/// C///
 - I wanna go home
 C///
 Well I feel so broke up
 G/// C/// C
 - I wanna go home

Smile (Melody 1936/Lyrics 1954)

C! C!
Smile though your heart is aching
Cmaj7! Cmaj7!
Smile even though its breaking
Am! F!
When there are clouds in the
Dm! A!
sky you'll get by if you
Dm! Dm!
Smile through your fear and sorrow
Fm Fm!
Smile and maybe tomorrow
C! Am!
You'll see the sun come shining
Dm! G!
Through, for you

C
Light up your face with gladness
Cmaj7
Hide every trace of sadness
Am F
Although a tear may be
Dm A
Ever so near that's the
Dm
time you must keep on trying
Fm
Smile what's the use of crying
C Am
You'll find that life is still worth-
Dm G! C!
while if you'll just smile

Summer in the City The Lovin' Spoonful

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city
 [G] Back of my neck getting [Bb] dirty and [A] gritty
 [Dm] Been down, [F] isn't it a pity
 [G] Doesn't seem to be a [Bb] shadow in the city
 [A] All around, [A7] people looking half dead
 [Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus:

[G] But at night it's a [C] different world
 [G] Go out and [C] find a girl
 [G] Come-on come-on and [C] dance all night
 [G] Despite the heat it'll [C] be alright
 And [Em] babe, don't you [A] know it's a pity
 The [Em] days can't [A] be like the nights
 In the [Em] summer, in the [A] city
 In the [Em] summer, in the [A] city

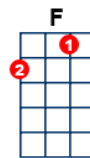
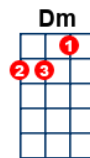
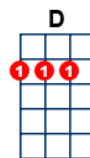
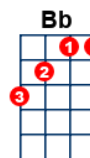
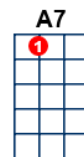
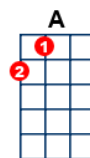
[Dm] Cool town, [F] evening in the city
 [G] Dressing so fine and [Bb] looking so [A] pretty
 [Dm] Cool cat, [F] looking for a kitty
 [G] Gonna look in every [Bb] corner of the city
 [A] Till I'm [A7] wheezing like a bus stop
 [Dm] Running up the stairs, [D] gonna meet you on the rooftop

Chorus

[Dm] Hot town, [F] summer in the city
 [G] Back of my neck getting [Bb] dirty and [A] gritty
 [Dm] Been down, [F] isn't it a pity
 [G] Doesn't seem to be a [Bb] shadow in the city
 [A] All around, [A7] people looking half dead
 [Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus

[Dm] [F] [G] [Bb] [A]
 [Dm] [F] [G] [Bb] [A] [Dm]



Sweet Caroline – Neil Diamond

C C

C F
Where it began I can't begin to knowin'

C G
But then I know it's growin' strong

C F
Was in the spring , and spring became the summer

C G
Who'd have believed you'd come a-long

C Am
Hands. Touchin' hands

G F G7 G7! F! G7!
Reachin' out. Touchin' me, touchin' you

C F (F Am F)
Sweet Caroline! (Bom, bom, bom)

F G7
Good times never seemed so good

C F (F Am F)
I've been inclined (Bom, bom, bom)

F G7! F! Em! Dm!
To believe they never would, but now I

C F
Look at the night (ah, ah, ah, ah) and it don't seem so lonely

C G
We fill it up with only two

C F
And when I hurt, (ah, ah, ah, ah) hurtin' runs off my shoulders

C G
How can I hurt when holding you?

C Am
Warm. Touchin' warm

G F G7 G7! F! G7!
Reachin' out. Touchin' me, touchin' you

C **F** **(F Am F)**
Sweet Caroline! **(Bom, bom, bom)**

F **G7**
Good times never seemed so good

C F (F Am F)
I've been inclined (Bom, bom, bom)

F **G7!** **F!** **Em!** **Dm!**
To believe they never would, Oh No No

C F (F Am F)
Sweet Caroline! (Bom, bom, bom)

F **G7**
Good times never seemed so good

C F (F Am F)
I've been inclined (Bom, bom, bom)

F **G7!** **F!** **Em!** **Dm!** **C!**
To believe they never would, Sweet, Car o line!

The Deadwood Stage - Doris Day (Sammy Fain and Paul Francis Webster)

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.
Beautiful [D7] sky, a [G] wonderful day.
[D] Whip crack-away, [D] whip crack-away, [D] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.
Dangerous [D7] land, no [G] time to delay.
So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

We're headin' [C] straight for town, [G] loaded down,
[D] with a fancy [G] cargo,
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.
So, [D] whip crack away, [D] whip crack away, [D] whip crack a [G]way!

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay [D7] hey.

Instrumental:

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
Twenty three [D7] miles we've [G] covered today.
So, [D] whip crack away, [D] whip crack-away, [D] whip crack a [G]way.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,
[D] Happy times are [C] coming for to [D] stay- [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.
When I get [D7] home, I'm [G] fixing to stay.
So, [D] whip crack-away, [D] whip crack-away, [D] whip crack a [G]way.
[D] Whip crack-away, [D] whip crack away, [D] whip crack a [G]way!

[D] YEE [G] HAAAA!!!

The Fire in Her Blood by Shakin Stevens

C
She grew up in hardship, never had it good
Still she felt her calling, and always knew she would

F
Following the general, a passion for the poor

C
Giving food and shelter, an ever open door

G
She was on a mission, keeping back the flood

C
Her only munition was the fire in her blood

C
A soldier in Gods army, salvation was her aim
Joining in the war cry to sweep away the shame

F
Of poverty and hunger, the enemies within

C
Making good from evil, to free the world from sin

Chorus

C
Bearing fourteen children, only half survived
But through all this heartache, she kept her faith alive

F
She was a true believer, never did despair

C
Her spirit never wearied, she would always care

Chorus

C
Served the Lord with gladness, didn't feel her pain
Scorned the devil's raging, to keep the Lords domain

F
Proudly wore her uniform, a symbol of her goal

C
And I am proud to say that she's, a beacon for my soul

Chorus +

C
Her only munition was the fire in her blood

The Last Thing On My Mind (Tom Paxton)

G C G C G D G G

Strum: D DU U DU

It's a lesson too late for the learnin',
made of sand, made of sand

In the wink of an eye my soul is turnin',
in your hand, in your hand.

Are you going away with no word of farewell,
will there be not a trace left behind?
Well, I could have loved you better,
didn't mean to be unkind;
you know that was the last thing on my mind.

You've got reasons a-plenty for goin',
this I know, this I know.

For the weeds have been steadily growin',
please don't go, please don't go.

CHORUS

As I lie in my bed in the mornin',
without you, without you.

Every song in my breast lies a bornin',
without you, without you.

CHORUS + repeat last line

To Know Him Is to Love Him - The Teddy Bears (Phil Spector)

Soft harp-like slow down strokes

C To know know know him G Is to love love love him Am Just to see that smile F Makes my life worthwhile C To know know know him G Is to love love love him C F C G And I do, oooooooooooh C I'll be good to him G I'll bring joy to him Am Everyone says there'll come a day F When I'll walk alongside of him C To know know know him G Is to love love love him C F C G And I do, oooooooooooh <u>Why</u> can't he <u>see</u> <u>How</u> blind can he <u>be</u> <u>Someday</u> he'll <u>see</u> That he was meant for <u>me</u>	La la la la la la C To know know know him G Is to love love love him Am Just to see that smile F Makes my life worthwhile C To know know know him G Is to love love love him C F C G And I do, oooooooooooh
---	---

Wish You Were Here

Pink Floyd

| Em G | Em G | Em A | Em A | G |

C D
So, so you think you can tell,

Am G
Heaven from Hell, blue skies from pain.

D C Am
Can you tell a green field from a cold steel rail, a smile from a veil?

G
Do you think you can tell?

C D
And did they get you to trade your heroes for ghosts,

Am G D
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C Am G
And did you exchange a walk on part in the war for a lead role in a cage?

| Em G | Em G | Em A | Em A | G |

C D
How I wish, how I wish you were here.

Am G
We're just two lost souls swimming in a fish bowl, year after year,

D C
Running over the same old ground. What have we found?

Am G
The same old fears. Wish you were here!

| Em G | Em G | Em A | Em A | G |

| Em G | Em G | Em A | Em A | G | Em

YOU ARE MY SUNSHINE

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C **C7**
You are my sunshine, my only sunshine,

F **C** **C7**
You make me happy when skies are gray

F **C** **Am**
You'll never know, dear, how much I love you.

C **G7** **C** **G7** **CODA: End on C F C**
Please don't take my sunshine a-way.

C **C7**
The other night, dear, as I lay sleeping,

F **C** **C7**
I dreamed I held you in my arms

F **C** **Am**
When I a-woke, dear, I was mis-taken,

C **G7** **C** **G7** **(REPEAT 1ST four lines)**
So I hung down my head and I cried.